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CHINESE AND JAPANESE WORKS OF ART

THE COLLECTION OF MR. G. F. SAITO

AMERICAN ART GALLERIES

MADISON AVENUE, 56th TO 57th STREET

New York

FREE PUBLIC EXHIBITION

From Saturday, January 9, Until Time of Sale · Weekdays 9 a. m. to 6 p. m. Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, Friday and Saturday, January 14, 15 and 16, at 2:15 p.m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York City

1926

CHINESE AND JAPANESE WORKS OF ART

FINE PORCELAINS OF BLUE AND WHITE, OF SINGLE COLOR, AND DECORATED PIECES, ANCIENT POTTERIES, WITH A WEALTH OF RICH GLAZES · · INTERESTING JAPANESE INRO, WITH NETSUKE AND OJIME · · SMALL DECORATIVE CHINESE PAINTINGS · FINE EMBROIDERIES, VELVETS AND BROCADES, INCLUDING PIECES APPROPRIATE FOR WEARING APPAREL · · SNUFF BOTTLES IN GREAT NUMBER AND VARIETY · · IMPORTANT STONE CARVINGS AND BRONZES · · UNIQUE OLD CHINESE AND JAPANESE PEWTERS, MANY OF THEM INLAID, AND A FEW EXAMPLES OF IVORY

Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

THE SAITO COLLECTION

MR. G. F. SAITO has been in business in New York and San Francisco for the past nine years, and has been acquainted in New York for a much longer time. He is now retiring from business and with that end in view has determined to offer selections from his stock of Chinese and Japanese works of art at public auction. The American Art Galleries will therefore for the period of the exhibition of the objects before sale present the aspect of an Oriental bazaar.

The periods to which the productions are ascribed are those given by Mr. Saito, who has bestowed much thought upon them. The variety of the productions is almost astonishing. There are fine porcelains of single color, of blue and white, and of the variety usually classified as decorated pieces of more than two colors. The Chinese monochromes possess always an individual decorative value, in line and in color. There are ancient potteries with their wealth of rich glazes. There is an unusual collection of fine Japanese inro, or medicine cases, with some particularly interesting netsuke and ojime.

Chinese paintings of convenient size are included, and some fascinating Chinese embroideries and velvets, and some lively Japanese brocades. Snuff bottles are in great number and variety, both of the materials of which they are produced and the designs represented. Too, there are stone carvings, and some important bronzes, both large and small, including attractive pieces for the cabinet. Less familiar are old Chinese and Japanese pewters, many of them inlaid, and a piece or two of ivory. Among the textile fabrics are comprehended a few articles of wearing apparel, and articles of toilet use and table ware are to be found, as are votive offerings from the temples.

DANA H. CARROLL

NEW YORK, *November,* 1925

FIRST SESSION

THURSDAY, JANUARY 14, 1926, AT 2:15 P.M.

Catalogue Numbers 1 to 305 inclusive

1—Amber Snuff Bottle *Ch'ien-lung*

Flask shape, and finely carved all around in low relief, on the obverse with a figure under a plantain tree, on the reverse with lotus and butterfly.

30.—

2—Agate Snuff Bottle

Ample flask shape, with rich mottling of reddish amber-brown, and brilliant polish.

15.—

3—Agate Snuff Bottle *Ch'ien-lung*

Squat flask shape, with symbolic carvings in bold cameo in a soft translucent brown on a fog-gray ground.

12.—

4—Two Agate Snuff Bottles *Ch'ien-lung*

One a soft and variable grayish agate, plain, in rounded flask shape; one of flattened flask shape in a light cloud-gray agate spotted with areas of black.

20.—

5—Two Agate Snuff Bottles *Ch'ien-lung*

One flattened flask shape in light cloudy agate disclosing on one face an area of rich golden-brown which presents the aspect of an autumn landscape. One quadrilateral, with all four faces paneled.

20.—

6—Two Agate Snuff Bottles

Flask shapes, in translucent grayish and brownish agate, one enclosing a bird in a spot of brilliant black, the other displaying a fine semblance of marine vegetation in a sub-surface patch of warm brown.

22.—

7—Two Agate Snuff Bottles

One carved as a squatting frog, in agate of a sugary brown. One flask shape, in light translucent agate with patches of brown deftly utilized to present the illusion of a bird near growths of brush.

20.—

8—Agate Snuff Bottle *Tao Kuang*

9.— Small flask shape, in light translucent agate, both faces finely carved in delicate relief with a lotus pond and swimming fishes.

9—Agate Snuff Bottle *Tao Kuang*

11.— Chunky flask shape, carved all around in low relief with an animal and figure composition from Taoist lore. Light agate mottled with dark patches.

10—Pair White Jade Quadrilateral Snuff Bottles

30.— The broad faces incised with poems, the narrow sides carved in light relief with formal interlacing designs.

11—Cameo-glass Snuff Bottle *Ch'ien-lung*

17.50 Flattened-ovoidal, carved with a wild plum tree beside a lotus pond, both in blossom, in ruby relief on a water-white ground.

12—Cameo-glass Snuff Bottle *Tao Kuang*

10.— Slender oviform; ground of opaque white; polychrome relief carvings all around, presenting decorative objects of the cultivated household.

13—Two Glass Snuff Bottles *Ch'ien-lung*

18.— Ovoid and flattened, one with crimson mottlings on a yellowish ground, the other almost solidly grayish-yellow, and carved with animalistic loop handles in relief, their surface tinged with red.

14—Two Glass Snuff Bottles *Ch'ien-lung*

20.— One ovoidal, of transparent ruby glass of fine brilliancy, carved in relief on obverse and reverse with archaic dragon medallions. One in pilgrim-bottle form, with a ground of snowy glass, two animalistic handles in blue glass, and grasshopper and flower paintings in medallions.

15—Two Glass Snuff Bottles

15.— One flattened flask shape, of opalescent glass, with animal-head and ring handles, the other ovoidal flask shape in pale citron glass of dull surface.

16—Cameo-glass Snuff Bottle *Ch'ien-lung*

15.— Pear shape, flattened; carved with a scroll of archaic dragons in ruby relief on a snowy ground.

Height, 3 inches.

17—Ruby Glass Snuff Bottle *Ch'ien-lung*

Upright oblong with flattened shoulder, the obverse carved with a dragon emerging from waves, reverse with a tiger glaring up at a bat, and the two sides with descending lizard-dragons.

Height, 3 inches.

18—Ruby Glass Snuff Bottle *Ch'ien-lung*

Full-bodied flask shape. Obverse and reverse finely carved in delicate relief with medallions picturing Shou-lao, the spotted stag and a stork under pine trees, and the sides with bat and chain handles.

19—Cameo-glass Snuff Bottle *Ch'ien-lung*

Ovoidal, with scroll carvings of dragons above the sea, in blue relief on a melting-snow ground.

20—Cameo-glass Snuff Bottle *Ch'ien-lung*

Ovoidal, with relief carvings of carp swimming with marine grasses in rich blue on a ground in the hue of melting snow.

21—Cameo-glass Snuff Bottle *Ch'ien-lung*

Ovoidal, of water white glass, carved in high relief with a lotus pond in blossom and a duck, in ruby glass, cream-white glass, and glass of a delicate translucent green.

22—Two Cameo-glass Snuff Bottles

Elongated flask shapes, one tapering, of pale yellow opaque glass, with relief carvings of grasshoppers on vines; the other flattened, of turquoise-blue opaque glass, with relief carvings in soft reddish-brown.

23—Two Glass Snuff Bottles *Tao Kuang*

Flattened flask shape, one a brilliant opaque white with relief carving of a flight of swallows in a delicate light brown, the other of opaque turquoise-blue with enamel reliefs of blossoming shrubbery and rocks.

24—Two Glass Snuff Bottles *Tao Kuang*

Flattened ovoidal, one of pale amber tone boldly carved in relief with phoenix and peony, the other an opaque white with polychrome carvings in bold relief of fishes and lotuses.

25—Two Cameo-glass Snuff Bottles *Tao Kuang*

One ovate, one slender flask shape, the one opaque white with brownish figures of boatmen in a rural landscape, the other an opalescent white carved with the fruits of the abundances in pale green, carnelian and blue.

26—Porcelain Snuff Bottle *Tao Kuang*

9.— Full-moon vase form. On the faces, landscape medallions with insects and flowers, in delicate colors, with gold; around the sides, floral scrolls in polychrome on a dark blue ground.

27—Two Porcelain Snuff Bottles

14.— One of globular jar form, flattened, with two grasshoppers in delicate colors on a luminous ground of soft white, and bearing a maker's mark. One of slender elongated pear shape, flattened, decorated with a herd of the sacred spotted deer in soft colors on a white ground, and bearing the mark of *T'ung Chih.*

28—Two Porcelain Snuff Bottles *Tao Kuang*

14.— One ovoidal flask shape, with a grasshopper in a cage in colors on white ground, and marked *Tao Kuang.* One pilgrim-bottle form, the faces with peony decoration in *famille-rose,* the circumference with a scroll in dark blue and white.

29—Porcelain Snuff Bottle *Chia Ch'ing*

10.— Oviform, with reticulated surface depicting the imperial emblems, the dragon and phoenix, the whole in a monochrome glaze of cobalt blue.

Height, 3¼ inches.

30—Porcelain Snuff Bottle *Ch'ien-lung*

9.— Hexagonal, expanding from a small foot to a broad and sloping shoulder; short straight neck. *Bleu-de-ciel* glaze, interrupted by two medallions reserved in white and adorned in colors of the *famille-verte.*

31—Two Porcelain Snuff Bottles *Chia Ch'ing*

16.— Oviform, one with raised decoration of chrysanthemums in colors on a pale lemon-yellow ground. One with a decoration similarly executed picturing the dragon and phoenix on a pale greenish-blue ground.

32—Two Porcelain Snuff Bottles *Chia Ch'ing*

20.— Ovoidal, their decoration dogs Fu in relief, the one being glazed entirely in a brilliant blue-green, the other showing the dogs in red and yellow on a pale blue ground.

33—Porcelain Snuff Bottle *Ch'ien-lung*

17.— Ovoidal, the surface modeled in relief with scenes of immortals crossing the sea, in *famille-rose* colors on a white ground.

34—Pair Porcelain Snuff Bottles

Elongated oviform, with relief decoration modeled in the paste, the one picturing the dragon, the other the phoenix, and both glazed in a pale blue.

25.—

35—Cinnabar Lacquer Snuff Bottle

Inverted pear shape with cavo-rilievo carvings of a sage and attendant on the way to pay homage to Shou-lao.

22.50

36—Porcelain Snuff Bottle *Ch'ien-lung*

Ovoidal flask shape, with a glaze of soft tealeaf-green of dull lustre.

9.—

37—Porcelain Snuff Bottle *Chia Ch'ing*

Slender flattened flask shape, the sides and shoulder with formal designs in blue and gold on white, the obverse and reverse with ceremonial scenes of figures in gardens in delicate *famille-rose* colors. Seal mark.

11.—

38—Porcelain Snuff Bottle *Tao Kuang*

Ovoidal, decorated with Taoist figures in relief, modeled in the paste, on the sea and in a garden, and glazed in polychrome.

10.—

39—Porcelain Snuff Bottle *Tao Kuang*

Globular jar form, flattened. Ground of soft white, with decoration of flowers and grasshopper in delicate colors. Seal mark.

9.—

40—Porcelain Snuff Bottle *Yung Chêng*

Flask shape, with decoration of playful boys reserved in white and penciled in blue, within a swastika-lattice ground in blue and soft peach-red. Mark: *Yung Chêng mien chih.*

12.—

41—Porcelain Snuff Bottle *Ch'ien-lung*

Oviform, of soft paste type, with the eighteen Lohan modeled in relief, and glazed in a soft ivory tone.

15.—

42—Porcelain Snuff Bottle *Ch'ien-lung*

Ovo-cylindrical in effect, modeled as a squirrel in a grapevine. Cream-white glaze of soft lustre, with delicate *café-au-lait* crackle.

22.50

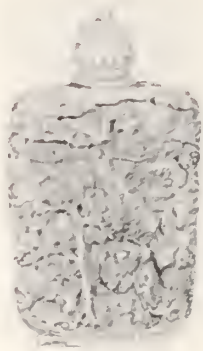
43—Ivory Snuff Bottle *Ch'ien-lung*

Large flask form, carved of a solid piece of ivory and highly polished. Mellow patina.

22.—

44

45



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44—AGATE SNUFF BOTTLE *Ch'ien-lung*

35.— Flask shape, of foggy agate, with two grazing horses in pure white, in cameo on the face.

(*Illustrated*)

45—WHITE JADE SNUFF BOTTLE

27.50 Carved as a melon, slightly flattened, with ornamentation of the leaves of the vine and smaller fruit in low relief.

(*Illustrated*)

46—IVORY SNUFF BOTTLE *Ch'ien-lung*

55.— Flattened flask shape, thin, with high shoulder. Cavo-rilievo carving depicting mountain temples and travelers afoot and on horseback. Incised seal mark.

Height, 3½ inches.

(*Illustrated*)

47—GLASS SNUFF BOTTLE *Ch'ien-lung*

17.50 Flask shape. Brilliant colorless glass with interior painting of a battle scene, in which warriors are driving their foes into the sea.

48—TWO SNUFF BOTTLES *Ch'ien-lung*

30.— One in agate-glass of variegated hue, carved as a melon somewhat flattened. One of rich wine-colored glass, modeled in slender flask shape, and carved in light relief with an enchanted castle by the sea, toward which a stork flies with rod in its bill, a bat also flying among the clouds.

49

50

51

49—Agate Snuff Bottle *Tao Kuang*

Ovo-cylindrical; dense opaque agate of grayish hue, carved in bold relief with an imperial dragon guarding the whirling jewel.

Height, 3¼ inches.

(*Illustrated*)

50—Porcelain Snuff Bottle *Tao Kuang*

Pilgrim-bottle form, on short foot, with two elephant-head and ring handles in relief, on a ground of dead leaf brown. On obverse and reverse sunken medallions reserved in a light yellow and decorated with landscapes in *famille-verte* colors. Incised signature of artist with date.

(*Illustrated*)

51—Lapis-lazuli Snuff Bottle

Globular jar form, flattened; relief carvings of deer on one face and on the other dogs Fu and the brocaded ball.

(*Illustrated*)

52—Hair Crystal Snuff Bottle

Ovoidal jar form, flattened; brilliant crystal brightly polished, with the hair lines well distributed.

53—Agate Snuff Bottle

Carved in form of a seated frog with head raised, in vaporous agate with brown and yellowish areas.

54—Rock Crystal Snuff Bottle *Ch'ien-lung*

Slender flask shape, with interior painting of groups of men and women, in soft colors.

55—Smoke Crystal Snuff Bottle *Ch'ien-lung*

17.50 Slender flask shape, with interior painting of figure groups.

56—Rock Crystal Snuff Bottle *Ch'ien-lung*

32.50 Flask shape, with interior painting of a group of figures seated by the side of a lake listening to the music of a flute.

57—Glass Snuff Bottle *Ch'ien-lung*

17.50 Globular jar form, flattened, carved in relief in heron and lotus design, the color of the glass varying from a rich light yellow to ruby reds.

58—Agate Snuff Bottle

17.50 Flask shape, with animal-head and ring handles. Carved with a heron standing under a lotus, in palpable relief. Translucent grayish agate with dark patches.

59—Rock Crystal Snuff Bottle *Ch'ien-lung*

20.— Flask shape, carved with pine trees and a traveler at a bridge, in tangible relief.

60—Rock Crystal Snuff Bottle

15.— Flask shape, colorless, with smooth polish.

A VARIETY OF CIGARETTE AND TOILET BOXES

61—Gilt Bronze Sweetmeat Box with Cover *Ch'ien-lung*

15.— Circular and ovoidal on bold foot, the bowl decorated with foliar scrolls in relief, the cover with similar scrolls pierced, and both colorfully jewelled.

Diameter, 4¾ inches.

62—Cloisonné Enamel Box with Perforated Jade Cover

32.50 Rectilinear with dragon ornamentation in polychrome on a turquoise ground; in the cover a Ch'ien-lung panel of white jade displaying a dragon on a pierced ground.

Length, 4 inches.

63—Cloisonné Enamel Cigarette Box with Jade Cover

35.— Rectilinear, ornamented with flowers in polychrome on a turquoise ground. On the cover a Ch'ien-lung panel of white jade displaying rabbits in a pierced lotus scroll.

Length, 4¾ inches

64—Hardwood Cigarette Box with Inlaid Cover

27.50 Oblong, with four short feet, the cover beveled and the top panel inlaid with ornaments of *fei-ts'ui* and white jade.

Length, 6½ inches.

65—Peking Enamel Double-box with Cover

12.50 Two circular boxes united, the ornamentation flowers and bamboo branches in light colors on a cerulean ground; on the cover two gilded Shou medallions.

Length, 4¼ inches.

66—Peking Enamel Rouge Box with Cover *Ch'ien-lung*

12.50 Circular and ovoidal, with ornamentation of joined and detached blossom medallions in soft polychrome on a pale *bleu-de-ciel* ground.

Diameter, 3½ inches.

67—Peking Enamel Octagonal Rouge Box with Cover

Ch'ien-lung

10.— Ornamentation on the sides a conventional scroll on light greenish ground; on the cover a dragon among floral clouds in a deep azure sky.

Diameter, 3¼ inches.

68—Peking Enamel Octagonal Rouge Box with Cover

Ch'ien-lung

10.— Top of cover painted with two sages playing chess, in a mountain retreat, in delicate colors on a white ground; the sides with scrolls.

Diameter, 3½ inches.

69—Peking Enamel and Silver Hexagonal Rouge Box with Cover

Ch'ien-lung

12.50 On the cover deer, stork, rooster and butterfly in refreshing colors on a silver ground, around a stork medallion, and on the sides polyfoil panels of birds and flowers of similar treatment amid enclosures of a bluish-green. Maker's mark.

Diameter, 3½ inches.

70—Rouge Box and Cover in Peking Enamel on Silver

Ch'ien-lung

15.— Circular and ovoidal, with a pale blue ground adorned with branching flowers and an insect in various quiet colors. Maker's mark.

71—Cloisonné Enamel Semi-globular Rouge Box with Cover

Ch'ien-lung

12.50 Floral scroll and archaic animalistic decoration in soft polychrome on a turquoise-blue ground.

72—Cloisonné Enamel Semi-globular Rouge Box with Cover
Ch'ien-lung

10.— Decoration on both box and cover, a finely designed floral scroll executed in soft polychrome on a ground of turquoise-blue. Incised mark of Ch'ien-lung under foot.

73—Etched Glass Semi-globular Rouge Box with Cover
Yung Chêng

10.— Fine glass with mazarin-blue translucence, the dome cover etched with a pair of dragons coiling about a Shou medallion. Under foot the incised four-character mark of the reign. *Diameter, 3¼ inches.*

74—Two Cut Glass Powder Boxes with Covers *Ch'ien-lung*

16.— One circular, cut with large facets and a T-fret border, a similar border on the cover; one oval, cut with an open key fret, on its cover a Shou medallion. Both of transparent glass with blue for emphasis.

Diameter, 2¾ inches.

75—Blue and White Cut Glass Garniture of Three Pieces
Ch'ien-lung

22.50 Consisting of a pear shaped vase with expanding lip, short stem and spreading foot, and a pair of globular jars, all of colorless glass ornamented with fret borders. *Height of vase, 3 inches.*

76—Tortoise-shell and Ivory Cylindrical Toilet Box with Cover
Ch'ien-lung

12.50 In the cover an ivory medallion with minutely pierced trellis ground, supporting a group of six figures with Shou-lao at centre, the figures all tinted; on its under side a mirror. *Diameter, 3 inches.*

77—Cinnabar Lacquer Pentafoil Rouge Box with Cover
Ch'ien-lung

12.50 Sides incised with a fine swastika fret, cover carved in cavo-rilievo with a sage and attendant admiring the landscape.

Diameter, 3½ inches.

78—Silver and Peking Enamel Toilet Box with Mirror
Ch'ien-lung

22.50 Oblong with chamfered corners and one drawer; hinged cover, which, hinged again, supports a mirror. Beautifully decorated, the cover with female musicians playing the flute and the sho-flute, the sides with panels depicting spotted deer, birds, bamboo and lotus, in polychrome enamels on silver ground. Maker's mark.

Length, 4½ inches.

79—Pair Silver and Lacqer Semi-globular Trinket Boxes with Covers *Ch'ien-lung*

10.— Both boxes and covers encased in finely woven silver basketry.

80—Silver Gilt Oval Snuff Box with Hinged Cover

15.— Exterior decorated with a floral trellis in enamels, cover set with a European panel painted with a lady reading music. Maker's mark.

81—Silver Gilt Oval Bonbon Box with Hinged Cover

12.50 Exterior ornamented with bamboo and flowers in enamels, cover enclosing a European painted panel picturing a standing young lady with a lute. Maker's mark.

82—Silver and Peking Enamel Cylindrical Box with Cover *Ch'ien-lung*

6.— Finely and delicately ornamented in motives of lattice and floral scroll, with panels of ideographic inscription, and on the cover a Shou medallion. Maker's mark.

83—Silver and Peking Enamel Box with Cover *Ch'ien-lung*

7.— Exquisite ornamentation of birds, the spotted stag and entanglements of flowers, on all sides and the cover. Maker's mark.

84—Miniature Vanity Box in Silver and Peking Enamel *Ch'ien-lung*

12.50 Oblong, with mirror on inside of hinged cover, and one drawer. Exterior ornamented with a finely drawn swastika lattice sprinkled with floral medallions, in green and gold, white and blue. Maker's mark.

85—Three Miniature Boxes with Covers *Ch'ien-lung*

12.— Peking enamel on silver, with horn interiors. Two rectangular, one hexagonal. Floral ornamentation with birds, exquisitely wrought in wire work and delicate enamels and inveigling coloring. Maker's mark.

86—Three Miniature Boxes with Covers *Ch'ien-lung*

11.— All cylindrical, of varying heights, and the ornamentation in delicate workmanship—Peking enamel and silver (horn interiors).

87—Set of Six Silver and Peking Enamel Wine Cups *Ch'ien-lung*

42.50 Gently coniform with slight flat rim and foot. Bold ornamentation of birds on the ground and on branches of flowering shrubs, executed in harmonious colors on a bright silver background. Maker's mark.

88—Set of Six Silver and Peking Enamel Wine Cups

Ch'ien-lung

22.50 Ovoid with delicate rim and short foot. Used in China for a delicious and most precious white wine. The silver thin, and the ornamentation wrought with an accomplished delicacy of workmanship, displaying minute floral forms in a fine tracery and sensitive coloration, the entanglement interrupted by four Shou medallions. Maker's mark.

NECKLACES IN TURQUOISE, CORAL, AMBER AND GLASS

89—Necklace of Blue Glass Beads

6.— Three-eighths inch beads of pale azure translucence, each carved conventionally.

Length, 35 inches.

90—Necklace of Blue Glass Beads

12.— Formed of spheres of deep azure tone, seven-sixteenths of an inch in diameter, each carved with two Shou medallions. Centred by a coral sphere formed of minute beads.

Length, 36 inches.

91—Blue Glass Necklace and Bracelet

8.— Each formed of translucent beads of azure hue and centred by a coral sphere formed of minute beads. Each blue bead incised with four Shou medallions.

Length of necklace, 48 inches; of bracelet, 10 inches.

92—Black Glass Necklace

11.— Formed of fifty-two brilliant beads of rich black glass, with crystal-white separators.

Length, 36 inches.

93—White Glass Necklace

8.— Formed of forty small beads of brilliant colorless glass, each carved with four Shou medallions, and five pierced beads of pink coral set at intervals.

Length, 29 inches.

94—Blue Glass Necklace

10.— Sixty azure beads, each carved with four Shou medallions, the necklace set off by six pierced pink coral beads.

Length, 34 inches.

95—Blue Glass Necklace in Two Tones

12.50 Formed of fifteen large beads of very deep mazarine blue glass, each flanked on either side by a small bead of pale blue, the beads set in groups of three with intervals of braided silk cord between the groups.

Length, 45 inches.

96—Turquoise Necklace

15.— Formed of beads of light blue turquoise graduated from three-sixteenths of an inch to five-sixteenths of an inch in size.

Length, 26 inches.

97—Turquoise Necklace

15.— Similar to the preceding.

Length, 25 inches.

98—Coral Necklace

20.— Formed of small beads of pink coral, uniform in size, and punctuated by four *fei-ts'ui* beads.

Length, 23 inches.

99—Coral Necklace

17.50 Similar to the preceding, the beads slightly larger.

Length, 27 inches.

100—Tourmaline Necklace

22.50 Formed of oval beads of pale canary-yellow tourmaline, separated by small discs of blue and colorless glass.

Length, 33 inches.

101—Tourmaline Necklace

17.50 Formed of small round graduated beads of brilliant pale yellow tourmaline set close together.

Length, 31 inches.

102—Light Necklace of White Jade

17.50 Formed of small oval beads of pure white jade, separated by minute discs of crystal and sparkling blue glass.

Length, 43 inches.

103—Carnelian Necklace

17.50 Formed of ninety-nine beads of translucent or partly opaque carnelian, graduated in size from five-sixteenths to seven-sixteenths of an inch.

Length, 37 inches.

104—Amber Necklace

45.— Formed of one hundred and five round beads of amber of pale golden translucence of a uniform size of seven-sixteenths of an inch.

Length, 50 inches.

105—Amber Necklace

40.— Similar to the preceding, of one hundred and eight amber beads and two smaller beads of pink coral.

Length, 50 inches.

A COLLECTION OF SILVER, TORTOISE-SHELL, ENAMEL, AMBER AND JADE BRACELETS

106—Pair Silver-enamel Hinged Bracelets

5.— Each formed of twin convex bands of pierced work in conventional designs, embracing floral designs in blue enamel.

Diameter, 3¾ inches.

107—Pair Tortoise-shell Bracelets with Silver-gilt and Enamel

10.— The tortoise-shell bands encircled by chains of minute design in silver-gilt and ornamented with flowers and butterflies in enamels.

Interior diameter, 2½ inches.

108—Pair Tortoise-shell Bracelets with Silver-gilt and Enamel

10.— Between the molded edges of the tortoise-shell bands, silver-gilt strips on which are mounted butterflies and other winged insects in enamels.

Interior diameter, 2⅜ inches.

109—Pair Fei-ts'ui Jade Bracelets

35.— Incised and carved in palpable relief in peony design and keyfret or the thunder-scroll.

Interior diameter, 2¼ inches.

110—Fei-ts'ui Jade Bracelet

40.— *Fei-ts'ui* jade of emerald tones paling to a translucent jade-white, with soft polish.

Interior diameter, 2½ inches.

111—Fei-ts'ui Jade Bracelet

40.— *Fei-ts'ui* jade with emerald and translucent white areas and bright polish.

Interior diameter, 2¼ inches.

112—Fei-ts'ui Jade Bracelet

35.— *Fei-ts'ui* jade of white translucence and emerald areas, and soft polish.

Interior diameter, 2½ inches.

113—Pair White Jade Bracelets

25.— Pure white jade of fine translucence delicately carved in tangible relief with a graceful and conventional floral scroll.

Interior diameter, 2¼ inches.

114—Pair Bracelets

30. Convex rings, unornamented, one of white jade of nebulous translucence and soft polish, one of clear rock crystal brilliantly polished.

Interior diameter, 2⅜ inches.

115—Pair Amber Bracelets *Ch'ien-lung*

65. Clear amber of a fine golden translucence, boldly carved in the two-dragon and jewel motive and brilliantly polished.

Interior diameter, 2⅜ inches.

(*Illustrated*)

116—Two White Jade Bracelets

25. Of pure white jade, one carved in the two-dragon motive, the other in a series of conventionalized bamboo links, or ovoidal links, with ridges between them. Pure translucent white jade with soft polish.

Interior diameter, 2¼ inches.

117—Pair White Jade Bracelets

30. Pure white jade, the exterior surface intricately carved with Shou characters, ideographic and of medallion form, in low relief.

Interior diameter, 2½ inches.

118—Fei-ts'ui Jade Bracelet

17.50 A solid ring of a delicate nebulous white translucence, with areas of the much admired kingfisher-green tone, and a smooth soft polish.

Interior diameter, 2⅜ inches.

119—Pair Ancient Jade Bracelets *Han*

40. The convex exterior carved in low relief with a series of primitive ideographic characters, and the whole stained by time and inhumation to an opaque black, with greenish areas. The polish dull.

Interior diameter, 2¾ inches.

120—Ancient Brown Jade Bracelet *Han*

25. A circular band of rectilinear dimension, three-quarters inches broad and three-eighths inches thick, the jade stained by time a warm ferrous brown, the perimeter finely incised with encircling concentric rings, a ribbon scroll, and the ogre features.

Interior diameter, 2½ inches.

121—Pair White Jade Bracelets

25. Carved after an ancient convention of two dragons approaching each other, a symbol of the omnipotent jewel at their jaws, with perforation at either side.

Interior diameter, 2¼ inches

122—Plain Amber Bracelet

30. A ring of translucent brown amber, with a golden area, one-half inch in diameter and brightly polished.

Interior diameter, 2½ inches.

123—Pair Old Amber Bracelets *Ming*

35. Rectilinear links of Ming amber, separated by pairs of small turquoise beads and a single somewhat larger pearl, and in each bracelet two Ming amber dragon-heads.

Length, 8 inches.

LAPIS-LAZULI, TURQUOISE, TOURMALINE AND JADE PENDANTS

124—Lapis-lazuli Pendant

12.50 Flattened pear-shape, of a deep and handsome shade of blue, both faces boldly carved with fruit and flowers.

125—Turquoise Pendant

15. Turquoise of purest sky-blue, with darker veinings of the matrix, carved and pierced with a representation of two pomegranates on a branch, and three birds. On the neck string six turquoise beads.

126—Carnelian Agate Pendant

12.50 Imaginative carving of lotus design, with representation of the seedpod and two ducks, in carnelian and a nebulous gray agate.

127—Pink Tourmaline or "Chinese Ruby" Pendant

20. A transverse oval from which is suspended a pear-shaped pendant with filigree mountings of silver-gilt inlaid with kingfisher feathers. On the neck string pierced silver-enamel and pink coral beads.

128—Yellow Tourmaline and Pink Tourmaline Pendant

20. A pink tourmaline pear-shaped pendant suspended from an oval plaque of yellow tourmaline, both with silver-gilt mountings inlaid with kingfisher's feathers.

129—Fei-ts'ui Jade Pendant

Oblong, in the form of a pierced scroll on which is carved a fish dragon, the three-legged toad of Liu Han and a *ju-i* sceptre-head. White, with fascinating and effective emerald-green markings.

130—Fei-ts'ui Jade Pendant

Flattened pear-shape, delicately carved and pierced in phoenix and lotus-bud design, and richly marked with the kingfisher's-green notes.

131—Two Pendants

One of finely marked *fei-ts'ui* jade, carved and pierced in the design of lotus seedpods and a bird, and one of pink tourmaline or "Chinese ruby," consisting of a flattened pomegranate and a pair of pear-shaped drops.

132—Fei-ts'ui Jade Pendant

Rounded oblong, flattened, in shape, carved and pierced in lotus motive. White jade sharply marked with three spots of brilliant *fei-ts'ui* green.

133—Fei-ts'ui Jade Pendant

A quadrilateral plaque of delicately marked emerald-green and white jade, carved and pierced in the design of lotus buds and lightly veined and curling lotus leaves.

134—Fei-ts'ui Jade Pendant

Similar in shape and markings to the preceding, and carved in the design of kylins and the sacred fungus. Bright polish.

135—Fei-ts'ui Jade Pendant

A pierced disc of beautifully marked *fei-ts'ui* jade, whose carvings present four figures with cake baskets and bundles of books in a tangle of lotus plants.

136—Fei-ts'ui Jade Pendant

Companion to the preceding, and of similar marking.

137—Aquamarine Pendant

Oblong, pierced and carved in designs which reveal the kylin, lizard-dragon and the sacred fungus, in aquamarine of pale greenish note.

138—Turquoise Pendant

Carved and undercut in the form of fruit, vine and birds, in pure turquoise.

139—Amber Pendant

12.50 A mass of amber, partly clear brown and partly clouded with opaque yellow, carved in relief with figures, rocks and pine trees.

140—Fei-ts'ui Jade Pendant

7.0. A thin quadrilateral sheet of pure translucent *fei-ts'ui* jade of uniform emerald-green tone, lightly pierced, and carved in design of a bat, phoenix and the Buddha's-hand citron.

141—Pair of Fei-ts'ui Jade Carvings

11.0. Unset ovals of pure translucent *fei-ts'ui* jade of uniform tone and brightly polished, suitable for mounting as pendants, rings or brooches.

142—Fei-ts'ui Jade Necklace

60. Consisting of eighteen large round beads of mottled *fei-ts'ui* jade, with minute beads of similar material between them. Soft polish.

Length, 15 inches.

VARIOUS JEWELRY

143—Fei-ts'ui Jade Belt Buckle

12.50 In two semi-circular sections, carved and perforated in lotus motive. Rich markings and brilliant polish.

144—White Jade Belt Buckle

10. Oblong, in two interlocked sections. Carved with dragons among clouds.

Length, 4 inches.

145—White Jade Belt Buckle

12.50 In two sections, which hook with a dragon loop. On each section a coiled dragon, undercut and in bold relief.

Length, 3¾ inches.

146—Tourmaline Belt Buckle

20. In two sections; mounted in chased copper-gilt setting of dragon design. One section set with "Chinese ruby," one with bluish tourmaline; *fei-ts'ui* jade at centre.

Length, 4¾ inches

147—Copper Gilt Belt Buckle

20. Two sections, the mounting finely chased in conventional designs. Set with three stones, one blue tourmaline, one *fei-ts'ui* jade, one the reddish tourmaline known as "Chinese ruby."

Length, 4 inches.

148—White Jade Belt Buckle

A single piece of white jade carved in oval outlines, with a backing of copper-gilt etched with floral scrolls. Mounted on the front with a central oval of "Chinese ruby," flanked by *fei-ts'ui* jade.

Length, 3¾ inches.

149—Pair Fei-ts'ui Jade Ornaments

Fei-ts'ui jade oblongs with beveled edges, in silver gilt filigree mountings with symbolic ornamentation and inlays of kingfisher's feathers, the whole suspended from *fei-ts'ui* jade rings.

150—Pair Fei-ts'ui Jade Miniature Boxes with Covers

Cylindrical, mounted on wooden bases.

151—Four Hairpins

Two of white jade, with pierced ornamentation, one displaying the phoenix in a peony scroll, the other five boys at play, within a scroll which is surmounted by an endless knot. One hairpin elaborately mounted in floral designs with pearls, tourmaline and *fei-ts'ui* jade. The fourth of silver gilt, its top ornamented with an elaborate canopy with swinging pendants set with kingfisher's feathers.

Lengths, 6½ to 9 inches.

152—Four Pair Earrings

Silver gilt, in elaborate designs, with figures, symbols, pearls and inlays of kingfisher's feathers.

153—Lot of Seven Ornate Hairpins

Richly adorned with inlays of kingfisher's feathers, tourmaline, pearls and jade, in various designs, including the phoenix, butterflies and formal symbols.

154—Pair Hairpins

With mountings of *fei-ts'ui* jade, pearls, pink coral, tourmaline and kingfisher's feathers.

Length, 12 inches.

155—Two Pair Hairpins

With designs of bamboo and clusters of flowers, inlays of kingfisher's feathers, and mountings of pearl, pink coral, tourmaline and *fei-ts'ui* jade.

Lengths, 9¼ and 10½ inches.

156—Two Pair Hairpins

Similar to the preceding.

BEAUTIFUL JADE FLOWERS

157—Pair Jade Flowers

50. — Leaves of green jade and blossoms of carnelian agate. In enamel jardinières with designs of the bush bamboo and detached blossoms.

Height, 10½ *inches.*

158—Pair Jade Flowers

800. — Many-branching peony trees, with green jade leaves of *fei-ts'ui* translucence, and blossoming in white jade, crystal, amethyst, pink coral, smoke crystal and malachite. Cloisonné enamel jardinières with floral decoration in polychrome on canary-yellow ground.

Height, 24½ *inches.*

(*Illustrated*)

159—Pair Jade Flowers

320. — The tree peony in blossom, in green jade, white jade, carnelian, amethyst, white crystal, coral, agate and turquoise. Small plum tree and chrysanthemum are fashioned in most artistic manner. In cloisonné jardinières decorated in conventional lotus design on turquoise-blue ground.

Height, 22 *inches.*

160—Pair Jade Flowers

240. — Tree peonies in blossom, with very large flowers of rose quartz; green jade leaves. Cloisonné jardinières and teakwood stands.

Height, 22 *inches.*

161—Pair Jade Flowers

450. — Tree peonies, blossoming in white jade, *fei-ts'ui* jade, carnelian and amethyst; green jade leaves. Quatrefoil jardinières in cloisonné, on *ju-i* feet. Teakwood stands.

Height, 24 *inches.*

162—Jade Peony Tree in Blossom

110. — Its leaves of green jade, its blossoms of white jade and rose quartz. In quadrilateral Ming pottery jardinière with flambé glaze of greenish tone.

Height, 19 *inches.*

163—Pair Jade Peony Trees in Blossom

400. — With leaves of green jade, and flowers of carnelian, white crystal and rose quartz. Cloisonné jardinières of lotus decoration in polychrome on turquoise-blue ground, and set (each) with six panels of carved white jade; Ch'ien-lung period.

Height, 23 *inches.*

(*Illustrated*)

163 158

No. 158—Pair Jade Flowers
No. 163—Pair Jade Peony Trees in Blossom

164—Pair Jade Flowers

200.— Peach trees in blossom and fruit, with green jade leaves, carnelian blossoms, and amethyst fruit. In pottery jardinières glazed in bluish-green.

Height, 13 *inches.*

(*One illustrated*)

OBJECTS IN AGATE, ROCK CRYSTAL, TURQUOISE AND JADE

165—Two Carnelian Bird Ornaments

25.— The phoenix, perched upon the curling stump of an ancient tree, in translucent carnelian of even hue and brilliant polish.

166—Bird Statuette in Carnelian Agate

12.50 Figure of a duck, standing, with head raised and turned to its right.

Height, 3 *inches.*

167—Two Bird Statuettes

Figures of a cock and hen, pale carnelian agate, mottled.

168—Two Animal Statuettes

Carnelian figures of an elephant walking and a seated rabbit, brightly polished.

169—Three Statuettes

Standing figures of Kuan-yin, respectively with a vase, a peach of immortality, and a lotus bud; in agate and amethyst; on carved wood stands.

170—Rock Crystal Water Cup with Cover

Figure of a squatting bird, with wings and tail spread, and on its back and forming the cover to the hollowed interior of the body a plum blossom. *Length, 3 inches.*

171—Two Agate Ornaments

Figure of a frog in black agate brightly polished, and figure of a crested duck in brownish and foggy-gray agate.

172—Rock Crystal Bird Ornament

Figure of a quail perched on a rock; brilliant iridescence at the neck. *Height, 3¾ inches.*

173—Rock Crystal Animal Statuette

Figure of a Fu-lion on its haunches, with tail curled over rump and head raised aggressively and turned to its left. *Length, 3 inches.*

174—Pair Rock Crystal Bird Statuettes

Figures of standing roosters, with heads turned respectively slightly to right and left, in clear rock crystal brilliantly polished. *Height, 3¾ inches.*

175—Rock Crystal Dish

Circular, the exterior carved in bold relief with dragons on the waves, their bodies partly sumberged. Clear crystal with a bright polish. *Diameter, 4½ inches.*

176—Turquoise Batrachian Group

Figure of a squatting frog with a smaller frog jumping upon its back, in turquoise of pure tone with occasional matrix veinings.

177—Aquamarine Animal Statuette

Squatting figure of a kylin, with head turned backward over its shoulder and in its jaws a spray of the *polyporus lucidus*. Bright polish.

178—Aquamarine Statuette

80. — Figure of a happy boy walking, with right hand at his stomach, and carrying over his shoulder a branch bearing a peach of longevity. Clear, expressively carved, and highly polished.

179—Lapis-lazuli Group: Ducks and a Fish

50. — Figures of two ducks, one upon the other's back, with a fish grasped in the bills of both. Deep blue lapis with silvery spottings. (Heads rejoined.)

Height, 3 inches.

180—Malachite Ornament

30. — Carved and perforated, in the design of a pair of mandarin ducks beside a lotus group rising from agitated waters. Soft polish.

Height, 3¼ inches.

181—White Jade Tray

32.50 Carved in the form of a peach flattened, with a branch for handle and leaves incised. Grayish translucence. *Diameter, 4 inches.*

182—White Jade Coupe

25.— Carved in form of a peach, halved, with an undercut stem for handle, and surrounded by leaves and blossoms. *Diameter, 3 inches.*

183—Agate Bonbon Box with Cover

10. — Ovoid with dome cover; carved of transparent agate of nebulous hue and highly polished.

184—Agate Coupe

40. — Interior plain, the exterior carved in high relief with lotus plants in flower, an undercut stem forming the loop handle. Semi-transparent agate of grayish tone and with brownish markings.

Diameter, 3½ inches.

185—Agate Coupe

50. — Carved as an oval and hollowed fruit, and on the exterior other and smaller fruits, with flowers and leaves, and a curling and undercut stem forming the handle. Brownish-gray translucent agate with blackish mottling. Brilliant polish. *Length, 4¼ inches.*

186—Agate Ornament

22.50 Translucent foggy agate with soft brownish areas, carved in the form of a bird standing on a rock holding in its bill a branch with blossoms, highly undercut. Very brilliant polish. *Height, 4 inches.*

187—Agate Ornament

40. — In the form of a bird standing on a mass of rock, around which grows pine and the sacred fungus. Translucent grayish agate with soft brownish shadings.

Height, 4¼ inches.

188—Agate Incense Burner with Cover

40. — Translucent grayish agate highly polished, carved in form of a standing dog Fu, the detachable head forming the cover.

Height, 4½ inches.

189—White Jade Statuette

32.50 Seated figure of a bearded Lohan, with a lion at his feet. Soft polish.

Height, 3¾ inches.

190—Soapstone Statuette *Ming*

35. — Standing figure of Kuan-yin, with high headdress and cowl, holding a ~~scr~~oll and a rosary. Robes with etched ornamentation. On bronze stand.

Height with stand, 6¼ inches.

191—Soapstone Figure Group *Ming*

45. — Statuette of Kuan-yin, seated on a rockery base, and holding on her ~~knee~~ an infant who bears on his shoulder a lotus branch with bud. Retentions of early lacquering.

Height, complete, 9½ inches

191a—Carved and Pierced Soapstone Ornament *Ming*

20. — A slab of a rare variety of soapstone, carved in the general shape of a *ju-i* sceptre-head, its soft mottled brownish hue resembling some Han jades. Both sides carved alike in low relief with a variety of designs, including the ogre eye found on ancient bronzes, and the five bats of happiness surrounding a Shou medallion.

Length, 10 inches.

192—Green Jade Vase with Cover

135. — Dense opaque jade of a rich deep green with black mottling, its hue resembling a deep malachite, and softly polished, carved in low relief with the ogre features from ancient bronzes. In flattened pear shape on a low and spreading foot; animalistic loop and loose-ring handles; dome cover with knob finial.

Height, 7½ inches.

193—Two Jade Bracelets *Han*

35.— The exterior of both lightly incised with a formal lattice pattern. Greenish-white jade almost wholly discolored through ferrous staining and long burial, and now a soft russet hue with deeper brownish areas.

Interior diameter, 2⅝ inches.

194—Two Jade Bracelets *Han*

35.— One a broad band lightly incised with a lattice design, and stained to deep brown tones, the other round and stained to brown tones and deep black of rich quality.

Interior diameter, 2½ inches.

195—Jade Disc with Circular Aperture at Centre *Han*

70.— The upper side carved in bold relief with a large and a small archaic dragon, the larger one having beside its head a branch of the sacred fungus. Greenish-white jade with brownish staining.

Diameter, 8 inches.

197

196—White Jade Vase *Han*

85.— Horn shape, expanding from the paws of an ogre, whose ears form two feet to steady its narrow base. Incised and carved in relief with patterns from the ancient bronzes, and carved in bold relief and undercutting with archaic dragons. Has been through fire.

Height, 6½ inches.

197—Jade Incense Burner *Han*

225.— Low cauldron-shape on spreading and channeled base. Two monster-head and loose-ring handles. Decoration, the *t'ao-t'ieh* ogre features and archaic dragons finely carved in relief on an incised fret ground. The jade from long inhumation has taken on a soft note of brown, and the polish from brilliance has toned down to a quiet softness. Fitted with a dome cover of white Ch'ien-lung jade, carved and pierced with a peony scroll and Buddhistic emblems of good augury.

Diameter, 7¼ inches; height, 4¾ inches.

(*Illustrated*)

198—Pure White Jade Sweetmeat Box with Cover *Ch'ien-lung*

Carved as a group of four ducks, two large and two small, in various postures on and in a tangle of fruit branches executed in bold relief and undercutting. The whole is brightly polished and is cut through laterally, the upper portions of the ducks' bodies forming the cover. On elaborately carved hardwood stand.

Height, 6¾ inches; length, 10 *inches.*

(*Illustrated*)

199—Rhinoceros Horn Cup *Ming*

Conventional shape with good spread. Ripe and mellow color. Finely carved in relief and undercutting with a pine forest beside the sea and an admiring figure on the shore. *Diameter, 7½ inches.*

200—Coral Necklace

Formed of small beads of pink coral, with carved and pierced *fei-ts'ui* jade pendants. *Length, 24 inches*

201—White Jade Mandarin Necklace *Ch'ien-lung*

Small translucent white jade beads, with pendants of pink coral and tourmaline. *Length, 36 inches.*

202—AQUAMARINE MANDARIN NECKLACE, OR ROSARY, IN CARVED LEATHER BOX *Ch'ien-lung*

90.— Two hundred and eight aquamarine beads, with three large amethyst spheres intervening, bead pendants of "Chinese ruby," with terminal mountings inlaid with kingfisher's feathers, and pendants of *fei-ts'ui* jade with silver gilt mounting. Carved leather box lacquered in vermilion and touched with gold.

Length, 56 inches.

(*Illustrated*)

203—AQUAMARINE MANDARIN NECKLACE *Ch'ien-lung*

40.— Small oval beads, punctuated by pink coral, with several short pendants and a long one, formed of coral, amethyst, tourmaline and *fei-ts'ui* jade.

Length, 29 inches.

204—Mandarin Necklace, or Rosary, of Old Chinese Glass
Ch'ien-lung

25. — Two hundred and eight amber-glass beads, with large spheres of sapphire-blue glass, and several pendants of sapphire-blue beads, with terminals of pear shape mounted in silver gilt.

Length, 52 inches.

205—Aquamarine Mandarin Necklace *Ch'ien-lung*

40. — Small beads uniform in size, with numerous short pendants of coral, tourmaline, amber and *fei-ts'ui* jade.

Length, 31 inches.

206—Mandarin Necklace of Old Ivory and Coral, with Pendants
Ch'ien-lung

70. — Two hundred and eight beads of old ivory, brownish in tone with soft patina, interspersed with pink coral globes; three chain pendants of aquamarine beads, and pendants of *fei-ts'ui* jade and tourmaline, with silver gilt mountings and inlays of kingfisher's feathers.

Length, 58 inches.

A COLLECTION OF REMARKABLY FINE INRO WITH INTERESTING NETSUKE AND OJIME

207—Two Lacquer Inro

20. — Gold and silver lacquer on dark brown ground; on one birds and the sails of ships, and on the other, which is inlaid with mother-of-pearl, a man digging out bamboo shoots. Signed, Yoyusai and Kazikawa.

208—Two Lacquer Inro

24. — One in gold lacquer with embossed landscape decoration, one of carved wood lacquered in gold, silver and vermilion with lotus plants under snow. Signed, Yoyusai and Tokasai.

209—Two Lacquer Inro

50. — One in gold lacquer with embossed decoration representing the rice harvest, one stippled with gold leaf and further decorated with blossoming plum trees.

210—Two Lacquer Inro

30. — One of black lacquer decorated with golden sheaves and inlaid with mother-of-pearl, one of cinnabar lacquer carved with sages under pine trees and inspecting a scroll.

211—Two Lacquer Inro

40. — One of black lacquer with silver heron standing and in flight amid golden shrubs and mother-of-pearl trees. One brown lacquer with insects and shrubbery in gold, silver and mother-of-pearl. One signed, Kazikawa.

212—Two Lacquer Inro

45. — One black, with an elephant and attendants in silver, gold and vermilion. One covered with trellis designs in gold, strewn with chrysanthemum flowers. Signed, To-shi and Inangawa.

213—Two Lacquer Inro

25. — Carved and gilded decoration on brown ground, on one, the designs a traveler in the country and a man in a pavilion. The other *guri* lacquer ground with a figure of Daruma in gold and silver.

214—Two Lacquer Inro

20. — One brown lacquer decorated in vermilion and mother-of-pearl inlay with a ceremonial plow on which a dragon-fly has alighted; signed, Yoshida-Koetsu. One with relief decoration in gold and vermilion picturing Shojo seeing visions.

215—Two Lacquer Inro

45. — One brown lacquer decorated with sword ornaments in gold and mother-of-pearl inlay; signed, Okumura. One of mahogany hue, decorated with foliage in gold and mother-of-pearl; signed.

216—Two Lacquer Inro

25. — Both of black ground, one decorated with coins in gold and silver lacquer, one with a crab and water plants in mother-of-pearl inlay.

217—Two Lacquer Inro

25. — One inlaid with lions in gold and decorated with shrubbery in gold, silver and mother-of-pearl on a black ground spangled with gold leaf; one decorated with rocks and water in relief in gold and nashiji lacquer, and inlaid with pearl and coral.

218—Two Lacquer Inro

40. — One decorated with sages and blossoming trees in gold lacquer on a black ground; signed, Kazikawa. One with windows looking upon gardens, in gold and silver lacquer on a dark ground; signed, Kama-Yasuyuki.

219—Two Lacquer Inro

20. — One brown, decorated in gold with a duck among aquatic plants; one black, brilliantly inlaid in mother-of-pearl with waterside landscapes, pavilion and sail.

220—Two Lacquer Inro

16. — One brown, with a spotted stag recumbent and graceful plants in silver and gold lacquer, in relief; signed, Soyetsu. One with golden fern scrolls and inset panels of tortoise shell which are finely carved in temple landscapes.

221—Two Lacquer Inro

24. — Brown grounds, one adorned with playful mice and plant scrolls; signed, Fama-Yasumada. One with swimming ducks in silver, gold and vermilion; signed, Koma-Kiuhaka.

222—Two Lacquer Inro

20. — One *tonidashi* lacquer of brilliant reddish-mahogany hue, with chrysanthemum and grasshopper adornment in gold and silver lacquer; signed, Toshihide. One brown lacquer with raised decoration painted in black lacquer in landscape designs; signed, Hasegawa-Jumi.

223—Two Gold Lacquer Inro

32. — One delicately painted in soft brown with scrolling plants; signed, Mosino-Sogawa. One embossed in gold and silver lacquer with three eagles perched on a screen.

224—Two Inro

20. — One of boxwood with patinated polish, finely carved in bas-relief with people in pavilions overlooking picturesque landscapes by a lakeside. One of black lacquer decorated in gold and inlaid with mother-of-pearl with ornaments of dragon design; between them an ancient lock inlaid in lead.

225—Two Lacquer Inro

22. — One brown; with the raised figure of a seated ancient in silver and gold lacquer, and a large vermilion seal; signed, Denfu. One black, with a golden butterfly and inlays of mother-of-pearl; signed, Soyetsu.

226—Two Lacquer Inro

22. — One has the obverse in gold, and the reverse in silver, both with gold, silver and vermilion decoration; signed, Kiyokawa. The other has a brownish ground sprinkled with gold dust, and decorated in gold, silver and vermilion with conventional objects; signed, Eikawa.

227—Two Lacquer Inro

27. — One black lacquer dusted with gold and depicting silhouetted figures of men and women in the fields at sunset; the other black lacquer with embossed ornamentation of chrysanthemums growing along a winding brook.

228—Two Lacquer Inro

40. — One of brown lacquer sprinkled with gold and decorated with birds and rural landscapes in gold and inlaid with mother-of-pearl and lead; signed, Nonshi. One with gold embossing of iris growing along a stream.

229—Two Inro

20. — One of wood painted in gold with bamboo trees; signed, Harukawa. One of black lacquer delicately painted with floral scrolls.

230—Two Lacquer Inro

45. — One of embossed gold lacquer decorated with figures viewing a cataract; signed, Kama-Yasutada. One of brown lacquer decorated in gold and silver with warriors in battle; signed, Jokasai.

231—Two Lacquer Inro

24. — One with a flying stork in gold approaching the water, on a brown ground with pearl inlays; signed, Kasikawa. One of blackish lacquer finely etched with billows and inlaid with golden birds, the work of Zeshin, a celebrated artist.

232—Two Lacquer Inro

30. — One cylindrical with dome cover, decorated in gold on black in conventional designs. One with one face of silver lacquer etched with a figure, the other face being in brown lacquer dusted with gold and decorated with a golden box tied with a vermilion cord.

233—Two Gold Lacquer Inro

65. — One inlaid in gold and silver relief with the figure of a disconsolate man reclining on a mat, and the figure of a beautiful lady apotheosized; he Japanese, she Chinese. In illustration of a story of Japanese legend, in which Abeno Nakamaro went to China to obtain the calendar, and received a false one, whereupon a high lady of the Court in pity shot to him with an arrow the true calendar. Signed, Kogiokusai. The second inro depicts landscapes in gold on black, its outer case adorned with an embossing of leaves.

234—Two Gold Lacquer Inro with Inlays of Ivory and Mother-of-pearl

55. One decorated with mounted and unmounted figures of a Chinese legend; signed, Shibayama Shokasi. One with a seated figure playing the sho-flute to a companion under the trees; signed, Shibayama Shokasi.

235—Two Gold Lacquer Inro

50. One with embossed adornment of a cataract near bush bamboo, the other depicting farm buildings and a temple. The former has an interior of *gyobu* lacquer.

236—Two Lacquer Inro

35. One vermilion lacquer with a relief figure of the thunder god in action; one gold lacquer with a figure of Gamma-sen and his toad.

237—Two Lacquer Inro

45. One gold lacquer embossed with temple gardens and distant landscape, the other silver lacquer on one face and gold lacquer on the opposite, depicting mountainous landscape with travelers and fishermen. Both signed, Kazikawa.

238—Two Gold Lacquer Inro

35. Embossed with landscapes and streams. One signed, Kazikawa.

239—Two Lacquer Inro

25. One brown lacquer embossed in gold and inlaid in mother-of-pearl with warriors ashore and afloat; one with embossed decoration of silver and gold portraying a dragon among clouds.

240—Two Lacquer Inro

60. One of gold lacquer embossed and inlaid with silver, coral, jade and mother-of-pearl, in designs of temples and mountainous landscape with a cataract; signed, Kazikawa. One of brown lacquer with relief inlays of fishes, a devil fish and shell-fish among submarine grasses, the water sparkling with gold and mother-of-pearl; signed, Yoyusai.

241—Gold Lacquer Inro

22.50 Gold and silver embossed decoration picturing Watanabeno Tsuma and a revengeful devil, and an interrupted Gō game, the crest of Watanabeno Tsuma appearing in black lacquer. Watanabeno Tsuma had killed a devil, whose avenger, another devil, came to him and upset the dice, which are scattered on the reverse of the inro. Signed, Kanya.

242—Two Lacquer Inro

35.— One with a landscape decoration in gold on black ground; signed, Kazikawa. One of gold lacquer with a decoration of figures and landscape within fan-shaped panels; signed Hokyo-Kogaku.

243—Gold Lacquer Inro

22.50 Decorated in gold and silver lacquer with a picture of a war of Hideyoshi's time, when Kato Kiyomasa went on an expedition to Korea—an elaborate and intricate composition. Signed, Kakosai.

244—Lacquer Inro

45.— Relief decoration in gold and other lacquers, with mother-of-pearl inlay, on a nashiji lacquer ground, picturing the emperor's cart in cherry blossom time, and on the reverse one of the oxen which draw it, relieved from its work. Signed, Kazikawa.

245—Shibuichi Inro

47.50 Decoration carved in relief and inlaid with gold and silver, representing the great swordsman, Muramasa, making a sword, the fox spirit assisting him. Signed, Miboku.

246—Black Lacquer Inro

30.— In representation of a block of India ink, carved in relief with the figure of an elephant, and a landscape. Attributed to Ritsuo. Ebony netsuke, carved as an ink stone.

247—Gold Lacquer Inro

40.— Decorated with sword guards in relief, their ornamentation inlaid in pewter and other metal; on one the figure of a Rakan working magic. Signed, Genfu.

LACQUER BOXES

248—Wooden Cubical Cabinet

17.50 With four drawers fitted with trays, for the inro collection.

Height, 17½ inches; width, 14½ inches.

248A—Pair Cinnabar Lacquer Bonbon Boxes with Covers

14.— Circular; carved in relief with sages in the mountains, and with peony scrolls.

249—Two Gold Lacquer Boxes with Covers

32.50 One in the shape of a *biwa* (or lute shape) decorated with silver lacquer and inlaid with mother-of-pearl. One in bamboo trunk shape, with decorations of pine, bamboo and the Tokugawa crest.

Length of lute, 9¼ inches; height of box, 3½ inches.

BIRD-CAGES, LAMPS AND JARDINIÈRES

250—Tortoise-shell Bird-cage *Ch'ien-lung*

55. Dome shape; centre post of carved wood representing a figure mounted on a lion and holding up a jade umbrella for a perch; other mountings of porcelain, amethyst and ivory. *Height, 16 inches.*

251—Porcelain Bird Lamp

22.50 Standing figure of a parrot, astride a rock, glazed in green, *aubergine* and light yellow (repaired). Equipped for electricity and fitted with a silk shade. *Height, 18 inches.*

252—Pottery Lamp *Ming*

60. Seated figure of Kuan-yin, on a rock base with gilt bronze mounting; glazed in turquoise blue, *aubergine* and yellow—the Ming three-color glaze—with face and breast left in the biscuit. (Repair at base.) Equipped for electricity and fitted with a silk shade.

Height, 27¼ inches.

253—Famille-rose Jardinière and Water Basin *Yung Chêng*

35. Hexagonal, expanding from the *ju-i* feet to a flattened and projecting rim. Decorated with birds, fruit, flowers and butterflies, in joyous scenes, in *famille-rose* colors. Set in a shallow water basin of similar design and decoration (basin cracked).

Height, 7½ inches; basin diameter, 11¼ inches.

254—Rose du Barry Bowl *Ch'ien-lung*

120. Ovoid with flat bottom, then expanding in a narrow sloping shoulder, above which rises an upright rim. Fine resonant hard paste porcelain, the exterior clothed in a rose du Barry glaze, the interior in a glaze of mottled apple-green. Six-character mark of the reign.

Diameter, 14¾ inches.

255—Coral Dish *Hsien Fêng*

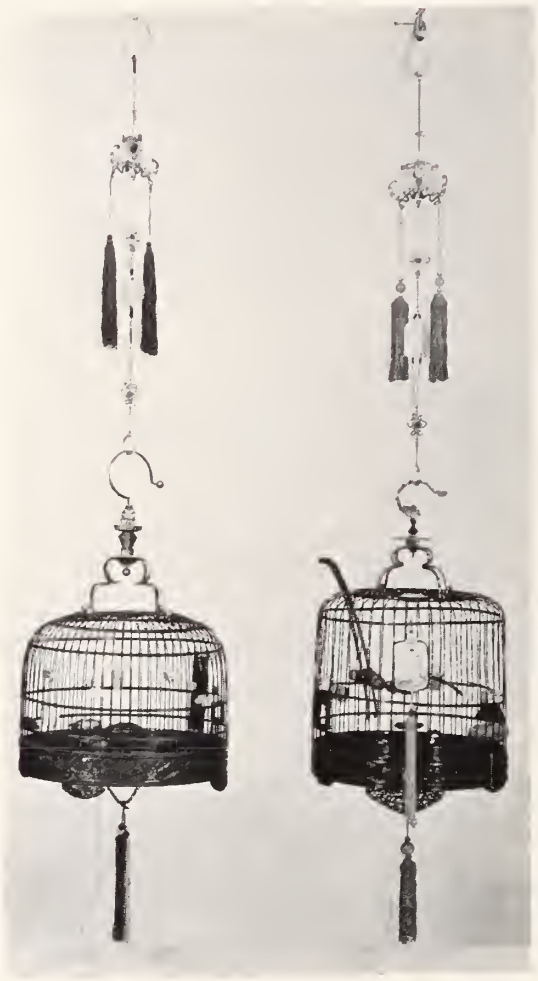
30. Oval, with expanding rim which on the long sides is further expanded, the ovoidal body supported on a molded and expanding foot. Glazed in a rich coral pink, with dragon decoration in pale cobalt-blue, and ideographic pencilings in gold. Seal mark of the reign.

Diameter, 10 inches.

256—Pair Turquoise-blue Pottery Jardinières *K'ang-hsi*

60. Quadrangular, and expanding lightly from four low angular feet. Glazed in a light turquoise-blue minutely crackled. (Slight glaze chips.)

Diameter, 7½ inches.



258 257

257—Tortoise-shell Bird-cage *Ch'ien-lung*

220.— Dome shape. Base of elaborately carved bamboo; porcelain and agate accessories, and white jade pendant ornaments. *Height, 21½ inches.*

258—Lacquered Bamboo Bird-cage *Ch'ien-lung*

45.— White jade, crystal and ivory accessories, and pendants. Base carved in light relief with rural landscapes and figures. *Height, 23 inches.*

259—Lacquered and Carved Two-piece Cabinet

Oblong upper section with two doors, resting on a bench, all painted in vermilion lacquer. The doors and ends set with camphor wood panels, carved and pierced and gilded, picturing ceremonial garden with figures. Three panels similarly carved and gilded, with birds and foliage, in the skirt of the bench.

120.

Height, 47½ inches; length, 34 inches.

(*Illustrated*)

260—Pair Lacquered and Carved Tables

Oblong, painted with vermilion lacquer, the tops ornamented with birds and branches in gold on black ground; skirt carved in openwork with male and female figures, trees and gardens, and gilded.

70.

Height (each), 30 inches; length, 16 inches.

CHINESE AND JAPANESE TEXTILE FABRICS

261—LOT OF TWELVE PANELS OF CHINESE SILK AND GOLD EMBROIDERIES
12.50 In six pairs of various size, design and color, including inserted quatrefoils of lace background.

262—LOT OF TWELVE PANELS OF CHINESE SILK AND GOLD EMBROIDERY
17.50 In six pairs with designs of flowers, butterflies and birds.

263—LOT OF FOUR CHINESE SILK EMBROIDERIES ON GOLD GROUND
10.— Strip panels, in two pairs. Designs symbols, birds, flowers and figures.
Length, 19 inches; width, 3 inches.

264—LOT OF SIX CHINESE SILK AND GOLD EMBROIDERIES *Ch'ien-lung*
12.50 For sleeve bands of ladies' jackets. Three pairs, with designs of flowers and fruits, household ornaments, figures and garden pavilions.
Lengths, 19 and 21 inches; widths, 3 to 4 inches.

265—LOT OF SIX CHINESE SILK AND GOLD EMBROIDERIES *Ch'ien-lung*
12.50 For ladies' sleeve bands. In three pairs, with designs of phoenix and peonies, peonies and lotus, and chrysanthemums and insects.
Length, 19 inches; widths, 3½ and 4 inches.

266—LOT OF SIX CHINESE SILK AND GOLD EMBROIDERIES *Ch'ien-lung*
12.50 Three pairs, with flowers and butterflies, pavilions and figures, and floral medallions.
Length, 19 inches; width, 3½ inches.

267—LOT OF FOUR CHINESE SILK AND GOLD EMBROIDERIES
Ch'ien-lung
10.— Two pairs, with figures, birds and flowers, on white ground.
Length, 19 inches; width, 3½ inches.

268—LOT OF SIX CHINESE SILK AND GOLD EMBROIDERIES *Ch'ien-lung*
12.— Three pairs, with song birds, flowers and articles of household adornment. White ground.
Length, 20 inches; width, 4 inches.

269—LOT OF SIX CHINESE SILK AND GOLD EMBROIDERIES *Ch'ien-lung*
12.50 Three pairs, largely in blues, with designs of flowers and butterflies.
Length, 22 inches; width, 3½ inches.

270—LOT OF SIX CHINESE SILK EMBROIDERIES *Ch'ien-lung*
15.— Three pairs, with butterflies and blossoms, in various colors.
Length, 23 inches; width, 3¼ inches.

271—Lot of Three Table Mats Embroidered in Silk and Gold *Ch'ien-lung*

20. Two circular, with bats among clouds about *ju-i* symbols; one square, with a kylin on a rock above waves, and bats among conventional clouds. *Diameters, 11¾ and 14 inches.*

272—Chinese Embroidered Table Mat *Ch'ien-lung*

12.50 Oblong, the field embroidered in white and blue silks and gold on a salmon-pink ground with symbols and floral sprays. Surrounded by a blue and white border; fringed ends.

Length, 32 inches; width, 17½ inches.

273—Chinese Velvet Table Mat *Ch'ien-lung*

27.50 Silk velvet of low wine-colored ground patterned in rich and glowing sapphire-blue with conventional peonies surrounding a peony medallion; this by a floral border in similar motives, on the same piece. Soft and bright sheen.

Length, 30 inches; width, 24 inches.

274—Two Silk Brocade Hangings *Japanese*

10. Phoenix and peony design finely wrought in gold threads within a silken robin's-egg blue ground.

Lengths, 53 and 53½ inches; widths, 11 and 11½ inches.

275—Pair Silk Brocade Hangings *Japanese*

17.50 Scarlet ground brilliantly enlivened by a finely designed floral scroll in gold.

Length (each), 51 inches; width, 11½ inches.

276—Two Panels of Old Silk Brocade *Japanese*

22.50 Patterned in large conventional floral medallions in silver on a soft olive ground.

Length (each), 56 inches; width, 11 inches.

277—Silk and Gold Brocade Panel *Japanese*

10. Its decoration large Hō-wō birds in white and butterflies in neutral colors on a nashiji background of gold.

Length, 54 inches; width, 13½ inches.

278—Two Strips Silk Brocade *Japanese*

10. Light fawn ground with patches of a small checkered pattern and sprinklings of maple leaves in blue, citron and harmonious soft colors.

Lengths, 52 and 52½ inches; width, 13½ inches.

279—Two Panels Gold Brocade *Japanese*

15. Pattern a conventional peony scroll interwoven with a lattice design, in gold on a purplish ground.

Length (each), 6 feet 5 inches; width, 11 inches.

280—Pair Gold Brocade Panels *Japanese*

Scarlet ground, closely patterned in gold with *ju-i* designs.

20.—

Length, 6 feet 3 inches; width, 11 inches.

281—Silver Brocade Table Cover *Japanese*

Rich emerald-green, woven with a brilliant display of peony scroll in silver. Four bright red inserts at corners.

55.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

282—Table Cover in Gold and Silver Brocade *Japanese*

Plum-colored ground, woven with a close and intricate design of peony and chrysanthemum scroll in gold and silver, white and various pentral colors. Green and silver inserts at the corners.

30.—

Length, 5 feet 9 inches; width, 4 feet 2 inches.

283—Silk Brocade Table Cover *Ch'ien-lung*

Gray in tone, the design circular medallions in longitudinal and lateral series, closely placed, with smaller medallions implanted at their points of contact. Interspaces in lattice pattern and supporting still other medallions. The whole in soft neutral tones with a totality of grayish effect.

30.—

Length, 6 feet 8 inches; width, 5 feet.

284—Lady's Coat for Court Dress *Ch'ien-lung*

Tapestry woven in soft colors and gold with designs of imperial dragons, storks and bats among clouds, and edged with gold.

40.—

285—Mandarin Coat *Ch'ien-lung*

Tapestry woven with imperial dragons in gold, and bats among clouds in vivid and harmonious colors, with a black ground.

45.—

286—Set of Three Temple Hangings *Ch'ien-lung*

K'o ssu work; three sectional oblong strips, with backgrounds rose, azure and buff, variously adorned in gold and colors with storied figures, birds, flowers and household adornments.

52.50

Length (each), 45 inches; width, 9½ inches.

287—Pair K'o ssu Tapestry Hangings *Ch'ien-lung*

Oblong, woven in soft colors and brilliant gold with figure scenes picturing warriors mounted and on foot, and waterside landscapes.

70.—

Length, 5 feet 8 inches; width, 15 inches.

288—K'o ssu Tapestry Temple Hanging *Ch'ien-lung*

In arch form with pendants at either side of the opening. Rich apricot silk ground, adorned in harmonious colors and gold with seven Imperial dragons besides flowers and other symbols.

30.—

Height, 4 feet 4 inches; length, 4 feet 7 inches.

289—Rare Temple Hanging in K'o ssu Tapestry *Ch'ien-lung*

At the top crossed by a broad band displaying floral designs and butterflies and enclosed by a fret border. Below this pendants at either side with an arched opening between them. The whole with a soft rose ground, and the field below the transverse strip displaying nine imperial dragons wrought in gold and soft colors.

Length, 6 feet 11 inches; width, 6 feet 9 inches.

290—Pair Memorial Temple Hangings *Kuang Hsü*

70.— Under a bell shaped top, really an inverted lotus leaf, in green silk with gold embroideries of lotus plants, there hangs a broad central strip of red silk flanked by two narrow strips, all richly embroidered in gold, followed by a rectilinear panel from which depend five narrow strips. Embroidered inscription tells that it was a gift in honor of the Emperor's mother in the ninth year of Kuang Hsü (1884).

Length, 10 feet 1 inch; width, 1 foot 10 inches.

291—Silk Brocade Table Cover *Japanese*

20.— Representing a great flight of storks over pine trees. The latticed ground of circles indicating the pines, the white storks on brown reserves in flight above them. *Length, 6 feet 5 inches; width, 4 feet 5 inches.*

292—Persian Brocade Table Cover

40.— The Persian pear pattern repeated in close placement in gold on a soft red ground. Very heavy.

Length, 5 feet 5½ inches; width, 4 feet 5 inches.

293—Silver Brocade Hanging *Japanese, Sixteenth Century*

20.— The peony in scroll design resplendently displayed in silver on a salmon ground. *Length, 7 feet 8 inches; width, 2 feet 9 inches.*

294—Gold Brocade Table Cover *Japanese, Fifteenth Century*

90.— On a silk ground of soft apricot hue, huge dragons among clouds wrought in rich gold.

Length, 6 feet 9 inches; width, 6 feet.

295—Gold Brocade Table Cover *Japanese, Sixteenth Century*

30.— Ground of light apricot, soft and delicate, woven in gold with a lattice design of squares and octagons, with enclosed floral medallions with reliefs of soft green.

Length, 5 feet 7 inches; width, 5 feet 5½ inches.

296—Gold Brocade Temple Hanging *Japanese, Seventeenth Century*

25.— On a blue-green field whose original color is preserved in parts that have been screened from light, the balance of the brocade a softer, paler hue, a flight of innumerable Hō-wō birds among clouds, in gold which still displays its pristine beauty.

Length, 8 feet 2 inches; width, 26 inches.

297—Brocade Strip *Japanese*

30.— Adorned in the conventional New Year design of plum, pine and bamboo, wrought in silver-white silk on a ground of deep, rich brown.

Length, 4 yards 12 inches; width, 26 inches.

298—Silk Brocade Table Cover *Japanese*

Representing maple leaves and patches of checkered design in buff and silvery blue, brown and apricot, the whole with a brilliant sheen.

Length, 52½ inches; width, 52½ inches.

299—Silk Brocade Hanging *Japanese*

On a ground of intricate design in dark green and soft bluish colors, ornamentation of bold and rigid patterns in gold.

Length, 7 feet 4 inches; width, 34 inches.

300—Silk Brocade Table Cover *Japanese*

Rich black ground, illuminated soberly in silvery-white threads by flying storks, plum blossoms and bamboo branches—a variation of the theme plum, pine and bamboo.

Length, 6 feet 3 inches; width, 4 feet 1 inch.

301—Two Pieces Japanese Brocade

Patterned in a lattice formed of sinuous lines, and enclosing medallions of dragons and fish dragons, executed in white, green and light brown threads within a ground of dark brown.

Length (each), 5 feet 4 inches; width, 2 feet 1 inch.

302—Long Strip of Japanese Silk Brocade

Black ground enlivened by an illumination in light harmonious neutral colors consisting of a generous display of fans amongst chrysanthemums and plum blossoms, the maze threaded by storks on the wing.

Length, 4½ yards; width, 2 feet 2 inches.

303—Silk Brocade Table Cover *Japanese*

Patterned in a minute floral design wrought in bluish and yellowish-green threads on a grayish ground. Elusive sheen.

Length, 6 feet 2 inches; width, 4 feet.

304—Gold Brocade Table Cover *Japanese*

Sage-green ground of soft quality, illumined by a large lattice pattern woven in white and gold threads and interrupted by conventionally designed floral medallions in silks of harmonious coloring.

Length, 6 feet 7 inches; width, 53 inches.

305—Gold Brocade Table Cover *Japanese*

Blue, gold, silver-white and citron, intermingled on a neutral greenish ground, in an inveigling trellis pattern of fan shapes adorned with orchids, chrysanthemums and plum blossoms.

Length, 6 feet 4 inches; width, 4 feet 4½ inches.

END OF FIRST SESSION

SECOND SESSION

FRIDAY, JANUARY 15, 1926 AT 2:15 P.M.

Catalogue Numbers 306 to 600 inclusive

PEKING ENAMELS

306—Pair Peking Enamel Bowls with Covers *Ch'ien-lung*

Inverted bell shape; dome covers. Painted in soft polychrome with landscape and figure compositions on a cream white ground.

60.

Diameter, 3¾ inches.

307—Set of Four Peking Enamel Saucers

Decorated in deep blue, green, red and gold on a turquoise-blue ground with archaic dragon scroll, key-fret, a floral medallion and a *ju-i* border.

12.

Diameter, 5 inches.

308—Set of Five Peking Enamel Wine Cups *Ch'ien-lung*

Quadrilateral with indented corners. Decorated with atmospheric scenes of figures in outdoor gardens.

15.

309—Three Small Peking Enamel Trays

One quatrefoil, a pair quadrilateral with indented corners. In the first a literary lady reclining against a pile of books holds in her hands peaches of immortality. The second decorated with household adornments.

21.

Diameter, 4 inches.

310—Set of Four Peking Enamel Sweetmeat Trays *Ch'ien-lung*

Fan shaped, with outer edge festooned. Painted in *rose-verte* colors on soft white ground with outdoor figure compositions, presenting the bibulous poet Li Po, Ho-shang the god of happiness, and other worthies.

16.

Length, 6 inches.

311—Pair Fan Shaped Sweetmeat Trays, Festooned

Painted with roses, peonies and dragon-flies in rose colors on a robin's-egg blue ground.

16.

Diameter, 6 inches.

312—Set of Five Quadrilateral Trays *Ch'ien-lung*

Indented corners. Painted in delicate polychrome with outdoor scenes of figures—sages discussing a scroll, a boy riding a buffalo along a river bank, Li Po in vinous cogitation. Maker's mark.

30.

Diameter, 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

313—Pair Peking Enamel Beaker-shaped Vases *Chia Ch'ing*

6. — In two sections each, an inverted bell shaped cup set into an ovoid jar. Brilliant lapis-blue ground with formal polychrome decoration, including the *Shuang Hsi* symbol of "double joy" alternating with conventional lotus sprays. *Height, 4 inches.*

314—Pair Peking Enamel Bowls with Covers *Chia Ch'ing*

12. — Inverted bell shape; low dome covers. Exteriors in azure, with floral and ideographic decoration in vermilion, green and brown; at bottom of interiors the *Shuang Hsi* or "double joy" symbol of marital bliss. Penciled mark of the reign. *Diameter, 4½ inches.*

315—Two Peking Enamel Teapots *Chia Ch'ing*

10. — One hexafoil, with rigid upright loop handle and recurving spout, with rose decorations of floral scrolls on canary yellow ground. One in the form of a peach of longevity, in naturalistic coloring, resting on three feet, two formed by the tips of green leaves and one by the end of a branch which rises and supplies a rigid loop handle.

Height, 6¾ inches.

316—Peking Enamel Quadrilateral Tray *Chia Ch'ing*

8. — Deep turquoise blue ground, decorated in colors with a composite central medallion and formal scroll corners. Seal mark of the reign.

Diameter, 11 inches.

317—Pair Peking Enamel Cylindrical Boxes with Covers *Chia Ch'ing*

14. — Three compartments, the lower one resting on a withdrawn foot; dome cover. Turquoise blue ground of deep tone, decorated in vermilion, cerulean, dark and light green with conventional lotus scrolls, angular scrolls and *ju-i* patterns. On cover a Shou medallion. (Slight repair.) *Height, 7¼ inches.*

318—Peking Enamel Hand-warmer *Chia Ch'ing*

30. — In form of a melon, many lobed, and squat, with a festooned double handle of gilt bronze and a gilt bronze cover etched and pierced with blossoms on a swastika-fret ground. Exterior a brilliant and soft ground of *bleu-de-ciel,* adorned with flowers and fruits in rose tones and canary yellow, interrupted by two polyfoil panels of light ground painted with horned sheep in pastures. *Diameter, 7½ inches.*

319—Two Peking Enamel Trays *Chia Ch'ing*

25. — One quatrefoil, one polyfoil in outline. Decorated in polychrome with detached floral and fruit sprays, the one on a latticed ground of turquoise-green, the other on an *aubergine* ground faintly latticed.

Diameters, 7¾ and 8¼ inches.

320—Pair Peking Enamel Quadrilateral Trays

Indented corners. White ground, decorated with motives from the hundred antiques. Maker's mark. *Diameter, 4 inches.*

321—Pair Peking Enamel Quadrilateral Trays *Ch'ien-lung*

Corners indented. Painted in delicate colors with storks and phoenixes, peonies and ducks, on a light ground. Bordered with archaic dragon scroll reserved within a sky-blue ground. Maker's mark on back. (One slightly chipped.) *Diameter, 4 inches.*

322—Pair Peking Enamel Pricket Candlesticks

Bell shaped bases, with a wide basin above, and higher up the standard a small grease basin, above which the pricket. Decorated in bright polychrome with floral and conventional fret devices, in light polychrome on a fair sky-blue ground. (Restorations.)

Height, 10¾ inches.

323—Peking Enamel Bowl *Chia Ch'ing*

Ovoid, with wide flat brim. Brim and interior sides carrying a subdued decoration of joyously riotous elements, including bright flowers in scroll design, intermingled with bats of happiness, fruits and conventional butterflies, on a rich light yellow stippled ground. On interior of bottom rose and peony bushes, with perched birds. On exterior conventional lotus scroll panels in polychrome on a turquoise-blue ground. (Restored.) *Diameter, 19½ inches.*

323A—Segmental Condiment Dish in Teakwood Case *Ch'ien-lung*

Peking enamel; in eight fan-shaped and festooned compartments, surrounding a circular dish at centre. Each painted in colors of the rose family on light ground with a figure composition accompanied by a poetic inscription. In carved teakwood case of festooned outline.

Extreme diameter, 17½ inches.

DECORATED PORCELAINS

324—Decorated Porcelain Bowl *Chia Ch'ing*

Coniform, with flat foot. Exterior decorated with a ceremonial garden scene, with figures, in colors of the family *rose-verte*, on white ground, interior glazed in robin's-egg blue. Seal mark of the reign.

Diameter, 4¼ inches.

325—Pair Black-and-green Bowls *Ch'ien-lung*

Ovoidal on low foot. Exterior decorated in a uniform light apple-green, overlain by a rich and brilliant black, with a conventional scroll of peony and plum design appearing in the green within the black.

Diameter, 5 inches.

326—Pair Blue and Gold Bowls with Covers and Porcelain Stands *T'ung Chih*

10. — Inverted bell shape, with dome covers and ovoidal stands with spreading feet. Exteriors enameled with a *peau-d'orange* glaze of cobalt blue, with leaf sprays enameled and gilded. *Diameter, 4 inches.*

327—Satsuma Bowl *Japanese, Eighteenth Century*

7.50 Ovoid with low beveled foot. Finely penciled decoration of chrysanthemums and bush clover in vermilion, turquoise and gold, on a cream crackled ground.

Diameter, 5¼ inches.

328—Octagonal Bowl *Chia Ch'ing*

42.50 Ovoidal contour with low foot. Deocration of the eight Taoist immortals, penciled in colors of the *rose-verte* family, on greenish-white ground. At bottom of the interior a medallion of flowers and fruit. Seal mark of the reign. *Diameter, 7 inches.*

329—Coral Bowl *Ch'ien-lung*

32.50 Ovoidal on bold foot. Rich coral-red glaze penciled in gold with conventional lotus scrolls, interrupted by four medallions reserved in white and penciled in *famille-verte* colors with rural landscape scenes. Seal mark of the reign. *Diameter, 7 inches.*

330—Ovoidal Bowl in Coral, Blue and White *Ch'ien-lung*

22.50 Low foot. In the interior a medallion of Shou-lao with the spotted stag. On the exterior the eight Taoist immortals reserved in white and painted in sapphire blue, crossing a sea of coral waves. Seal mark of the reign. *Diameter, 8¾ inches.*

331—Octagonal Bowl *Tao Kuang*

17.50 Ovoidal with low foot, the sides lightly concaved and intercepted at the junctures by slight indentions. Interior glazed in pistache, the exterior clothed in an enamel glaze of pale lime-green, interrupted by a reserved decoration of conventional lotus scrolls and symbols, penciled in colors of the rose family with gilded details. Seal mark of the reign. *Diameter, 7¼ inches.*

332—Quadrilateral Dish in Celadon and Gold *Ch'ien-lung*

25. — Ovoidal, with corners indented, on a bold and spreading foot. Interior with a pistache glaze of dull lustre, the exterior glazed in a pale celadon hue and penciled in gold with stork medallions and symbolic pendants. Apocryphal seal mark of Hsüan Tê.

Diameter, 8 inches.

333—Decorated Fruit Dish *Tao Kuang*

With recurving sides and outward-flowing rim, resting on a spreading pedestal-foot. Interior in pistache-green, the exterior decorated in polychrome, with highly conventional lotus scrolls and fruit designs reserved within a ground enameled in lime-green, which is interrupted by four medallions reserved in *bleu-de-ciel* and adorned with birds and foliage in green, coral and *aubergine*. Seal mark of the reign.

Diameter, 7½ inches.

334—Yi-hsing or Boccaro Bowl *Ch'ien-lung*

Ovoidal with short foot. Unglazed biscuit, of brownish color, the exterior traversed by lightly incised rings, and being decorated with a band of finely designed conventional lotus scroll modeled in relief. Seal mark of Ch'ien-lung.

Diameter, 8 inches.

(*Illustrated*)

335—Decorated Bowl *Yung Chêng*

Ovoidal with bold foot. Fine musical hard paste white porcelain, clothed in a pure white glaze, decorated in *rouge-de-fer* and emerald-green with imperial dragons among conventional clouds above waves of the sea. A medallion in interior of the bottom. Six-character mark of Hsüan Tê (apocryphal).

Diameter, 7¾ inches.

OLD GLASS BOWLS AND WINE CUPS

336—Pair Amber-glass Ovoidal Bowls *Ch'ien-lung*

Transparent glass of musical note, the exterior carved in relief with a running lotus scroll. Incised four-character mark of the reign.

Diameter, 6¼ inches.

337—Pair Turquoise-glass Ovoidal Bowls *Ch'ien-lung*

Molded rim, low foot. Opaque glass of a uniform fine turquoise blue, carved in bold relief with peony and plum branches and birds. Ch'ien-lung mark.

Diameter, 6½ inches.

338—Pair Royal Purple Glass Bowls *Ch'ien-lung*

Ovoidal with everted lip and bold foot. Transparent glass, the exterior carved with equestrian figures, battlements and pine trees, in bas-relief. Incised Ch'ien-lung mark.

Diameter, 6¼ inches.

339—Pair Ruby Glass Bowls *Ch'ien-lung*

Inverted bell shape on spreading foot. Transparent glass of a rich ruby wine color, boldly carved in relief with pheasants, swallows, magnolia, peony and plum. Incised Ch'ien-lung mark.

Diameter, 6½ inches.

340—Pair Sapphire-blue Glass Ovoidal Bowls *Ch'ien-lung*

Transparent glass of clear sapphire or azure blue, carved in bold relief on the exterior with the tree peony, peach blossoms and flying swallows. Incised Ch'ien-lung mark.

Diameter, 6¼ inches.

341—Lot of Four Glass Trays *Ch'ien-lung*

Two oval, one circular with expanding rim, one with festooned rim. The oval pair carved in cameo, with white enamel inserted in a T-fret border and blue trimming; the circular dish etched with birds and a floral design; the festooned dish carved with a radiant medallion and a beveled edge.

Diameters, from 3¼ to 4¼ inches.

342—Crystal-glass Wine Cup and Saucer *Ch'ien-lung*

Diminutive bell shaped wine cup, on a saucer with flat foot and flaring rim, and centre with convex molding. Both pieces delicately etched in dragon and jewel design.

Diameter of saucer, 4¼ inches.

343—Cameo-glass Glass Jar *Ch'ien-lung*

Ovoidal with delicate foot and a delicate rim about the small mouth. Snowy glass with bold relief decoration in ruby glass of pilgrims on buffalo and in boat on journeys to visit Shou-lao. Incised Ch'ien-lung mark.

Height, 3¼ inches.

344—Cameo-glass Lamp

10. On a circular base pierced in endless-knot and flower design, with a pale ruby surface, a pear shaped body in white, green and colorless glass, protected by an ovoid inverted tumbler of clear glass.

Height, 5 inches.

345—Decorated Glass Vase *Ch'ien-lung*

175. Ovoidal on low spreading foot, with short neck and expanding lip. Jade-white translucent glass, painted in soft enamel colors with quatrefoil panels of peony, plum and magnolia branches, within simple outlines. Two monster-head and ring handles in relief and enameled in blue and yellow.

Height, 5¼ inches.

(*Illustrated*)

346—Two Opalescent Glass Bowls *Ch'ien-lung*

125. Ovoid, with delicate foot. Decorated in soft enamels with the lotus, plum, bush bamboo and birds in light coloring. On carved teakwood table stands.

Diameter, 4 inches.

SNUFF BOTTLES IN GLASS, PORCELAIN AND JADE

347—Glass Snuff Bottle *Ch'ien-lung*

14. Pilgrim-bottle shape, of transparent ruby glass, carved in relief with a boy on a buffalo and other figures in a rural landscape.

348—Glass Snuff Bottle

9. Translucent emerald-green glass, with obverse and reverse in concave full-moon medallions, encircled by angular and facetted sides.

349—Twin Snuff Bottles with Glass Inlay *Ch'ien-lung*

17.50 Ovoidal flask shape, flattened; relief inlays of floral designs in pink, blue, amber and green.

350—Two Glass Snuff Bottles

12.— One of fig shape in pink glass representative of "Chinese ruby," one of pear shape, flattened, simulating a conglomerate carving.

351—Two Porcelain Snuff Bottles

14.— Ovoidal jar forms, flattened. One pale yellow, with relief panels of growing peaches of longevity in colors on an emerald ground. One with the nine dogs Fu and the brocaded ball in colored relief on a black ground.

352—Porcelain Snuff Bottle *Chia Ch'ing*

20.— Ovoid jar form, flattened. Reticulate surface picturing dogs Fu in super-relief on a relief ground of cloud scrolls with *ju-i* and scroll-fret borders, the whole coated with a coral pink glaze. Seal mark.

353—Porcelain Snuff Bottle *Chia Ch'ing*

25.— Ovoidal, flattened. Modeled in relief all around with figures mounted and in boats, celebrating the dragon festival, and glazed in *rose-verte* colors on a white ground.

354—Snuff Bottle of the Arhats *Ch'ien-lung*

17.50 Oval flask shape. Modeled in bold relief with the eighteen Arhats on a ground of incised waves, and glazed in a brilliant gray-white.

355—Porcelain Snuff Bottle *Ch'ien-lung*

20.— Quadrilateral with rounded corners, lightly indented, and contracting slightly from shoulder to a short foot. Black glaze, with decoration of a fisherman and mounted figures reserved in white and painted in soft colors.

356—Large Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Tall quadrilateral flask shape, with rounding shoulder. Glazed in lime-yellow, with branches of the wild plum tree reserved and glazed in green, with blossoms in pink and white.

Height, 5 inches.

357—Pair Porcelain Snuff Bottles *Chia Ch'ing*

50.— Ovoid and flattened. Luminous glaze of a moist white, over a ground of waves, and on this, modeled in relief and glazed in colors, pleasure barges laden with figures, and boys at play in ceremonial pageant.

358—Cylindrical Snuff Bottle *Chia Ch'ing*

12.50 Black glaze, with decoration of horses and tiger reserved in white and penciled in blue, and on the shoulder a mottled green glaze with indeterminate pattern. *Height, 3 inches.*

359—Blue and Peachbloom Snuff Bottle *Ch'ien-lung*

12.50 Slender cylindrical form with slightly incurvate sides. Glazed in peach pink, in wave design, with imperial dragons reserved in white and penciled in blue emerging from the waves. *Height, 3 inches.*

360—Peach-color and Blue Snuff Bottle *Ch'ien-lung*

12.50 Ovo-cylindrical, decorated with imperial dragons in blue squirming through clouds of peachbloom-pink and gray, over a grayish peachbloom sea filled with various marine monsters. *Height, 3¼ inches.*

361—Robin's-egg Blue Snuff Bottle *Ch'ien-lung*

20. — Ovoidal, with a thin glaze of robin's-egg blue and relief decoration of five-clawed dragons pursuing the whirling jewel among clouds.

362—Metallic-soufflé Snuff Bottle *Ch'ien-lung*

12.50 Inverted pear shape with high shoulder and slender neck; coated with a metallic-soufflé glaze over brown ground; subdued lustre.

363—Cydindrical Snuff Bottle *Ch'ien-lung*

12.50 Peachbloom decoration of five-clawed dragons in the air and emerging from the sea.

364—Blue and White Snuff Bottle *Ch'ien-lung*

12.50 Ovo-cylindrical, with decoration of waterside landscape in sapphire blue.

365—Quadrilateral Snuff Bottle *Ch'ien-lung*

12.50 Rounded corners and shoulder; short foot. Decorated in a soft blue and penciled in gold with floral forms, with accents of coral-red, and on all faces white oval reserves penciled two with figures and two with flowers.

366—Cylindrical Snuff Bottle *K'ang-hsi*

12.50 Decorated in peachbloom and deep azure with an imperial dragon in pursuit of the elusive jewel. *Height, 3 inches.*

367—Two Blue and White Snuff Bottles *K'ang-hsi*

20. — One cylindrical, decorated with an immortal being ferried across the waves (fire crack and slight repair). One ovoidal, with decoration of imperial dragons in the air and sea. *Height of former, 3 inches.*

368—Two Snuff Bottles *Ch'ien-lung*

20.— Cylindrical, one broad shouldered and heavy, decorated with male and female demons and monsters of the deep, in cobalt blue on a coral red sea, and one slender, decorated in peach tones with a floral lattice.

369—Two Blue and White Snuff Bottles *K'ang-hsi*

30.— Cylindrical, their forms varying a little, with finely design floral decorations in soft blues.

Height of taller, 3 inches.

370—Two Snuff Bottles *Ch'ien-lung*

25.— Jar shape, one with a gray-brown glaze interrupted by branches of plum blossoms in black and white, one with dragon and phoenix decorations modeled in relief under a turquoise-blue glaze.

371—White Jade Snuff Bottle

22.50 Flattened flask shape, the whole surface a closely carved bamboo fencing, with soft polish.

372—White Jade Snuff Bottle

25.— Quadrilateral, two sides plain, with animal-head and ring handles carved in relief, and the obverse and reverse carved with the "double joy" symbol of marital felicity.

373—Fei-ts'ui Jade Snuff Bottle

17.50 Quadrilateral with chamfered corners. Translucent white jade plentifully spotted with the emerald green markings.

374—Agate Snuff Bottle

17.50 Ovoidal and flattened; foggy jade with brown markings, carved in relief with a sage seated beneath a pine tree.

375—Pair Crystal Snuff Bottles

15.— Tall flask shape; crystal plentifully strewn with black hair marks, brightly polished and exhibiting patches of brilliant iridescence.

376—Crystal Snuff Bottle *Late Tao Kuang*

17.50 Flask shape, with interior painting of flowers and a poem, and a boy under a willow tree, flying a kite. Signed, Chu Roo Yuen.

377—Two Jade Snuff Bottles

25.— One pear shape, flattened, carved with mask and ring handles in relief; black and grayish jade with dull patina. One flask shape, with monster-head and ring handles in bold relief, and carved with animals and trees; white jade with much iron rust discoloration and dull patina.

378—Carnelian Agate Snuff Bottle

Jar form resting on rocks and carved in high relief with peaches and peonies, which surround it, and with two perched birds.

379—Blue Tourmaline Snuff Bottle

Embraced within pine trees in high relief and undercutting, passing under which is a traveler on horseback. *Height, 3½ inches.*

380—Cinnabar Lacquer Snuff Bottle

Inverted pear shape, flattened; cavo-rilievo carvings of boys at play, on incised fret ground. *Height, 3 inches.*

381—Amber Snuff Bottle

Flask shape, with monster-head and ring handles in relief. Yellow clouded amber with high polish.

A COLLECTION OF OLD PEWTERS

382—Japanese Pewter Water Bottle *Eighteenth Century*

Ovoidal with flattened shoulder, short contracting neck and expanding lip. Etched with a variety of graceful plants. *Height, 7 inches.*

383—Three Chinese Pewter Tea Caddies

One quadrilateral with indented corners, the sides set with fan-shaped and foliate panels etched with floral and other designs. One hexagonal, lacquered in brown, with glass panels in sides. One a broad oblong, inlaid in brass with flying birds and blossoming plum branches.

Heights, 5½ and 6½ inches.

384—Two Chinese Pewter Teapots

One ovoidal with rigid upright loop handle and recurving spout, the decorations etched and inlaid in brass, their designs birds and blossoms. One octagonal, with split semi-circular handle and recurving spout, etched with flowers and deeply incised with ideographic characters. Blackish-gray patina. *Heights, 5 and 10 inches.*

385—Pair Chinese Pewter Teapots

Hexafoil with rigid upright loop handle and recurving spout. Brass inlays of singing birds and flowers. *Height, 6½ inches.*

386—Chinese Pewter Hexagonal Teapot

Angular handle and spout. All sides and cover inlaid in brass, the designs flower and fruit branches and birds in pairs, including peacocks.

Height, 7 inches.

387—Chinese Pewter Tea Caddy

8.— Oviform with low dome cover. Brass inlays of birds and flowers and ideographic characters. Delicate patina.

Height, 7½ inches.

388—Pair Chinese Pewter Wine Ewers

25.— Pear shape, with bell foot, bell cover with lion finial, and recurving spout and handle with details lacquered and gilded. Decoration etched and punched, in dragon and floral designs.

Height, 14½ inches.

389—Pair Chinese Pewter Wine Ewers

22.— Similar to the preceding and of same height.

390—Chinese Pewter Cylindrical Box with Cover

10.— Three compartments. Brass inlaid ornamentation of detached floral sprays.

Height, 6 inches.

391—Chinese Pewter Octagonal Box with Cover

15.— Four feet. Cover dome shaped with gilt lion finial, an inner cover having a similar finial. Decoration etched and reserved on a stippled ground, the designs flowers, birds and submarine life.

Diameter, 7¼ inches.

392—Pair Chinese Pewter Cylindrical Boxes with Covers

20.— Spreading foot. Three compartments. Brass inlaid decoration of birds and flowers, and on cover an immortal mounted on a land dragon, similarly inlaid.

Height, 7¼ inches.

393—Pair Chinese Pewter Beaker-shaped Vases

12— Floral decoration in reserve in a finely punched ground, with two medallions of the "double joy" symbol similarly executed.

Height, 8 inches.

394—Pair Chinese Pewter Wall Vases

12.— Pear shape with spreading foot and two scrolling loop handles. Brass inlaid ornamentation of birds and peony and plum branches. Light patina.

Height, 6¼ inches.

395—Chinese Pewter Galleried Tray

12.— Oval, the gallery pierced in swastika design. The pine, the plum and the bush bamboo, and birds on the wing, all inlaid in brass. Dull grayish patina.

Length, 11 inches.

396—Chinese Pewter Cake Box with aCover

17.50 Circular, on a deep and spreading foot; dome cover. On the cover a large medallion depicting monkeys gathering the peaches of longevity, birds flying among the branches, and deer on the ground below. Around this a fret border, succeeded by floral scroll borders, and bands of similar ornamentation surround the body and base of the box.

Diameter, 13¼ inches.

397—Chinese Pewter Dish

7.50 Festooned rim; on a deep, spreading and molded foot. Dull patina.

Diameter, 11¾ inches.

ANIMAL STATUETTES IN PEWTER

398—An Elephant, Walking

5.— Chinese pewter statuette of an elephant, his head turned toward his left and trunk bending downward and backward, as he proceeds with powerful stride. Fine modeling. Dull blackish patina.

399—Pair Chinese Pewter Animal Statuettes

22.— Standing figures of kylins, in alert attitudes, one with its head turned to right, the other with head turned to its left. Teeth and trunk set in in brass and revealing the thin wavering tongue.

Height, 6¾ inches.

400—Chinese Pewter-gilt Animal Statuette

20.— Partly-seated figure of a kylin, head turned squarely to its left and left fore paw planted on a ball; tail erect, on a spiral spring. Gilt surface of low tone. On teakwood table-stand. *Height, 12 inches.*

401—Pair Chinese Pewter Animal Statuettes

34.— Spotted stags, bearing on their backs perpendicular incense holders, their heads turned back and upward. On oblong pedestals of pierced ornamentation and elaborate design. *Height, 14 inches.*

401a—Pair Chinese Pewter Animal Statuettes

35.— Incense holders in the form of the spotted stag, horns gilded and holding in mouth a fungus branch, also gilded, which supports the incense-stick holder.

402—Pair Chinese Pewter Wedding Candlesticks

20.— Designed in the *Shuang Hsi* or "double joy" pattern, the emblem of wedded bliss, resting on an oblong base with shaped and molded feet of *ju-i* design; above the symbol a quatrefoil grease tray, and at the top a smaller one with socket. *Height, 16 inches.*

403—Pair Chinese Pewter Pricket Candlesticks

310.—

Elaborate hexagonal bases, galleried and pierced, with animalistic legs, support standing figures of sages, the apparel of one of them adorned with the *yang-yin* symbol in brass, who carry highly elaborate peony branches on which are lotus cups. The heads of the figures of wood and lacquered in color.

Height, 26½ inches.

404—Pair Chinese Pewter-gilt Figure-group Pricket Candlesticks

40. — Female immortals riding lions, and supporting lotus branches above which are lotus grease cups and the prickets. The lions on pierced galleried stands on top of tables with animalistic feet. Details gilded.

Height, 26½ inches.

405—Pair Chinese Pewter Lacquered Incense Holders

50. — Spotted stags on galleried and pierced pedestals, and bearing on their backs, above rich caparisoning, tables and pierced beakers, containing plantain and fungus branches and supporting the upright incense holders. The whole brilliantly lacquered in bronze hue.

Height, 23½ inches.

406—Pair Chinese Pewter Incense Holders, Lacquered and Gilded

25. — In form of the stag, gaily caparisoned and wearing a bell, and supporting on its back a stand bearing a beaker-shaped vase whence issues a plantain branch, above which is a foliar cup and the joss-stick holder. On hexagonal pedestal in pierced work, with *ju-i* feet. Lacquered in color and gilded.

Height, 15 inches.

407—Pair Chinese Pewter Bird Statuettes

80. — Standing figures of storks, heads erect and twisted over their backs, each holding in its bill a branch. Plumage finely etched.

Height, 17½ inches.

408—Chinese Pewter Mystical Wine Vessel *Ming*

45. — In the form of a figure of Shou-lao, standing on an oblong base with indented corners; in front of and adjacent to the god his emblem the stork (its legs missing). The figure hollow, and the ceremonial use said to be the filling of it with wine, which issued from the mouth of the stork, any residue being accommodated in the hollow base, in which is a slit provided with a cover. Inlaid with brass and painted in lacquer in designs from the ancient bronzes. Rich, soft, dark patina.

Height, 16½ inches.

(*Illustrated*)

409—Chinese Pewter Garniture of Five Pieces

70. Consisting of incense burner, a pair of vases and a pair of incense holders. The vases of quadrilateral beaker shape, the incense holders in accord, and the incense burner oblong with upright loop handles and standing on a table; all with feet of *ju-i* design. All of elaborate and intricate perforated ornamentation, which includes the phoenix and peony, song birds among blossoming plum branches, immortals riding kylins, archaic dragons and formal scrolls.

Height of joss-stick holders, 19¼ *inches.*

(*Illustrated*)

410—Chinese Pewter Garniture of Three Pieces

30. Consisting of a rectangular incense burner with cover surmounted by a Fu-lion, and a pair of rectangular beakers. Incense burner on detachable base. All three pieces engraved in floral designs and the censer with Shou-lao between the stork and the stag. In addition to engraving, relief and pierced ornamentation, gilded.

Height of censer, 22½ *inches; of beakers,* 16½ *inches.*

CHINESE PORCELAINS IN SINGLE COLOR

411—TURQUOISE-BLUE STAND *K'ang-hsi*

Hexagonal, with circular opening; on six monster-head feet. Coated with a turquoise-blue glaze. *Diameter, 4¾ inches.*

412—TURQUOISE-BLUE BOTTLE *K'ang-hsi*

Ovoidal, with neck slightly expanding. Clothed in a mottled glaze of rich turquoise-blue, crackled. *Height, 5½ inches.*

413—TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

Pear shape with slender and tapering neck. Brilliant turquoise glaze of clean tone, *truitée*. (Slight repair at foot.) *Height, 5¾ inches.*

414—TURQUOISE-BLUE BOTTLE *K'ang-hsi*

Ovoid, with straight full neck. Mottled glaze of greenish turquoise-blue, minutely crackled. *Height, 5½ inches.*

415—TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

Spherical, with slightly incurvate neck. Minutely crackled glaze of brilliant turquoise-blue. *Height, 6 inches.*

416—TURQUOISE-BLUE VASE *K'ang-hsi*

Oviform with flat foot, high shoulder, and short neck with spreading lip. Brilliant turquoise glaze with fishroe crackle. *Height, 6½ inches.*

417—PEACOCK-BLUE GALLIPOT *K'ang-hsi*

Coated with a rich glaze of peacock-blue boldly crackled. *Height, 4¼ inches.*

418—PEACOCK-BLUE GLOBULAR JAR WITH TEAKWOOD COVER *K'ang-hsi*

Clothed in a brilliant glaze of peacock-blue boldly crackled. *Height, 6¾ inches.*

419—PEACOCK-GREEN GLOBULAR JAR WITH TEAKWOOD COVER *K'ang-hsi*

Dense glaze of peacock-green, with bold crackle. *Height, 7¾ inches.*

420—TURQUOISE-BLUE OVOID JAR *K'ang-hsi*

Bold foot; short rim around a wide mouth. Brilliant mottled glaze of turquoise-blue, minutely *truitée*. Has teakwood cover. *Height, 8½ inches.*

421—TURQUOISE-BLUE BOTTLE-SHAPED VASE *K'ang-hsi*

Globular with wide neck. Luminous glaze of turquoise-blue, mottled and minutely crackled. *Height, 11½ inches.*

422—Turquoise-blue Jar *K'ang-hsi*

In form of a hollowed bamboo trunk, circular but flattened and somewhat indented on one side; the sections slightly incurvate, and defined by encircling rings of small bosses. Relief decoration of slender bamboo trees and branches with leaves. Clothed in a brilliant glaze of rich turquoise-blue, crackled. (Two short kiln cracks.) Has teakwood cover. *Diameter, 7 inches.*

423—Turquoise-blue Oviform Jar *K'ang-hsi*

Bold foot and embryonic contracting neck. Brilliant glaze of fair turquoise-blue with a minute crackle. Copper rim and teakwood cover. *Height, 10¼ inches.*

424—Turquoise-blue Bottle-shaped Vase, Flambé *Ch'ien-lung*

Spherical with straight wide neck. Turquoise glaze approaching the peacock blue, and boldly crackled, with overflowing areas of deep purple-blue, of the transmutation furnace. *Height, 11¼ inches.*

425—Turquoise-blue Jar *K'ang-hsi*

Oviform with flat foot and short wide neck with copper rim. Glazed in a finely crackled and mottled turquoise-blue. *Height, 12¼ inches.*

426—Peacock-blue Vase *K'ang-hsi*

Ovoid with high shoulder and short wide neck, with flaring lip. Clothed in a mirror glaze of peacock-blue, with crackle. (Small gold lacquer repair at lip.) *Height, 12½ inches.*

427—Turquoise-blue Vase *K'ang-hsi*

Globular on bold foot, with tall wide neck and expanding lip. Invested with a mirror glaze of light turquoise-blue. (Short fire crack at lip.) *Height, 14¼ inches.*

428—Pair Turquoise-blue Animal Statuettes *K'ang-hsi*

Dogs Fu on their haunches, on oblong bases. One with right fore paw on a cub, the other with left fore paw on a perforated brocade ball (the ball repaired). Very brilliant glaze of mottled turquoise-blue with bold crackle. *Height, 14 inches.*

A GROUP OF WHITE AND CREAM-COLORED STATUETTES OF FUCHIEN AND OTHER MANUFACTURE

429—Miniature Fuchien Libation Cup *K'ang-hsi*

Inverted helmet shape on three scrolling feet; two knobs at centre of rim edge. Relief decoration under the rich creamy glaze. *Diameter, 3½ inches.*

430—Pair Pottery Incense Holders — *K'ang-hsi*

10. — Dogs Fu on their haunches, on small oblong bases, and beside them conical tubes for incense sticks. Brilliant cream glaze with crackle. (Slight repair on one.)

Height, 5 inches.

431—Pair Animal Statuettes — *Ch'ien-lung*

30. — Dogs Fu, one with a cub and one with the pierced brocade ball, both exhibiting carefully modeled trappings and mounted on oblong bases. Brilliant glaze of pure white.

Height, 7¼ inches.

432—Fuchien Animal Statuette — *K'ang-hsi*

25. — Dog Fu on its haunches, right fore paw on the brocaded ball, seated on a deep oblong base which also supports an incense-stick holder. Brilliant glaze of pure cream-white. (Repaired.)

Height, 10¼ inches.

433—Buddhistic Group in Unglazed Porcelain — *Ch'ien-lung*

17.50 — White porcelain, modeled as a stout and smiling boy, standing, and giving a ride "pick-a-back" to a happy youngster who holds a peach of longevity. Left in the smooth unglazed biscuit.

Height, 7¼ inches.

434—Pottery Statuette — *K'ang-hsi*

17.50 — Seated figure of Kuan-yin, in flowing robes and wearing high headdress and cowl, left hand on her raised knee and in her right holding a scroll. Rich cream glaze with deep *café-au-lait* crackle.

Height, 7¾ inches.

435—Pottery Statuette — *K'ang-hsi*

12.50 — Figure of a stern dignitary in full robes, and cap, seated in a chair with footrest. Cream glaze with *café-au-lait* and grayish crackle.

Height, 7¾ inches.

436—Pottery Statuette — *K'ang-hsi*

15. — Seated figure of Kuan-yin, left elbow on an armrest of rockery; wearing topknot and cowl and flowing robes. Luminous cream glaze finely crackled.

Height, 10 inches.

437—Statuette of a Commander — *K'ang-hsi*

25. — So-called "soft paste." carefully modeled as the standing figure of a pompous man with long whiskers of natural hair. His right hand is raised as if for silence, and a sword is under his left arm. On rockery base. Grayish cream-white glaze, with crackle. (Repaired.)

Height, 14¾ inches.

438—Fuchien Statuette *K'ang-hsi*

Buddha seated cross-legged with feet exposed, and wearing robes which fall back from his breast, hands folded palm-upward, and gazing down at them in attitude of meditation. Mounted on a lotus modeled in relief and incised. Brilliant white Fuchien glaze.

Height, 13¼ *inches.*

(*Illustrated*)

439—Statuette of Kuan-yin *K'ang-hsi*

Standing on a round base of rockery, one bare foot exposed, hands crossed in front of her, and looking downward toward her left. Widely flowing robes, necklace in relief, and hair dressed low and tied in streamers at the shoulders. Bright cream glaze with bold *café-au-lait* crackle.

Height, 13½ *inches.*

439A—Soft Paste Statuette *K'ang-hsi*

Kuan-yin, standing on a scrolled mound, holding a scroll in her right hand, the left hand extended over it. She wears a high headdress, with tiara and cowl, and breast necklace, and looks benevolently downward. Coated with a brilliant cream glaze finely crackled.

Height, 14½ *inches.*

440—Rustic Vase in White *Ch'ien-lung*

So-called "soft paste," modeled as the bent stump of a winter-blooming wild prunus tree, the top of the arch opened and hollowed as a cup, and a bamboo tree growing beside it, the trunk hollowed for flower stems. Luminous glaze of soft white.

Length, 5½ *inches.*

441—Blanc de Chine Figure Group *K'ang-hsi*

55. Kuan-yin seated on a rockery throne, right hand on her raised knee, a bird perched on a stump at her left; below her, at her left, an infant standing on the lower part of the base. Brilliant glaze of pure creamy white. *Height, 7¾ inches.*

441A—Fuchien Statuette *K'ang-hsi*

30. Seated figure of Kuan-yin, right hand on raised knee, left elbow on an armrest and in the hand a scroll. Rockery base. The whole in a lustrous glaze of soft white. *Height, 8¼ inches.*

(*Illustrated*)

442—Fuchien Statuette *K'ang-hsi*

140. Kuan-yin the merciful, seated with right hand on the raised right knee and left hand holding a *ju-i* sceptre; left elbow on an armrest upheld by a cabriole leg with lion-head at the knee and claw foot. Low head-dress and cowl; *ju-i* necklace. Soft cream-white glaze. (Sceptre repaired.) *Height, 7¼ inches.*

(*Illustrated*)

443—Blanc de Chine Figure *K'ang-hsi*

300. The seated Kuan-yin, on a high base of rockery, which also supports at her side and back of her an oviform vase. On her raised right knee both her hands rest, one above the other, a scroll held in the left; breast ornament in relief; hair in a knot with hairpin and *ju-i* tiara. Rich and brilliant glaze of creamy white. *Height, 12½ inches.*

(*Illustrated*)

444—White Quadrilateral Vase *Ch'ien-lung*

30. Inverted pear shape, with short straight neck and flanged lip, and on the shoulder two lion-head handles in high relief. Decorated after old bronze models, with the *t'ao-t'ieh* ogre features in low relief on incised thunder-scroll ground, and plantain-leaf borders, under a monochrome glaze of pure white. *Height, 10½ inches.*

A GROUP OF BLUE PORCELAINS

445—Pair Quatrefoil Dishes *Yung Chêng*

35. Four short *ju-i* feet; flaring rim. Glazed in brilliant slate blue. *Length, 10¾ inches.*

446—Pair Lapis-blue Globular Jars with Teakwood Covers *Yung Chêng*

60. Musical hard paste white porcelain, coated with a luminous *peau-d'orange* glaze of lapis-lazuli blue. *Height, 7¼ inches.*

442 443 441A

Nos. 441A and 442—Fuchien Statuettes of Kuan-yin

No. 443—Blanc de Chine Figure of Kuan-yin

(*K'ang-hsi Period*)

447—Lapis-blue Temple Jar with Original Cover *Yung Chêng*

60. Luminous glaze of soft lapis-lazuli blue, with dragon, phoenix and landscape decorations penciled in gold, now partly obliterated. (Cover rim slightly chipped.) *Height, 16¾ inches.*

448—Lapis-blue Temple Jar with Teakwood Cover *Yung Chêng*

50. Deep grayish lapis-blue glaze, originally elaborately decorated in gold in round and foliated medallions on a latticed ground, details only of the decorations now preserved. *Height, 13¾ inches.*

449—Lapis-blue Decorated Vase *Ch'ien-lung*

60. Oviform with high shoulder and wide short neck with expanding lip. Decorated with pagoda, temples, lake and mountains penciled in gold. Ch'ien-lung seal mark. *Height, 19 inches.*

450—Lapis-blue Decorated Beaker-shaped Vase *Ch'ien-lung*

55. Hexagonal, with molded foot and flanged lip and two projecting dragon handles in openwork scroll. Gold decorations on all sides, and various bands and borders, with very many ideographic characters; on the obverse a crenellated wall is conspicuous. *Height, 21½ inches.*

451—Majestic Lapis-blue Bottle *Ch'ien-lung*

90. Spherical, of fine proportions, rounding into a wide short neck. Coated with a rich glaze of deep lapis-lazuli blue with *peau-d'orange* surface. Seal mark of the reign. *Height, 22 inches.*

452—Lapis-blue Bottle *Ch'ien-lung*

80. Of the same shape and glaze as the preceding, and with the seal mark. *Height, 21¾ inches.*

CELADON VASES, JARS AND PLAQUES

453—Two Celadon Jars *Ming*

70. Inverted pear shape with wide mouth and rudimentary lip. Incised decoration in floral pattern, under a delicate seagreen glaze of soft lustre. *Height, 3¾ inches.*

454—Quadrilateral Celadon Jar *Ming*

12.50 On a circular convex foot; high shoulder and short neck with expanded octagonal lip. Decoration incised and in relief in two perpendicular lines of angular scroll on each face; on the shoulder floral scrolls. Pale sea-green glaze. *Height, 7¼ inches.*

455—Celadon Vase *Ming*

Inverted pear shape with broad sloping shoulder and wide trumpet neck with copper lip; two loop handles. The expansion of the body perforated with large apertures; in addition an incised decoration. Sea-green and grayish celadon glaze with broad *café-au-lait* crackle.

Height, 7¼ inches.

456—Celadon Beaker *Ch'ien-lung*

Unornamented; coated with a uniform glaze of light seagreen, crackled in self-color and *café-au-lait*.

Height, 7½ inches.

457—Celadon Plaque *Ch'ien-lung*

Ovoidal. Sonorous porcelain coated with a uniform light seagreen glaze, over a finely incised decoration in floral designs which covers the entire interior and the outer sides.

Diameter, 14½ inches.

458—Celadon Plaque *Ming*

Ovoidal with flaring rim. Sonorous stoneweight porcelain, both surfaces boldly incised with freely drawn conventional floral designs. Celadon glaze of fine quality in grayish seagreen, which deepens in tone over the broad incisions.

Diameter, 14½ inches.

459—Celadon Plaque *Ming*

Ovoidal with broad and flaring rim. Sonorous porcelain in a soft seagreen glaze of smooth brilliance. Decorated on the rim with a simple scroll of floral derivation, and in the medallion of the bottom with a primitive and highly conventional tulip design, sides left undecorated.

Diameter, 15¼ inches.

460—Two Perforated Celadon Stands *Ming*

Circular, with festooned rim, the sides recurving and contracting to a broad and open foot, the top too being open. The sides are perforated with scrolled apertures of considerable size, and in addition are incised with simple lines. Luminous glaze of grayish seagreen.

Diameter, 10 inches.

461—Two Celadon Stands *Ming*

One circular with festooned rim and perforated sides, similar to the preceding lot, the other square with indented corners, solid top and heavy legs which are rounded at the shoulder and creased the length of the corners, and rest on a heavy quadrilateral and open-centred base. Both with brilliant celadon glaze. (Gold lacquer repair at lip of former.)

Diameters, 11 inches and 9¼ inches.

462—Celadon Jar *Ch'ien-lung*

27.50

Broad pear shape with expanding rim and wide mouth and bold foot. Decorated in a broad band with a finely designed incised peony scroll, below which is a leaf-and-tongue border and at the top under the lip a border of plantain-leaf tips. Brilliant glaze of light seagreen note.

Height, 8¾ inches; diameter, 11 inches.

463—Celadon Tall Vase *Ming*

150.

Ovoid with expanding foot, high shoulder and wide neck, with expanding and convex lip. Two archaic animal handles in scroll form. Carved in low relief with a bold peony decoration, under a dense celadon glaze of deep grayish-seagreen, with longitudinal crackle in *café-au-lait* lines. (*Illustrated*)

Height, 30½ inches.

464—Celadon Jar with Teakwood Cover *Ming*

Inverted pear shape with convex foot, abrupt and broad shoulder and short truncate neck, with wide mouth. Shoulder incised with a floral lattice and the sides decorated with a conventional leaf scroll incised and in relief.

Height, 7¾ inches.

465—Celadon Jar with Cover *Ch'ien-lung*

Ovoidal with short neck, wide mouth and molded lip; cover dome shaped with knob finial. Both decorated in relief with a finely drawn conventional scroll in Indian lotus motive, under a bright glaze of pale seagreen with bluish cast. Seal mark of Ch'ien-lung. (Slight glaze chip at lip.)

Height, 10½ inches.

466—Celadon Jar with Carved Teakwood Cover *Ming*

Inverted pear shape with short neck and wide mouth and beveled foot. Decoration incised and in relief, a bold floral scroll above a deep border of slender spear heads. Softly lustrous celadon glaze of grayish seagreen of even tone.

Diameter, 12 inches.

467—Celadon Tall Vase *Ming*

Ovoid with heavy foot, short wide neck and widely flaring lip. Incised and relief decoration in two deep bands of conventional floral design, above a deep border of slender petals; on the neck a plantain-leaf border and ring moldings. Uniform glaze of brilliant seagreen. (Kiln mark at root of neck.)

Height, 23½ inches.

CLOISONNÉ ENAMELS

468—Cloisonné Enamel Bottle *K'ang-hsi*

Ovoid with spreading foot, straight slender neck and expanding lip. Conventional floral scroll decoration in polychrome on a dark turquoise-blue ground.

Height, 4¼ inches.

469—Cloisonné Enamel Bottle *Ch'ien-lung*

Ovo-cylindrical on spreading foot, with tall slender neck and flanged lip. On a turquoise-blue ground a scroll in Indian lotus motive executed in polychrome.

Height, 6¼ inches.

470—Cloisonné Enamel Tripod Incense Burner with Teakwood Cover *Ming*

Shallow cauldron shape with flat rim, above which rise two loop handles. Bold decoration in Indian lotus motive in polychrome on sky-blue ground.

Diameter, 4 inches.

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471—Cloisonné Enamel Gallipot *Ming*

25. Inverted pear shape with rounded shoulder and expanding lip. Deep azure ground overspread by a conventional lotus scroll in polychrome. (Slight restorations.)

Height, 5½ inches

472—Cloisonné Enamel Incense Burner *Ming*

45. Inverted bell shape on three hip-legs. Conventional lotus scroll of open design, in polychrome on a dark turquoise ground. Within the lip a chrysanthemum scroll of similar coloring.

Diameter, 6½ inches.

473—Cloisonné Enamel Tripod Incense Burner with Cover *Ming*

90. Inverted bell shape, the legs or atlantes three seated old men; two elephant-head handles, upspringing. Dome cover with pierced floral scroll in enamel. Body with lotus scroll decoration in polychrome on blue.

Height, 7½ inches.

(*Illustrated*)

474—Cloisonné Enamel Pricket Candlestick *Ming*

30. Bell shaped base with cylindrical standard and broad grease basin. Bold floral decoration in polychrome on blue ground. (Restored.)

Height, 14½ inches.

475—Cloisonné Enamel Vase with Bronze Mountings *Ch'ien-lung*

180. Globular with deep bell foot and short and wide incurvate neck. Two handles in the form of bronze imperial dragons grasping the coveted jewel. Decorated with bats, Shou medallions and lotus scrolls, interrupted by four medallions of bronze, pierced and ornamented in relief with dragons among clouds.

Height, 19 inches.

476—Cloisonné Enamel Vase *Ch'ien-lung*

210. Globular-ovoidal body modeled in melon lobes, the indentions continuing down the deep and slightly spreading foot and up the full and expanding neck to the quatrefoil lip. Pure turquoise-blue ground, brilliantly ornamented with chrysanthemums and other flowers, birds, butterflies ornamented with chrysanthemums and birds, butterflies and symbols.

Height, 26¾ inches.

477—Cloisonnê Enamel Tripod Incense Burner with Bronze Mounts and Teakwood Cover *K'ang-hsi*

320. Globular with deep wide neck; three scroll legs with monster-head knees; two gilt bronze handles modeled in the round and carved in the form of four-clawed dragons, facing outward. On the shoulder a bronze border in petal design. Decorated with floral scrolls and Buddhistic emblems of good augury in polychrome on turquoise-blue ground. (Enamel slightly chipped under rim.)

Height, 16½ inches; width across handles, 20 inches.

(*Illustrated*)

BIRD STATUETTES AND MING POTTERIES

478—Pair Bird Statuettes *K'ang-hsi*

70. Parrots glazed in green, black and yellow, astride *aubergine* rocks.

Height, 6 inches.

479—Pair Bird Statuettes *K'ang-hsi*

30. Parrots with breasts of pale yellow and plumage in emerald-green and ~~black~~, perched astride gray rocks.

Height, 8 *inches.*

480—Pair Bird Statuettes *K'ang-hsi*

35. Parrots similar to the preceding pair, but perched upon weathered *aubergine* rocks.

Height, 7¾ *inches.*

481—Pair Bird Statuettes *Tao Kuang*

70. Parrots with partly spread wings, glazed in solid color—a brilliant ~~green~~—with bills and legs darkened, perched upon rocks of *aubergine*-brown.

Height, 8¼ *inches.*

482—Pottery Bird Statuette *K'ang-hsi*

17.50 A parrot, with green plumage, penciled in black, standing astride a mass of perforated rockery. (Restored.)

Height, 9 *inches.*

483—Three Animal Statuettes *K'ang-hsi*

67.50 Dogs Fu mounted on oblong bases and glazed in green, yellow and *aubergine*—one with three cubs on its back and side—and each having on its back a small vase for holding incense sticks.

Heights, 5¼ *to* 6 *inches.*

484—Pair Three-color Incense Holders *K'ang-hsi*

35. Dogs Fu with cubs climbing their backs, and surmounted by quatrefoil vases for holding sticks of incense. Glazed in green, *aubergine* and yellow. (Repaired.)

Height, 6¼ *inches.*

485—Pair Emerald-green Incense Holders *K'ang-hsi*

35. Dogs Fu, bearing on their backs vases for joss sticks; glazed in a ~~brilliant~~ emerald-green. On quadrilateral bases glazed in yellow. (Repaired.)

Height, 10½ *inches.*

486—Pair Lettuce-green Incense Holders *K'ang-hsi*

17½. Dogs Fu equipped with vases for holding joss sticks, on quadrilateral bases, the whole glazed in a bright lettuce-green.

Height, 8¼ *inches.*

487—Pair Pottery Animal Statuettes *Ming*

45. Fu lions on their haunches, with glaring eyes and open jaws; on square pedestals. Glazed in green, yellow and *aubergine*.

Height, 7¾ *inches.*

488—Pair Animal Incense Holders *Ming*

Dogs Fu seated on elaborate bases, one with foot on the brocaded ball and one with foot on a cub. Glazed in a deep lapis-blue, with grayish areas. (Slight repairs.)

Height, 9¼ *inches.*

489—Pair Turquoise-blue Ornaments *Ming*

Fu gardians of the threshold, severe of aspect, their features and limbs boldly modeled. On oblong pedestals. Glazed in a mottled turquoise-blue, which is carried to the pedestals, whose central body is glazed in yellow.

Height, 9¾ *inches.*

490—Animal Statuette *Ming*

Figure of a Fu lion, forepaw on cub; on back an incense-stick holder. Square pedestal with decoration modeled in relief and one face left in the biscuit. Ming three-color glaze. Turquoise-blue, *aubergine* and yellow. (Slight restorations.)

Height, 11 *inches.*

491—Roof Tile Ornament *Ming*

Lion in bold attitude mounted on a semi-circular tile, the whole glazed in turquoise-blue which is chipped.

Height, 11 *inches.*

492—Roof Tile Ornament *Ming*

Figure of a fierce kylin seated on a semi-circular tile, and the whole glazed in a brilliant and deep cerulean blue.

Height, 13½ *inches.*

493—Animal Statuette *Ming*

Figure of a lion seated on its haunches on an oblong tile. Glazed in a brilliant olive-green, and *aubergine.* (Slight restorations.)

Height, 11¾ *inches.*

494—Roof Tile Ornament *Ming*

Figure of a fabulous animal with head pointed upward, seated on its haunches on a semi-circular tile. The whole glazed in a light green with grayish incrustations.

Height, 10¾ *inches.*

495—Pottery Statuette *Ming*

Figure of a warrior, seated in an active pose, glazed in turquoise-blue and a light yellow. (Slight restorations.)

Height, 15¾ *inches.*

496—Pair Pottery Ornaments *Ming*

Perpendicular masses of rockery, perforate and modeled in high relief, on oblong bases. The figure of a bird modeled on one; from the base of the other a frog looks out. (Slight restorations.)

Height, 14½ *inches.*

497—Pottery Ornament — *Ming*

12.50 Figure of a boy reclining on a leaf shaped couch. Glazed in a softly mottled lettuce-green. (Slight repairs.) *Length, 9½ inches.*

498—Pottery Pillow — *Ming*

15. Modeled as a recumbent tiger with a lotus leaf on its back. Glazed in a deep turquoise-blue and tawny-yellow, with black stripes. *Length, 11¾ inches.*

499—Pottery Statuette — *Ming*

22.50 Seated figure of a guardian, in armor, glazed in turquoise-blue and *aubergine,* with vermilion details and the face gilded. (Slight restoration.) *Height, 10¾ inches.*

500—Pottery Statuette — *Ming*

17.50 Seated figure of a man in robes and armor modeled in relief, one hand on his knee, one at his breast. Brilliant glaze of mottled emerald-green. Hands and face painted red. *Height, 12¾ inches.*

501—Pottery Statuette — *Ming*

12.50 Standing figure of a boy attendant in worshipful attitude; on a conventional lotus base. Glazed in olive-green and yellow and painted in black and vermilion. (Repainting.) *Height, 14¼ inches.*

502—Pair Turquoise-blue Jars — *Ming*

45. Ovoid with short wide straight neck and expanding lip. Glazed in turquoise-blue. *Diameter, 3½ inches.*

503—Pottery Statuette — *Ming*

12.50 Kuan-yin seated on rockery; wearing tiara and cowl. Glazed in a greenish turquoise-blue and dark yellow. *Height, 6½ inches.*

504—Pottery Statuette — *Ming*

15. Seated male figure, in robes and armor, glazed in a mottled green and dark yellow, with painting and gilding. *Height, 5¾ inches.*

505—Pottery Statuette — *Ming*

15. Standing figure of a man in armor, left hand resting on his sword. Glazed in green, dark yellow and *aubergine;* face black. *Height, 6 inches.*

506—Pottery Statuary Group — *Ming*

30. Standing figure of Kuan-yin with a standing attendant at her feet. Ming three-color glaze of turquoise-blue, *aubergine* and dark yellow. *Height, 10 inches.*

507—Pottery Statuary Group *Ming*

45. Kuan on a dragon throne of rockery, beside which stand two attendants. Her face and breast left in the biscuit, the robes and throne glazed in *aubergine,* turquoise and burnt orange.

Height, 10¼ *inches.*

508—Pottery Statuary Group *Ming*

100. Similar to the preceding, with a different distribution of the glazes and greater use of turquoise-blue.

Height, 10½ *inches.*

509—Pottery Statuette *Ming*

40. Seated figure of Kuan-yin, right knee raised and both hands clasping it; at her left side a vase. Glazed in crackled turquoise-blue, yellow and *aubergine.*

Height, 11¾ *inches.*

510—Pottery Statuary Group *Ming*

35. Seated male figure with beard, before a screen and on an oblong base, two attendants standing at his knees. Brilliant glaze of grayish-blue; heads in biscuit.

Height, 7¼ *inches.*

511—Pottery Statuary Group *Ming*

12.50 Similar to the preceding, with the glazes *aubergine,* light emerald-green and light yellow. (Repaired.)

Height, 7¼ *inches.*

512—Pottery Statuette with Tall Stand *Ming*

80. Kuan-yin with an infant on her knee, glazed in green, light yellow, gray and black. On a foliated stand with high screen, winged; its decorations modeled in relief; glazed in dark green and light yellow.

Height of figure, 6½ *inches; of stand,* 9¾ *inches.*

513—Pottery Statuette *Ming*

50. Male figure seated on an oblong base, with a tall screen behind him. Glazed in turquoise-blue finely crackled, with details reserved in biscuit.

Height, 10½ *inches.*

514—Turquoise-blue Incense Burner *Ming*

35. Quadrilateral, with four feet and two upright and expanding handles. Floral decoration modeled in bold relief, under a soft turquoise-blue glaze, with pale yellow embellishment. Teakwood cover.

Height, 8 *inches.*

515—Pottery Jardinière with Teakwood Cover *Ming*

75. Quadrilateral with plain slightly expanding sides, the whole in a turquoise-blue glaze, crackled.

Length, 9 *inches.*

516—Pottery Statuette *Ming*

60. — Seated male figure with knees widely spread, robes and armor glazed in light turquoise-blue, *aubergine* and rich yellow, face and hands reserved in the biscuit. *Height,* 13¼ *inches.*

517—Pottery Statuette *Ming*

60. — Similar to the preceding, the turquoise glaze being of a deeper tone. *Height,* 13¼ *inches.*

(*Illustrated*)

518—Pottery Tripod Incense Burner *Ming*

45. — Cauldron shape with two upright and expanding handles. Decoration incised and modeled in relief, in running scrolls and peony design. Turquoise-blue glaze, the flowers in yellow. *Height,* 5½ *inches.*

519—Pair Pottery Ornaments *Ming*

70. — In candle-stick form, with bell shaped bases supporting basins, out of which rise circular columns with molded and expanding capitals. Brilliant glaze of deep turquoise-blue. *Height,* 9½ *inches.*

520—Pair Animal Statuettes on Pedestals *K'ang-hsi*

700. Fierce dogs Fu, guardians of the threshold, seated on oblong plinths, one with the right forepaw and one with the left forepaw on a finely brocaded ball. Glazed in a brilliant turquoise-blue, with trimming in yellow and *aubergine.* On detached oblong pedestals with conventional decoration incised and in relief, under a brilliant glaze of turquoise-blue. (Very slight restorations.)

Height, 10 *inches; length,* 12¾ *inches; height of pedestal,* 5 *inches, length,* 11½ *inches.*

521—Globular Jar *Tao Kuang*

65. Short expanding neck and wide mouth. Turquoise-blue glaze interrupted by decorations outlined in relief and glazed in yellow, white and *aubergine,* their designs figures and conventional clouds—after the manner of some Hsüan Tê potteries. *Height,* 6¾ *inches.*

522—Pottery Box with Cover *Ming*

25. Circular and dome shape, incised with borders of angular fret, the cover carved in relief with the *Hsuang Hsi* symbol, indicating a bridal gift. Brilliant glaze of turquoise-green with crackle.

Diameter, 11½ *inches.*

523—Pair Quadrilateral Beakers *Ming*

20. The four sides modeled in relief with the flowers of the four seasons, under a brilliant glaze of rich turquoise-blue (lightly chipped).

Height, 8 *inches.*

524—Pair Hexagonal Jardinières *Ch'ien-lung*

50. — Sides expanding slightly from six short feet to a flat and inward-turned lip. Decorated in low relief in panels with the chrysanthemum, peony, plum, bamboo, willow and iris. Glazed in a greenish turquoise-blue.

Diameter, 9¼ inches.

CHINESE AND THIBETAN PAINTINGS

On glass, on silk and on canvas

525—Painted Glass Table Screen *Ch'ien-lung*

17.50 Two figures in a landscape, in blue, vermilion and gold; on reverse a mirror.

Height of painting, 6¾ inches; length, 9 inches; height in stand, 12¼ inches, length, 11½ inches.

526—Painting on Glass in Teakwood Frame *Ch'ien-lung*

12.50 Figure of a Lohan seated at the foot of a tree, a kylin in front of him; in gold and colors. *Height, 9½ inches; length, 11 inches.*

527—Painting on Soapstone in Carved Teakwood Frame *Ch'ien-lung*

45. — Interior with figures, and the service of refreshment, painted in soft neutral colors on soapstone of a warm creamy tone.

Height, 11 inches; width, 11 inches.

528—Painting on Glass in Teakwood Frame *Ch'ien-lung*

15. — Three-quarters length standing figure of a young woman, holding a scroll, a semi-nude infant seated on a table at her side beating a drum. In colors and gold. *Height, 14¼ inches; width, 10¼ inches.*

529—Painting on Glass in Teakwood Frame *Ch'ien-lung*

15. — Standing figure of a young woman, of pensive expression, her left elbow resting on a table. Blue gown. In colors with gold and silver, on a gray-green background. *Height, 18 inches; width, 14 inches.*

530—Pair Paintings on Glass in Teakwood Frames *Ch'ien-lung*

170. — Portraits of young ladies, standing, in gardens and clothed in brilliant robes. Portrayed at three-quarters length and both looking at the spectator. In rich colors with gold and silver.

Height (each), 20¼ inches; width, 14¼ inches.

531—Pair Paintings on Glass in Teakwood Frames *Ch'ien-lung*

90. — Portraits of gracious and handsome young mothers, gorgeously gowned, standing, and caressing two small boys seated on tables before them. In colors with gold and silver. Blue background.

Height (each), 20¼ inches; width, 14¼ inches.

532—Pair Paintings on Glass in Gilded Frames *Ch'ien-lung*

30. Full-length reclining figures of two young women elaborately costumed, in richly draped interiors. One has listlessly discarded a scroll, one toys with her hair and a fan.

Height (each), 17¼ inches; length, 25¼ inches.

533—Painting on Glass in a Teakwood Frame *Ch'ien-lung*

110. Figures of two immortals, one a lady with fly whisk, who appears upon a cloud over the sea, the other standing in a hollowed tree trunk and apparently making an offering to her. Landscape background. In rich and brilliant colors with silver and gold.

Height, 24½ inches; width, 17½ inches.

(*Illustrated*)

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534—Painting on Canvas in Teakwood Frame *Ch'ien-lung*

25. — Seated portrait of a young woman, facing the observer, her left arm resting on a table. Her hair is decked with flowers, she wears pearls and a jade ring with gold setting, and her silver-gray gown edged with deep blue is embroidered with flowers and butterflies.

Height, 22½ inches; width, 18½ inches.

534a—Painting on Glass in a Teakwood Frame *Ch'ien-lung*

95. — Depicting a historical scene presenting a group of court officials surrounding an Imperial personage, who is seated in the right foreground awaiting an important personage whose arrival has been announced and who may be seen riding upon a richly caparisoned steed escorted by attendants. The whole is charmingly painted in colors.

Height, 18 inches; width, 27 inches.

(*Illustrated*)

535—Painting on Glass in Painted Frame *Ch'ien-lung*

35. — Portrait of a young lady in a rich yellow coat, embroidered with chrysanthemums of many colors, seated in a garden and holding a flute. Rich colors with gold embellishment.

Height, 25½ inches; width, 17½ inches.

536—Pair Paintings on Silk in Ebonized Frames *Ch'ien-lung*

Two young ladies, on terraces in gardens; one attended. Trees and shrubbery at left and in the distance. Mellowed atmospheric background of moonlight effect. Poetical inscriptions with signatures and seals.

Height, 18¾ *inches; width,* 13¾ *inches.*

537—Pair Paintings on Silk in Ebonized Frames *Ch'ien-lung*

In one a loving couple are seated in a pavilion in a garden at moonlight. In the other a lone maiden seated on a garden bench beside a pavilion is discarding her dainty shoes. In delicate tints. On each a signed poetic inscription.

Height, 18¾ *inches; width,* 13¾ *inches.*

538—Pair Paintings on Silk in Ebonized Frames *Ch'ien-lung*

Evening scenes in gardens, with the interior of pavilions lighted by candles, and figures within and without the buildings. In one a man is reading a book held by a young woman. In the other a clandestine meeting is depicted, a scene on a terrace where a lady of the Court holds out her hand to receive something from a male figure who holds it in his hand behind him as he moves cautiously toward a pavilion where an empress sits with her back to the window. In tint; on each a long inscription.

Height (each), 18¾ *inches; width,* 13¾ *inches.*

539—Painting on Silk in an Ebonized Frame *Ming*

A composition representing a canopied pleasure boat on a lake, in it seated an imperial figure with two women standing behind him, the boat poled by two attendants. In soft colors.

Height, 10¾ *inches; length,* 15¾ *inches.*

540—Painting on Silk in Ebonized Frame *Ming*

Landscape with rapids rolling among rocks, a commanding figure above and another figure who seems to be about to succumb to the waters.

Height, 10¾ *inches; length,* 17½ *inches.*

541—Painting on Silk in Ebonized Frame *Ming*

A legendary scene in which an empress, accompanied, in a chariot, is driving six kylins who speed through clouds and waves and are pursued by demons of the deep.

Height, 10¾ *inches; length,* 22½ *inches.*

542—Painting on Silk in Ebonized Frame *Ming*

Picturing an emperror's cart which is halted by the wayside in an open country, and four detached horses, each with an attendant, one of the horses rolling on its back.

Height, 10¾ *inches; length,* 24¾ *inches.*

543—PAINTING ON SILK IN EBONIZED FRAME *Ming*

35. Picturing the story of an emperor numerously attended, on a visit to a figure who stands beside a lotus pond.

Height, 10¾ inches; length, 26 inches.

544—PAINTING ON SILK IN EBONIZED FRAME *Ming*

30. A composition of many figures, some imperial and one pounding a great gong, taken from illustrations of Tsai Chih's poem "The Nymph of Lo River." In bright colors.

Height, 10 inches; length, 30½ inches.

545—PAINTING ON SILK IN EBONIZED FRAME *Ming*

22.50 A composition of a dozen figures, in bright colors, taken from the illustrations of the same legend as the preceding.

Height, 10¾ inches; length, 35¾ inches.

546—PAINTING ON SILK IN EBONIZED FRAME *Ch'ien-lung*

15. Portraying a lady on a garden terrace, accompanied by two attendants who are adjusting her hair. In soft tints. Long caligraphic inscription.

Height, 18¾ inches; width, 13¾ inches.

547—PAINTING ON SILK, MOUNTED IN A PORTFOLIO *Ming*

20. Landscape and lake, with figures on shore and in a boat, in delicate tint. Three owners' seals.

Height, 10¾ inches; length, 16½ inches.

548—THIBETAN PAINTING *Ming*

30 In soft colors on silk over paper. Depicting the capture of a crouching tiger by a fabulous horned animal with scales.

Height, 29 inches; length, 36 inches.

549—THIBETAN PAINTING *Ming*

60. In colors and gold on canvas. Buddhistic figures, the central one with a semi-circular and flame crowned canopy, and seated on an animal, surrounded by a dozen disciples and attendants—some images and some mounted on horses.

Height, 24½ inches; width, 19½ inches.

550—THIBETAN PAINTING *Ch'ien-lung*

40. In the centre a seated Buddha within circular halos of golden-yellow and a rich green and enwreathed in peonies, surrounded by temple buildings and gardens. In the temple buildings small medallions of Buddhistic images. The whole in bold colors enriched with gold. Mounted as a kakemono on gold brocade.

Height, 34¼ inches; width, 22 inches.

551—Thibetan Painting *Ch'ien-lung*

Dominated by a seated Lohan under a blossoming peach tree, an attendant standing before him bearing a *ju-i* sceptre. In the foreground equestrian visitors to a temple in which there are several figures, including those of a female holding in her arms a nude infant. In the background other figures in temple gardens. Mounted as a kakemono on gold brocade.

Height, 33 inches; width, 18½ inches.

552—Set of Three Thibetan Paintings *Ming*

In brilliant colors, with light emerald background, on paper. Figures of Fu lions, with the brocaded ball and symbols. Mounted as kakemono.

Height (each), 26½ inches; width, 17 inches.

553—Pair Decorative Makemono *Ming*

In rich colors on paper. The theme, flying phoenixes among peony flowers, between borders of floral scroll.

Height, 13½ inches; length, 9 feet 11 inches.

554—Chinese Scroll Painting *Sung*

In ink on silk. Illustrating a famous scene of Monju calling on Yuima, a great Buddhist philosopher when he suffers from illness. The Boddhisatva is accompanied by the sixteen Lohan and has dismounted from the sumptuously caparisoned elephant. The philosopher is seated in a sacred goat chariot, in deep meditation. The manner of the painting suggests that of Li Lung-mien. Signature and several owners' seals.

Height, 11½ inches; length, 10 feet 1 inch.

555—Chinese Painting *Ming*

In ink and colors on silk and mounted as a kakemono. Standing figure of a Taoist female immortal, with a branch of the peaches of immortality swung over her shoulder.

Height, 44 inches; width, 24½ inches.

556—Chinese Painting of Birds and Flowers

In ink and tint on silk. Picturing swallows flying near trees gloriously blossoming. Kakemono, signed Ling-chin-kwong, Court painter, and bearing three owners' seals, one of them imperial.

Height, 44¼ inches; width, 17¼ inches.

557—Chinese Painting *Ming*

In colors and gold on silk. Portrait of an empress, seated and facing the spectator. On her breast the imperial crest of the phoenix with wings spread. Mounted as a kakemono.

Height, 24 inches; width, 20 inches.

558—CHINESE PAINTING *Ming*

17.50 In colors on paper; mounted as a kakemono. Portrait of a venerable man, seated before a table on which rests a dish of the finger-citron, a screen in the background, and facing the observer directly. At his feet are peonies in jars. Signed.

Height, 45¾ inches; width, 27 inches.

559—CHINESE PAINTING *Ming*

22.50 In colors on silk; mounted as a kakemono. Portrait of a lady seated in a pavilion under pine trees; two attendants standing near her. Stamped with owners' seals. Attributed, on the margin, to Chin-sun-kun of the Sung dynasty.

Height, 49½ inches; width, 25¼ inches.

560—CHINESE PAINTING *Ming*

17.50 In colors on silk and mounted as a kakemono. Seated figure of an empress, with the imperial emblem embroidered on her breast, directly facing the spectator.

Height, 26¼ inches; width, 19½ inches.

561—CHINESE PAINTING *K'ang-hsi*

25.— Portrait of the dowager empress, painted in the twentieth year of K'ang-hsi by Wu-she Te. At lower left a long calligraphic inscription. The empress is seated in a palace pavilion which is under branching pine trees. She faces the spectator, an attendant at her side and another one in the foreground.

Height, 44½ inches; width, 25½ inches.

562—CHINESE PAINTING *Ming*

20.— In brilliant colors, with a large display of vermilion, on silk; mounted as a kakemono. Portrait of an empress, with insignia, seated and facing the spectator.

Height, 29½ inches; width, 26¼ inches.

563—CHINESE PAINTING *Ming*

45.— Portrait of an empress, seated and facing the spectator, in vermilion robes with colorful trimmings, and wearing pearls. On silk; mounted as a kakemono.

Height, 55½ inches; width, 37 inches.

564—CHINESE PAINTING *Ming*

45.— In ink and colors on silk; mounted as a kakemono. Portrait of a large man, of imperial proportions, seated in a *guri* lacquer chair over which a tiger-skin has been thrown, and facing the spectator. He is in summer costume, whose texture and design are indicated with marvelous skill and fidelity.

Height, 55¾ inches; width, 37 inches.

565—CHINESE PAINTING

40. Signed, Tang-ying. In ink and colors and silver and gold on silk. The Taoist Paradise, with Shou-lao seated at the left, under a pine tree and on a garden terrace, and the various Taoist immortals with attendants present or arriving on a visit to him.

Height, 67¼ inches; width, 39 inches.

566—CHINESE PAINTING *Ming*

30. In colors and gold on canvas; deep blue ground. Mounted as a kakemono. Standing Buddha on lotus blossoms borne upon waves.

Height, 58¾ inches; width, 29 inches.

567—CHINESE PAINTING *Sung*

45. In ink and tint on silk; mounted as a kakemono. An imperial figure is seated at a table, his elbow resting on a pile of books and his chin on his hand. Boys and another man at hand. In the park Shou-lao holding a boy on the back of the spotted stag. Signed Ku-lung-sun, Court painter. At top imperial seals, and on the margins several inscriptions.

Height, 70¾ inches; width, 37 inches.

Paga

568—JAPANESE KAKEMONO

In ink and tint, on paper. Mount Fuji in the left distance; at its foot temple gardens and a bay, in the foreground.

Height, 20 inches; length, 35¼ inches.

569—JAPANESE KAKEMONO

30. A head and shoulders portrait of Daruma, attributed to the seventeenth century. In ink and color on paper.

Height, 2 inches; width, 39¾ inches.

570—SET OF SIXTEEN CHINESE LITHOGRAPHS *Ch'ien-lung*

200. Portrait of the sixteen Lohan, in ink on terracotta-colored board. One inscribed the twenty-ninth year of Ch'ien-lung (1765).

Height (each), 46½ inches; width, 19 inches.

LACQUER BOXES OF THE MING AND OTHER PERIODS

571—VERMILION LACQUER BOX *Ch'ien-lung*

15. Oblong with rounded corners and hinged cover. Painted in lacquers of neutral colors with the conventional design of a dragon among clouds, in pursuit of the jewel, and with blossoms. *Length, 13¾ inches.*

572—VERMILION LACQUER BOX *Ch'ien-lung*

12.50 Similar to the preceding, and decorated in gold which has for the most part vanished, the designs a hōwō bird and scrolls.

573—Lacquered Leather Box *Ch'ien-lung*

17.50 Oblong, with brass hinges and clasp. Lacquered in a deep rich red, and decorated in gold lacquer with innumerable figures in gardens, both in pleasure boats and on shore. *Length, 9¾ inches.*

574—Lacquered Leather Box *Ch'ien-lung*

10. Similar to the preceding, with one inner tray. Lacquered in a warm deep wine color and decorated with numerous figures of men and women in gardens, with boats, pagodas and bridges.

Length, 10½ inches.

575—Lacquered Leather Box *Ch'ien-lung*

20. Rectilinear with brass hinges and clasp. Lacquered gold decoration on a warm dull red ground, with many figures of men, women and children in palace pavilions and gardens. *Length, 14½ inches.*

576—Brown Lacquer Inlaid Box with Hinged Cover *K'ang-hsi*

15. Oblong. Extensively inlaid with mother-of-pearl, malachite and other substances in conventional borders surrounding a cover ornamentation picturing swallows on a blossoming peach tree.

Length, 13¼ inches.

577—Lacquer Box with Hinged Cover and Metal Mounts *Ming*

12.50 Oblong. Cover decorated with a procession of people crossing a bridge to visit a sage; in colors on a black ground.

Length, 15¼ inches.

578—Red Lacquer Chest with Hinged Cover *Ming*

20. Oblong, with metal hinges, clasp and two swinging handles. Decorated in gold with powerfully drawn four-clawed dragons and the coveted jewel, among conventional cloud scrolls.

Length, 16¾ inches.

579—Vermilion Lacquer Chest with Hinged Cover *Ming*

20. On ends swinging handles. Deep form. Decorated in gold with sprays of the peony, magnolia and peach, and with butterflies, on the dull vermilion ground. (Restored.)

Length, 15¼ inches; depth, 10½ inches.

580—Vermilion Lacquer Sweetmeat Box with Cover *K'ang-hsi*

17.50 Circular with low dome cover, carved in conventional lotus motive in low relief, with successive tiers of petals and a central medallion, all painted with sprays and scrolls in gold, green and black. In the interior seven trays with scroll decoration. (Slight chip near rim of box.) *Diameter, 13¾ inches.*

581—Carved Wood Statuette, Lacquered *Ming*

30. — Figure of a Lohan astride a tiger, all carefully and expressively carved, the robes trimmed with borders of floral and scroll design carved in relief, and with other decorations penciled in gold much of which has now vanished. The ground a brilliant mahogany reddish-brown.

Height, 13¾ *inches.*

(*Illustrated*)

582—Vermilion Lacquer Cake Box with Cover *K'ang-hsi*

30. — Modeled in melon lobes and flattened. Finely incised decoration, with gilding, in designs of imperial dragons, waves and rocks, cloud scrolls and borders of keyfret.

Diameter, 16 *inches.*

583—Vermilion Lacquer Box with Cover *Ming*

25. — In form of a peach of immortality, flattened. On the cover a branch with leaves in undercut relief. Finely painted and etched decoration in dull colors on a dull vermilion ground, picturing storks carrying symbols among clouds and Shou medallions. Interior painted with floral sprays in colors on black ground. In the interior a tray painted with four bats in vermilion above waves of the sea, on a black ground. (Restored.)

Diameter, 18 *inches.*

584—Lacquer Box with Cover *K'ang-hsi*

30. — Circular and flat, with beveled rims studded with bosses and ovoidal sides; made in representation of a drum. The sides brown, the bosses black, and the top etched and painted in neutral tones and gold with a medallion of three dogs Fu and the brocaded ball, on a soft vermilion ground.

Diameter, 14¾ inches.

585—Carved Wood Statuette, Lacquered *Ming*

40. — Standing figure of a Buddhistic attendant, holding up in both hands before his right breast a quadrilateral vase. The borders of his robes are carved in high relief with floral designs and beading, and the robes are covered with etched designs which were originally gilded, the gilding having largely vanished. The tone of the whole a warm mahogany reddish-brown. On ebony oblong pedestal carved with conventional decoration in relief.

Height, 23 inches; with stand, 27¼ inches.

586—Inlaid Black Lacquer Cabinet *Ming*

40. — Rectilinear, with hinged top and two folding doors; within, four drawers. The top and all sides inlaid in mother-of-pearl with ladies, children and men in gardens, and the faces of the drawers with flower sprays.

Height, 13 inches; width, 12¼ inches.

Pair CARVED AND INLAID FURNITURE

587—Pair Black Lacquer Cabiets on Stands *Ch'ien-lung*

— Oblong, with two doors, and inside a removable partition which gives access to the interior; the partition painted with the figures of two boys. The decoration painted in lacquers of high color consists on the top of lotus plants, on the ends of the tree peony, and on the doors of figures, pavilions, pagodas and gardens. The table-stands undecorated.

Height, complete, 48 inches; length, 34½ inches.

588—Pair Carved Wood Tables with Marble Tops

60. — Oblong, carved with scroll borders in relief, the skirts in openwork scroll.

Height, 31 inches; length, 16½ inches.

589—Pair Inlaid Mahogany Cabinets *Ch'ien-lung*

Rectangular, with hinged top and two folding doors, which open to reveal seven drawers with drop handles. Two swinging handles on the ends. On the top an elaborate inlay of two phoenixes in mother-of-pearl, flying about a coral sun among clouds. The front and sides inlaid with dragon designs in mother-of-pearl. Gilt metal mountings finely etched.

Height, 16 inches; width, 14½ inches.

(*Illustrated*)

590—Jade Inlaid Wall Picture *Ch'ien-lung*

Rectilinear upright oblong panel in black lacquer, inlaid in white jade, green tinted ivory and lapis-lazuli with a winter-blooming wild plum tree in blossom. At the top an inlaid inscription in carved ivory characters, written by the Emperor Ch'ien-lung, and telling that the original composition by a Ming painter noted for his painting of plum trees so pleased Ch'ien-lung that he caused this copy of it to be made.

Height, 66 inches; width, 35 inches.

591—Black Lacquer Chest — *Ming*

210. — Oblong, with hinged cover. Painted on top in vermilion, green and gold with a pair of dogs Fu sporting with the brocaded ball and long streamers; on the front with the figure of an emperor surrounded by his Court, in palace pavilions and gardens; on the ends with ladies roaming in gardens. On teakwood stand.

Height, 23½ inches; length, 34½ inches; height with stand, 42 inches.

592—Black Lacquer Table — *Ch'ien-lung*

27.50 Oblong and narrow, with quadrilateral legs and foot braces, and scrolled skirt. Decorated in gold, on the top with a foliated panel painted with landscape, interrupting a swastika lattice ground, and on the skirt and legs with cloud scrolls.

Height, 34½ inches; length, 18 inches.

593—Carved Mahogany Stand

20. — Carved in representation of bamboo, with slender tubular stiles and rails, and equipped with three tall top shelves and one long bottom shelf. Beautiful grain and high polish.

Height, 41½ inches; length, 33½ inches.

594—Pair Carved Wood Table-stands

30. — Oblong with molded edge, quadrangular legs, and pierced skirt carved with angular and *ju-i* scrolls.

Height, 18½ inches; length, 34 inches.

595—Carved Chitan Wood Table with Marble Top

45. — Oblong, with molded and beaded edge, slender legs with claw-and-ball feet, and pierced skirt which is carved with scrolls and with peaches flanking Shou medallions.

Height, 31½ inches; length, 36 inches.

596—Carved Wood Marble-top Table

65. — Oblong with skirt elaborately carved and pierced, and quadrilateral legs with claw and ball feet. The carving in angular and floral scrolls of conventional pattern. (The marble top repaired.)

Height, 33 inches; length, 49½ inches.

597—Carved Chitan Wood Sideboard

60. — Oblong with six short feet, plain top and paneled ends, and elaborately carved front. Two upper drawers, two large doors, and within a single shelf. Drawers with lion-head handles and carved with scrolls; the doors carved with conventional floral scrolls and pendants.

Height, 38 inches; length, 57½ inches.

598—Chitan Wood Cabinet

35. Upright, in two sections, the upper with glass front and sides, the lower with two solid doors, the interior fitted with two drawers and one shelf. Simple moldings and panels.

Height, 67½ inches; length, 31½ inches.

599—Carved Chitan Wood Cabinet

35. Similar to the preceding but of a lighter and more reddish hue.

Height, 70½ inches; length, 32½ inches.

600—Pair Chitan Wood Cabinets

30. Upright, in two sections, with slender stiles, roof, six shelves of various dimensions, the lower shelf skirted with carved scrolls; all sides open. Two small drawers.

Height, 7 feet 3½ inches; length, 3 feet 6 inches.

END OF SECOND SESSION

THIRD AND LAST SESSION

SATURDAY, JANUARY 16, 1926, AT 2:15 P. M.

Catalogue Numbers 601 to 854 inclusive

DECORATED PORCELAINS OF FINE QUALITY

601—Pair Saucers with Four-color Decoration *Yung Chêng*

Resonant hard paste white porcelain; in the central medallion a four-claw dragon among conventional clouds, and around this a sea of rolling waves among which fishes leap, the whole enameled in emerald, *aubergine,* warm copper and light yellow on a brilliant white glaze. Six-character mark of the reign.

Diameter, 6 inches.

602—Pair Floral Circular Dishes *Chia Ch'ing*

Ovoidal on bold foot. Interior and exterior sides enameled in a diapered rose Du Barry glaze, with a lotus scroll reserved and glazed in enlivening colors. Central medallion in white, adorned with household ornaments in delicate colors. Under foot the maker's seal. (One slightly repaired.)

Diameter, 6¾ inches.

603—Pair Saucers in Yellow and Blue *K'ang-hsi*

Brilliant glaze of an imperial yellow, interrupted by four-clawed dragons circling about the jewel of power, all reserved and glazed in grayish blue. (Slight repair at rims..)

Diameter, 6½ inches.

604—Pair Decorated Plates *K'ang-hsi*

Rims in an undulatory glaze of azure, with gold pencilings, and white reserves picturing crustaceans and scaled fish in *rouge-de-cuivre* and other colors; intermediate floral medallions. In the shallow cavetto peonies and chrysanthemums in similar coloring on white ground. On back the Fu, one of the twelve ancient embroidery ornaments. (Rims lightly nicked.)

Diameter, 8¾ inches.

605—Pair Famille-verte Plates *K'ang-hsi*

Recurving sides. Glaze of soft white, with wildflower, butterfly and bird decoration in *famille-verte* colors. (Rims slightly nicked.)

Diameter, 8¼ inches.

606—Famille-rose Plate — *Ch'ien-lung*

10.— Ovoidal on short foot. Thin, delicate porcelain, with a decoration of figures in a garden in *famille-rose* colors, encompassed by a border of gold diaper interrupted by landscape panels. (Slight gold lacquer repair.)

Diameter, 8¼ inches.

607—Pair Celadon Plates — *K'ang-hsi*

25.— Shallow with spreading rim. Seagreen glaze of soft luminosity, with an overglaze decoration of birds and shrubbery in *famille-verte* colors. (Short kiln crack in one.)

Diameter, 8½ inches.

608—Pair Powder-blue Plates — *K'ang-hsi*

25.— Broad rims. Bright glaze of powder-blue, with reserves of a foliated medallion and four lobed panels in white, decorated with flowers in *famille-verte* colors. (Minute gold lacquer repair at rim of one.)

Diameter, 9 inches.

609—Dragon Plate — *Ch'ien-lung*

22.50 Dense resonant porcelain, the ovoidal body with low foot being glazed on the exterior in a soft coral tone, the superior surface of the plate modeled as a sea of folling waves glazed in a dull red of low tone, through which dragons wriggle, emerging in low relief in emerald, *aubergine*, blue and yellow.

Diameter, 10 inches.

610—Kutani Bowl — *Japanese, Seventeenth Century*

12.50 Ovoidal, of dense hard pottery in a cream glaze, with bold decoration of Fu-lions and peonies in soft yellow, *aubergine*, green and blue—more or less suggesting the Ming potteries of the period.

Diameter, 11 inches.

611—Karatsu Bowl — *Japanese, Seventeenth Century*

12.50 Shallow and broad ovoidal cavetto with expanding marly finished with a molded rim. Glazed in cream and a deep gray-brown, with an inlay of storks, heron and a blossoming plum tree in white, after the Korean manner.

Diameter, 14 inches.

612—Plate of the Dragon — *K'ang-hsi*

20.— Fine hard paste musical porcelain, glazed in soft white, the entire superior surface occupied by a *famille-verte* dragon and the mysterious jewel. Underneath, the apocryphal six-character mark of Chia Ching. (Slight glaze chips at rim.)

Diameter, 13¾ inches.

613—Pair Oval Platters *Ch'ien-lung*

280. Modeled in dense porcelain as lotus leaves with curling edges, the superior surface coated with a purple-blue glaze of the transmutation furnace, with the veins incised and gilded. The inferior surface glazed in a soft green, with the veins, stem, flower, leaf and seedpod in relief.

Length, 16½ inches.

614—Decorated Bowl *Yung Chêng*

25. Deep ovoidal cavetto, with a broad and flaring rim and molded lip. At bottom of the interior a four-clawed dragon finely drawn in coral-red, on white, and the rim diapered with flowers and lattice, interrupted by quatrefoils reserved in white and decorated with symbols. (Rim repaired, and lacquered underneath.)

Diameter, 16¼ inches.

615—Famille-verte Sweetmeat Dish *K'ang-hsi*

65. Formed of twelve individual small angular dishes differing in shape and size and fitting together, decorated with young ladies and boys in gardens, in *famille-verte* colors. (One dish rejoined.)

Diameter, 13¼ inches.

616—Famille-verte Sweetmeat Dish *K'ang-hsi*

60. Circular in form, consisting of nineteen small dishes of angular outline which fit together. All glazed in deep, mottled emerald-green, with sides in a light yellow and decorations of wild prunus reserved and glazed in white and *aubergine*. (Four of the small dishes repaired.)

Diameter, 17 inches.

617—Famille-verte Sweetmeat Dish *K'ang-hsi*

95. Circular, with festooned outline. Formed of twelve individual dishes, the outer eight foliated dishes surrounding four smaller dishes whose angles meet at the centre. Decorated in a rich and mottled green, interrupted by prunus branches reserved in *aubergine* and white. (One dish rejoined.)

Diameter, 17¾ inches.

PORCELAIN BOWLS OF SMALL AND LARGER SIZES

618—Lotus Coupe *K'ang-hsi*

15. Shaped as a lotus leaf cupped, with veining incised and in relief and glazed in white. On the interior crabs and frogs in *aubergine* and green. On the exterior a similar decoration with dragonflies added, and stem, leaves and a small blossom in relief and glazed in colors.

Diameter, 6 inches.

619—Pair Bowls and Covers *Ch'ien-lung*

35. Ovoid with small foot; saucer-covers. Exterior coated with a maroon glaze of *peau-d'orange* surface.

Diameter, 4½ inches.

620—Pair Bowls with Covers *Ch'ien-lung*

40. — Ovoid, the covers dome-shaped. Rich floral decoration with symbols, in green and light colors on a pink-diapered ground. (One cover repaired.)

Diameter, 4½ inches.

621—Pair Bowls with Covers *Ch'ien-lung*

25. — Ovoid with low dome covers. Exterior modeled in relief with kylin rampant on a heaving sea, the sea green and the waves penciled with hair lines, the animals glazed in polychrome and penciled in gold. Interior in a robin's-egg blue glaze. (Crack in one.)

Diameter, 4½ inches.

622—Pair Ovoidal Bowls *Ch'ien-lung*

35. — Thin musical porcelain, decorated with female immortals in gardens, in colors of the *rose-verte* family. Under foot a hall mark.

Diameter, 5 inches.

623—Pair Inverted Bell Shape Bowls *Yung Chêng*

30. — Musical white porcelain in a pure white glaze, the exterior decorated with groups of composite medallions in various colors. Six-character mark of the reign in brilliant underglaze blue.

Diameter, 4 inches.

624—Blue and White Ovoidal Bowl on Deep Foot *Ming*

25 — Brilliant white glaze, decorated in rich sapphire blue with figures of Shou-lao and the eight Taoist immortals; on the interior a tree medallion. Mark, *Ta Ming Chia Ching nien chih.* *Diameter, 4½ inches.*

625—Pair Celadon Bowls of the Five Bats *Yung Chêng*

50. — Ovoidal with short foot. Luminous glaze of a uniform pale celadon hue, decorated with five flying bats of happiness in peach red. Mark, *Ta Ch'ing Yung Cheng nien chih.* *Diameter, 6 inches.*

626—Pair Decorated Bowls *Yung Chêng*

44. — Broad inverted bell shape with bold foot. Brilliant glaze of pure rich white, with decorations of the phoenix among peonies in sapphire blue, *rouge-de-cuivre,* emerald green and pale yellow. Six-character mark of the reign. *Diameter, 5 inches.*

627—Pair Quadrilateral Bowls *K'ang-hsi*

100. — Corners chamfered and festooned. On the interior a robin's-egg glaze, with a lattice border at the lip and a *ling chih* in *aubergine* at the bottom. On the exterior sides panels reserved in white and decorated with floral designs in *famille-verte* colors, the corners glazed in mirror-black with scrolls reserved in brilliant green. (One repaired.)

Diameter, 6 inches.

628—Deep Bowl of Imperial Yellow *Ch'ien-lung*

Sides recurving from a short foot to a lightly outward-turning rim. Fine hard paste white porcelain of clear tone, invested with a uniform glaze of brilliant imperial yellow. Seal mark of Ch'ien-lung.

Diameter, 7½ inches.

629—Blue and White Bowl *K'ang-hsi*

Deep inverted bell shape on bold foot, the rim lightly expanding. Of the "soft paste" type, so called. Decorated on the exterior with a composition of seven figures, and at bottom of interior with a sage seated in his garden, in transparent sapphire blue on a cream white crackled glaze. Mark of Ch'êng Hua (apocryphal). (Minute repair at rim.)

Diameter, 8 inches.

630—Decorated Bowl *K'ang-hsi*

Deep inverted bell shape with flaring rim and bold foot. Polychrome decoration on both exterior and interior. On the exterior alternating panels adorned with flowers and archaic dragons, below a band of butterflies; on the interior a trellis border interrupted by quatrefoils reserved in white and painted with pairs of archaic dragons; at bottom a grasshopper within a peach medallion.

Diameter, 8 inches.

STATUETTES AND VARIOUS ORNAMENTAL OBJECTS

631—Globular Teapot with Cover *Ch'ien-lung*

Recurving spout and rigid upright scrolled handle; dome cover with knob finial. Soft coral red glaze penciled with scrolls in gold and interrupted by two foliated panels reserved in white and painted with landscape in soft colors.

Height, 5¾ inches.

632—Statuette Water Bottle *Ch'ien-lung*

In form of the figure of a boy standing, on an oblong and festooned base. Glazed in a soft white, rich and mottled coral, and greenish-blue, with gold.

Height, 8¼ inches.

633—Statuette of Hoshang *Yung Chêng*

Glazed in white, light blue, pale lime-yellow, *aubergine,* and coral-pink penciled with gold.

Height, 6¼ inches.

634—Statuette of Shou-lao *Yung Chêng*

The god of longevity seated and smiling, and wearing a black cap. Glazed in a bright lime-yellow and *aubergine,* his coat decorated with Shou medallions in a pale green-blue.

Height, 8¼ inches.

635—Table Screen in Porcelain Stand — *Ch'ien-lung*

20.— Rectilinear with indented corners and molded edge, the molding glazed in pistache-green and enclosing a field of floral diaper in pale cobalt. This in turn encloses a framed panel bordered with pink scroll and decorated on one face with a finely painted landscape on white ground, and on the reverse with a dragon among the waves. Stand in representation of a wooden stand in naturalistic color and with a pierced swastika lattice in turquoise-blue.

Height (complete), 10½ inches; width, 8 inches.

636—Porcelain Panel in Gilt Wood Frame — *K'ang-hsi*

17.50 Oblong, of foliar outline, and decorated in colors of the *famille-verte* on a white ground with a composition of male and female figures.

Height, 6¼ inches; length, 9¾ inches.

637—Coral Pi-t'ung — *Yung Chêng*

20.— Soft coral glaze, decorated in white reserves of leaf and fan shape with delicately penciled landscapes.

Height, 4½ inches.

638—Coral Spill Vase — *Yung Chêng*

15.— Beaker shape. Coated with a coral glaze penciled with rambling lines and interrupted by two white reserves, one in form of a scroll decorated with flowers, one leaf shaped and containing a poem, signed.

Height, 5¾ inches.

639—Decorated Pi-t'ung — *K'ang-hsi*

15.— Luminous glaze of soft white, decorated with boys playing in a garden, a young woman looking on in colors of the green family.

Height, 5¼ inches.

640—Coral Vase — *Ch'ien-lung*

20.— Oviform with wide incurvate neck and two animal-mask and ring handles in relief. Penciled in gold with a sage in his sylvan retreat. (Minute repair at lip.)

Height, 7 inches.

641—Ovo-cylindrical Vase — *Ming*

47.50 Decorated in sapphire blue, emerald green and *rouge-de-cuivre* on a ground of soft white with flowers.

Height, 7¼ inches.

642—Inverted Pear Shape Vase with Teakwood Cover — *Ming*

32.50 Decorated with Fu-lions involved in a freely disposed peony scroll, executed in emerald, *rouge-de-cuivre,* a deep mottled blue and a pale bluish-green, on a ground of soft white. (Short kiln crack in neck.)

Height, 7¼ inches.

642A—Inverted Pear-shape Jar with Small Mouth *K'ang-hsi*

25. Peculiar disposition of glazes, a cloudy, murky atmosphere being represented in a glaze of metallic character and dark tones, this interrupted by a burnt *rouge-de-cuivre* glaze in which is reserved a five-clawed dragon in pursuit of the elusive jewel. Mark of Hsüan Tê (apocryphal).

Height, 7½ inches.

643—Decorated Double-dish with Cover *Ch'ien-lung*

105. Cylindrical with sloping shoulder and two bail handles swinging from dragon-heads in relief, within it another dish; low dome cover surmounted by a standing animal. Rich coral red glaze with pine, plum and bamboo decoration in enamel colors. Maker's mark.

Height, 7 inches.

644—Ovoid Jar with Teakwood Cover *Ch'ien-lung*

140. Rich coral glaze of dull lustre, decorated with numerous butterflies and diverse clusters of flowers in enamel colors of the *rose-verte* family.

Height, 9 inches.

645—Pair Globular Ginger Jars with Covers *Chia Ch'ing*

60. Decorated with Buddhistic emblems and floral scroll, finely painted in green, white, yellow and blue upon a rose ground. Insetting covers with bud finials.

Height, 10 inches.

DECORATED JARS AND VASES

646—Decorated Squat Bottle *Ch'ien-lung*

27.50 Low ovoidal body and spreading foot, broad sloping shoulder and wide neck with expanding lip. Fine coral glaze delicately penciled in gold with a highly conventionalized lotus scroll, interrupted by panels and medallions reserved in white and enameled in light colors with figures of immortals in various surroundings. Seal mark of the reign.

Height, 10¾ inches.

647—Decorated Incense-holder *Chia Ch'ing*

25. Bell shaped base supporting a globular jar on which rests a broad basin, from which rises a post for incense sticks. Enameled decoration in bright colors on a robin's-egg blue ground, consisting of a highly elaborate lotus scroll and Buddhistic emblems of good augury. Seal mark of the reign under rim of basin.

Height, 14 inches.

648—Circular Sweetmeat Dish with Cover *Ch'ien-lung*

160. Interior divided into six compartments; dome cover with a peach of immortality for handle. Glaze of robin's-egg blue diapered with tendril scrolls, and adorned with floral sprays enameled in colors of the rose family.

Diameter, 9½ inches.

649—Globular Jar with Cover and Two Metal Handles
Ch'ien-lung

140. — Cover dome shape with flattened knob handle. Dense enamel glaze incised with a floral scroll, and displaying in rose enamels detached sprays of flowers.

Height, 8½ inches.

650—Globular Jar with Teakwood Cover and Two Metal Handles
Yung Chêng

55. — Richly decorated with roses, chrysanthemums and peonies, in enamels of the *rose-verte* family on a brilliant ground of soft white.

Diameter, 8 inches.

651—Pair Decorated Ovoid Jars *Yung Chêng*

270. — Enameled in polychrome with stork medallions interrupting a conventional lotus scroll, the ground a pale yellow; lotus-petal border in coral red.

Height, 8¼ inches.

652—Pair Decorated Jardinières *Ch'ien-lung*

380. — Broad and low cylindrical form, expanding lightly at the lip; on five short *ju-i* feet. Light greenish-blue glaze of peach-skin surface and unctuous lustre, with butterflies and detached blossoms in rose enamels.

Diameter, 10 inches.

653—Hexagonal Jardinière *Ch'ien-lung*

50. — Expanding from six short *ju-i* feet to a flattened rim. Rumpled surface coated with a white glaze and decorated in enamel colors with young ladies in gardens. Rim decorated with flowers and butterflies on a gold ground.

Diameter, 11 inches.

654—Inverted Pear-shape Jar with Short Neck and Small Mouth
Ch'ien-lung

90. — White glaze enameled in emerald green with imperial dragons pursuing the omnipotent jewel, and a shoulder border of the eight Buddhistic emblems of happy augury. Seal mark of the reign.

Height, 8 inches.

655—Famille Rose Beaker Shaped Vase *Yung Chêng*

70. — Ovoidal shaped body with high spreading foot and graceful trumpet shaped neck. Decorated with exquisitely and boldly drawn figures, depicting a scene in the life of Lai Tai Po, the Horace of China, who is seen reclining upon a wine urn, in a pine tree retreat. The whole is charmingly painted in overglaze enamels upon a white ground.

Height, 16 inches.

656—Ovoid Jar with Teakwood Cover *Ming*

240. Imbricated ground of *rouge-de-cuivre,* interrupted by the magnolia and other flowers, and by birds perched and flying, reserved in cobalt blue and enameled in emerald, white and pale yellow.

Height, 7½ inches.

(*Illustrated*)

657—Black and Green Bowl with Teakwood Cover *Ch'ien-lung*

450. Recurving sides and expanding lip around a wide mouth; bold foot. Ebony black glaze, with dragons and a Shou medallion exposed in a soft underglaze green of emerald note. *Diameter, 7½ inches.*

658—Decorated Ginger Jar with Teakwood Cover *K'ang-hsi*

360. Cream white glaze decorated in brilliant enamel colors with boys at play in picturesque gardens, and young ladies looking on.

Height, 8½ inches.

659—Inverted Pear-shape Jar with Teakwood Cover *Ming*

100. Flat foot and high shoulder, rounding into a short neck with molded lip and large mouth. Decoration, blossoms and symbols floating on a sea of concentric rings, both on body and shoulder, executed in emerald green, *rouge-de-cuivre, aubergine* and pale yellow, over a brilliant white. (Lip slightly chipped.)

Height, 11¾ inches.

660—Temple Jar with Original Hat-shaped Cover *Ming*

Decorated in four panels with the rock peony, the chrysanthemum, plum and peach blossoms, under a shoulder border of rich peony and chrysanthemum scroll, in Mohammedan blue, *rouge-de-cuivre,* emerald, pale green-blue, pale yellow and *aubergine* on a pure white ground. Cover in accord. (Cover rim repaired; glaze chips at lip of jar.)

Height, 15 *inches.*

661—Decorated Bottle-form Vase *Ch'ien-lung*

Pear shaped with bold foot, slender neck and trumpet lip. Enameled with a uniform glaze of light canary yellow, interrupted to expose a finely designed lotus scroll in underglaze cobalt blue of mottled aspect. Mark of Hsüan Tê (apocryphal). (Slight repair at lip.)

Height, 14 *inches.*

662—Pilgrim-bottle Vase *Ch'ien-lung*

Two scrolling loop handles; metal lip. Brilliant white glaze with underglaze decoration of imperial dragons in soft peachbloom tones, above a heaving sea of sapphire-blue waves. *Height,* 12¼ *inches.*

663—Dragon Bottle in Lime-yellow *Ch'ien-lung*

Low ovoidal body on a bold foot, with tall and wide neck with expanding lip. Coated with an enamel glaze of lime-yellow, diapered with tendril scrolls, and decorated in *rose-verte* enamels with detached sprays of naturalistic flowers. Coiling on the neck and shoulder, in undercut relief, a lizard-dragon with a fungus branch in its jaws.

Height, 14 *inches.*

664—Black and Green Jar *Ch'ien-lung*

Ovoidal with high shoulder, wide neck and expanding lip. Brilliant glaze of emerald green with an etched four-clawed dragon in pursuit of the jewel of omnipotence, appearing in black among scrolling clouds of mirror-black. *Height,* 14¼ *inches.*

665—Oviform Club-shaped Powder-blue Vase *K'ang-hsi*

Powder-blue glaze penciled in gold with swimming fishes and floating flowers, interrupted by large carp reserved in white and coral pink. Metal lip.

Height, 18 *inches.*

666—Cylindrical Club-shaped Vase *K'ang-hsi*

Soft white glaze with a brilliant and exuberant *famille-verte* decoration of lotus plants in a pond and heron flying overhead. Under foot a lotus medallion in color within a blue double-ring. (Slight repair at foot.) *Height,* 17½ *inches.*

667—Cylindrical Club-shaped Vase *K'ang-hsi*

Brilliant powder-blue glaze with scrolls penciled in gold, interrupted by large and small foliated panels reserved in white and decorated in *famille-verte* colors with young ladies in gardens, one playing with a cat, and various floral and landscape compositions.

Height, 17½ *inches.*

(*Illustrated*)

668—Famille Rose Beaker-shaped Vase *Yung Chêng*

Superb vase, having an ovoidal shaped body, with low spreading foot and trumpet shaped neck. Fashioned from fine white hard and resonant T'a Ch'ing kaolinic porcelain ware. Decorated with an interior scene, court ladies, children, and flowering trees all charmingly and engagingly painted in *famille rose,* over-glaze enamels upon a luminous white glazed ground.

Height, 16 *inches.*

669—Magnificent Pear-shaped Vase in Peachbloom, Blue and White *Yung Chêng*

475. High foot, short neck and expanding lip. Brilliant white glaze, with decoration of a huge four-claw dragon in wonderful peach red, circling among conventional cloud scrolls of mottled azure outlined in deep sapphire blue. At base a border of waves and on the foot a conventional border, in blue.

Height, 22¼ inches.

670—Decorated Ovoid Jardinière *K'ang-hsi*

80. Rich blue glaze, penciled in gold with the phoenix and peonies. Interrupted by four rectilinear panels reserved in white and decorated in *famille-verte* colors with the flowers of the four seasons. (Repaired.)

Height, 14½ inches.

671—Decorated Tall Beaker *K'ang-hsi*

120. Pure white glaze, resplendent with a decoration in peachbloom, celadon and cobalt blue, picturing the phoenix on a rock, surrounded by tree peonies, magnolia and peach trees in blossom. (Lip repaired.)

Height, 27½ inches.

672—Famille-rose Temple Jar with Original Cover *Yung Chêng*

150. Decoration, under a lambrequin shoulder border, the phoenix standing among rock peonies, magnolia and peach blossoms, in rich enamels on a cream white ground. (Rim of cover slightly chipped.)

Height, 16¼ inches.

BLUE AND WHITE VASES AND JARS

673—Blue and White Gallipot *Ch'ien-lung*

20. "Soft paste," so called. Pure cream white glaze of soft brilliance, with a decoration of the sacred fungus growing at the foot of a pine tree, in two tones of blue.

Height, 5 inches.

674—Blue and White Hawthorn Ginger Jar with Teakwood Cover *K'ang-hsi*

40. Brilliant glaze of mottled sapphire blue, marked with dark lines, with clusters of the wild prunus blossoms reserved in a pure and glowing white. Mark, a blue double-ring.

Height, 5½ inches.

675—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

80. Under a crenellated border a deep border of *ju-i* design, in deep sapphire blue, and below this four foliated panels decorated with shrubbery in flower, in two tones of blue on a ground of soft white.

Height, 7¼ inches.

676—Blue and White Tripod Incense Burner with Teakwood Cover *K'ang-hsi*

40. Low ovoidal body on three short stump feet; short neck, wide mouth and expanding lip. Brilliant white glaze, with a glowing decoration in sapphire blue of the eight Taoist immortals with their attributes being borne across a billowy sea. (Minute repair at rim.)

Diameter, 10 inches.

677—Blue and White Tripod Incense Burner with Teakwood Cover *K'ang-hsi*

40. — Similar in shape to the preceding. Decorated in the hawthorn pattern, with blossoms in white reserve in a cobalt blue sea of ice, interrupted by three quatrefoil reserves of white adorned in blue with flowers and household ornaments. (Under the lip a small silver lacquer repair.)

Diameter, 10 *inches.*

678—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

70. — Melon form, vertically incised in narrow lobes. On shoulder and at base, symbols and cloud scrolls in sapphire blue on plain white ground, on the ribbed body three medallions reserved in plain surface and decorated in sapphire blue with figures in wooded retreats.

Height, 8½ *inches.*

679—Blue and White Temple Jar with its Own Original Cover *K'ang-hsi*

37.50 On a pure white glaze, two phoenixes flying amid gorgeous peonies, executed in two tones of brilliant sapphire blue. (Repair at rim of cover.)

Height, 12 *inches.*

680—Blue and White Hawthorn Ginger Jar with Teakwood Cover *K'ang-hsi*

60. — Cobalt blue glaze checked in the cracking ice pattern, and interrupted by depending branches of the blossoming wild prunus tree reserved in rich creamy white.

Height, 8½ *inches.*

681—Blue and White Hawthorn Ginger Jar with Teakwood Cover *K'ang-hsi*

70. — The hawthorn flowers reserved in white in a cobalt blue ground of disintegrating ice, which is interrupted by three foliated panels of white reserve painted in blue with motives from the hundred antiques. Mark, the blue double-ring.

Height, 8¼ *inches.*

682—Blue and White Hawthorn Ginger Jar with Teakwood Cover *K'ang-hsi*

90. — Similar to the preceding, with a crenellated border on shoulder.

Height, 9 *inches.*

683

684

683—Pair Blue and White Hawthorn Ginger Jars with Teakwood Covers *K'ang-hsi*

Rich and glowing sapphire blue ground, checked in dark lines in the winter or early spring motive of disintegrating ice, interrupted by detached clusters of wild plum blossoms reserved in a soft cream white. Lotus stands carved with movable seeds.

Height, 8¾ inches.

(*Illustrated*)

684—Blue and White Hawthorn Ginger Jar with Teakwood Cover *K'ang-hsi*

Uprising and dependent branches of the wild prunus or "hawthorn" (*mei*) tree reserved in creamy white in a glowing cobalt blue ground checked in the cracking ice pattern. Crenellate border.

Height, 8¼ inches.

(*Illustrated*)

685—Blue and White Temple Jar with its Own Original Cover *K'ang-hsi*

40. — Decorated in varying tones of sapphire blue with graceful ladies and industrious and playful boys, in gardens, on a pure white ground. Cover in accord. Mark, the blue double-ring. (Cover repaired at rim.)

Height, 17 inches.

686—Blue and White Bottle-form Vase *Ch'ien-lung*

90. — So called "soft paste." Pear shape with straight slender neck and bold foot. Cream white glaze with delicate crackle, decorated in soft tones of cobalt blue with a varied temple landscape, and pilgrims crossing a bridge. (Short fire crack at lip.)

Height, 16½ inches.

687—Blue and White Beaker *K'ang-hsi*

55. — Decorated in deep and brilliant sapphire blue with waterside landscapes, and admiring sages. Mark, the blue double-ring. (Small chip at lip.)

Height, 17¾ inches.

688—Blue and White Beaker *K'ang-hsi*

60. — Decorated with the spotted stag and his doe, and flying storks, among pine trees and the bush bamboo, in brilliant sapphire blues on a ground of soft white.

Height, 17¾ inches.

689—Blue and White Beaker *K'ang-hsi*

30. — Brilliant creamy white glaze decorated with birds and the magnolia, peony and peach trees in blossom, in tones of sapphire blue. (Repair at lip.)

Height, 18 inches.

690—Blue and White Hawthorn Beaker *K'ang-hsi*

30. — Crenellate borders at rim and foot, a hatched border at base of the upper section. On both sections trees of the wild prunus in blossom, in brilliant white reserve within a cobalt blue ground of the cracking ice pattern. Mark, the blue double-ring.

Height, 18 inches.

691—Pair Blue and White Ovoid Jars with Cap-shaped Covers *Ch'ien-lung*

210. — Powder-blue glaze, with large and small medallions reserved in white and painted in blue with figure compositions, birds and waterside landscapes. (One cover repaired.)

Height, 15½ inches.

692—Blue and White Beaker
K'ang-hsi

150. — On all three sections a diapered ground of lattice design, interrupted by foliated panels reserved in white and painted with the eight Taoist immortals, in varying tones of sapphire blue. Meander and vermiculate borders.

Height, 18¼ inches.

(*Illustrated*)

693—Blue and White Palace Jar with Teakwood Cover
K'ang-hsi

150. — The entire surface modeled with panels in three tiers, each panel having a different decoration, the motives floral and arboreal, landscape and water scenes, and various figures. Borders of angular fret and lotus scroll. The decorations in various tones of blue on a brilliant white ground.

Height, 23¾ inches.

PORCELAINS, POTTERIES AND "SOFT PASTE" IN MONOCHROME

694—Violet-blue Bottle-shaped Vase *Ch'ien-lung*

Rich monochrome glaze of dense and deep violet-blue.

70. — *Height, 5¾ inches.*

695—Violet-blue Bottle-shaped Vase *Ch'ien-lung*

Deep violet-blue glaze of soft tone and rich brilliancy.

100. — *Height, 6 inches.*

696—Bottle-shaped Vase of Dark Aubergine — *K'ang-hsi*

40. — Low globular body on bold and spreading foot, with tall incurvate neck and expanding lip. Dense and brilliant *aubergine* glaze so dark as to seem almost a mirror-black. *Height, 6 inches.*

697—Rose-pink Beaker-shaped Vase — *Ch'ien-lung*

40. — A very graceful form and coated with a brilliant and beautiful glaze of soft rose, of uniform tone save that a rambling kiln crack appears near the base on one side. *Height, 5¾ inches.*

698—Apple-green Bottle — *K'ang-hsi*

65. — Cylindrical with flat foot, slightly sloping shoulder and truncated neck with metal rim. Lustrous apple-green glaze, crackled, and sparkling with minute spots of incipient iridescence. *Height, 5¼ inches.*

699—Apple-green Oviform Vase — *Ch'ien-lung*

70. — High sloping shoulder and short neck. Coated with a crackled glaze of soft apple-green. *Height, 7 inches.*

700—Slender Oviform Vase — *K'ang-hsi*

35. — Flat foot, high shoulder, and short neck with expanding rim. Coated with a light camellia-leaf green glaze with fishroe crackle. *Height, 7¼ inches.*

701—Ashes-of-roses Vase — *K'ang-hsi*

75. — Inverted pear shape with flowing foot, high shoulder, and truncated neck. Luminous glaze in the varying hue of pinkish and grayish ashes-of-roses. *Height, 7 inches.*

702—Pear-shaped Bottle — *Ch'ien-lung*

130. — Tapering into a slender neck. Mirror glaze of rich and fluid *sang-de-bœuf* hue, with crackle. *Height, 7¼ inches.*

703—Sang-de-bœuf Jar — *K'ang-hsi*

110. — Graceful inverted pear shape, with flowing foot and high shoulder, and metal-rimmed mouth. Luminous *sang-de-bœuf* glaze in the dense hues of the hardening blood. *Height, 6½ inches.*

704—Sang-de-bœuf Bowl — *K'ang-hsi*

160. — Ovoidal, recurving from a bold foot and with expanding rim. Interior and exterior coated with a *sang-de-bœuf* glaze running from the light clear notes to the denser hues of the coagulating blood. (Slight restoration at rim.) *Diameter, 8 inches.*

705—Brun d'Or Double Vase *Ch'ien-lung*

47.50 In the form of two bamboo trunks, one longer than the other, standing side by side. Coiling around them two lizard dragons. Fascinating glaze of soft brown and gold, the gold of *soufflé* aspect. Seal mark of the reign.

Height, 4¾ inches.

706—Incense Holder *Sung*

25.— In form of a standing horse, caparisoned, on its back a fluted chalice-shaped vase. Gray glaze, spotted with golden-brown. (Fire crack in foot of goblet.)

Height, 6½ inches.

707—Celadon Vase *Sung*

17.50 Pear shape on bold foot, with expanding lip. Two rigid ring handles in free relief. Body fluted and lip festooned. Celadon-gray glaze of dull lustre.

Height, 5¾ inches.

708—Cylindrical Teapot with Cover *Sung*

30.— Handle and spout in the form of archaic dragons, a third dragon surmounting the cover. Equatorial tasseled band in relief. Coated with a cream-white glaze closely crackled in *café-au-lait*.

Height, 6¾ inches.

709—Exquisite Soft Paste Vase in Cream-white *Ming*

7600.— Pear shape on a spreading and convex foot, the body tapering to a slender neck with lightly expanding lip; on the neck two dragon-loop handles with loose rings. Body lightly incised under the glaze with the imperial emblems, the dragon and the *feng-huang*, the neck with a border of plantain leaves and one of floral scroll, and the foot with another scroll border. Brilliant glaze of a rich, soft and delicate cream-white.

Height, 7 inches.

(*Illustrated*)

710—PEAR-SHAPED VASE *Ming*

30. With short foot, full incurvate neck and slightly expanding lip. Coated with a softly lustrous glaze of cream-white having a minute fishroe crackle.

Height, 7 inches.

711—PEAR-SHAPED BOTTLE *Ming*

30. Short foot; tall slender neck. Brilliant cream glaze, pervaded by a minute crackle in *café-au-lait*. (Minute repair at lip.)

Height, 9¼ inches.

712—CREAM-COLORED SPILL VASE

17.50 Contracting lightly from a well defined foot and expanding again in concave curve to a plain lip. Cream glaze of soft luminosity. (Slight repairs at lip.)

Height, 8¾ inches.

713—BEAKER WITH MINUTELY CRACKLED GLAZE

75. Glaze creamy, with grayish and *café-au-lait* areas and a fine fishroe crackle. Perceptible under the glaze a lightly incised decoration on the mid-band, with leaf borders above and below.

Height, 10 inches.

714—MELON-SHAPED JAR WITH TEAKWOOD COVER *Ming*

120. Expanding in ovoidal contour from a flat foot to the high shoulder. Brilliant cream glaze with *café-au-lait* and grayish areas and a bold crackle. Ramifying fire crack with gold lacquer repair.

Height, 8½ inches.

715—CHERRY-COLORED VASE *Yung Chêng*

40. Squat ovoidal body on a low and bold foot, with long sloping shoulder and straight neck which expands slightly at the lip. Clothed in a uniform glaze of cherry, the surface a delicate variety of *peau-de-pêche*.

Height, 8 inches.

716—FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*

30. Pear shape contracting to a short neck and trumpet lip. Coated with a deep red *flambé* glaze, yielding purplish notes.

Height, 9 inches.

717—FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*

30. Elongated pear shape tapering to a full neck and lightly expanded lip. Rich glaze of ox-blood red of the transmutation furnace, with much brilliancy.

Height, 11½ inches.

718—CAMELLIA-LEAF GREEN TEMPLE JAR WITH ORIGINAL COVER *K'ang-hsi*

150. Luminous glaze of camellia-leaf green, minutely crackled.

Height, 9¼ inches.

719—Animal Statuette *Ch'ien-lung*

15. — Standing figure of a pony, with parted mane and long graceful tail, its neck arched. Glazed in a fine and even lustrous glaze of iron-rust *soufflé*.

Height, 6¼ inches.

720—Animal Statuette, Modeled as an Incense Burner *Ming*

375. — A fabulous animal of simian features, modeled in crouching posture with head turned toward its left and movable eyes. Unusual glaze with the aspect of iron polished in black, with the protuberances exhibiting a silvery *soufflé* surface. Arranged for the emission of incense fumes through the mouth and apertures of the ears.

Length, 7½ inches.

721—Tripod Incense Burner with Teakwood Cover *Ming*

40. — Cauldron shape with short neck and flanged lip and two loop handles in the form of dragons whose heads mount above the lip; three short monster-head legs. On the obverse a coiling dragon modeled in bold relief, with a floral spray on the neck in similar modeling. Mirror-black glaze with brownish shadings of the transmutation furnace.

Height, 8 inches.

722—Bottle-form Vase in Teadust-soufflé *Ming*

30. — Globular-ovoidal with short straight neck and cupped lip; two animalistic handles in relief and a cartouche in relief which may once have carried an inscription on a dark vermilion ground. The whole in a lustrous teadust glaze which ceases well above the foot, the lower body being clothed in a darker glaze of rich brown.

Height, 10½ inches.

723—Inverted Pear-shaped Jar with Teakwood Cover *Ming*

90. — Embryonic neck issuing from a molded shoulder; wide mouth. Coated with a luminous camellia-leaf green glaze of *soufflé* effect, with a fishroe crackle.

Diameter, 6 inches.

724—Philosophical Vase *Ch'ien-lung*

30. — Pear shape on a bold foot, with expanding lip, decorated in bold relief with the eight trigrams of divination, and with molded rings in relief. On the lip and foot rings of small rosettes in relief. Brilliant *flambé* glaze of a bronze hue, with bursts of warmer color and of green.

Height, 10¼ inches.

725—Bottle-shaped Vase *Ch'ien-lung*

45. — Ovoidal body on a bold foot, with full neck and expanding lip. Luminous and uniform glaze of greenish turquoise-blue. (Small gold repair under lip.)

Height, 13½ inches.

726—Pair of Turquoise Blue Jardinières *Ming*

120. — Fine exfoliated oblong shaped jardinières, having a wide mouth with extended flange and low foot. Invested with a finely and minutely crackled monochrome blue glaze.

Height, 4½ inches.

727—Pair Quadrangular Jardinières *K'ang-hsi*

80. — Expanding lightly from four corner feet to flat rims, and glazed in a mottled turquoise-blue with fishroe crackle.

Height, 7¼ inches.

728—Pair Quadrangular Tall Jardinières *K'ang-hsi*

100. — Expanding lightly from four low corner feet to flat rims, and glazed in a brilliant turquoise-blue of rich quality with fine crackle.

Height, 13¼ inches.

729—Quadrilateral Jardinière *Ming*

35. — Oblong, of heavy Ming pottery, with four long corner feet and slightly expanding sides. Glazed in a dark and clouded blue. (Slight glaze chips.)

Length, 14¾ inches.

730—Ovoid Jar *Korean?*

37.50 — With bold foot and wide mouth, about which is a short and expanding lip. Luminous grayish-white glaze with warm tan areas and an all-pervading crackle.

Height, 14½ inches.

731—Inverted Pear-shape Jar *Ming*

120. — High shoulder, molded, and short neck; wide mouth and flat foot. Soft creamy-white glaze of dull lustre, with fishroe crackle in *café-au-lait* lines.

Height, 10¾ inches.

732—Ovo-cylindrical Tall Jar *Ming*

90. — High shoulder rounding to a slightly constricted neck and recurving to a lightly expanding lip. Cream-white glaze with confused crackle in brownish lines.

Height, 15½ inches.

733—Imperial Yellow Jar *Tao Kuang*

80. — Inverted pear shape with bold foot, and short neck with molded lip. Invested with a brilliant monochrome glaze of imperial yellow. Seal mark of the reign.

Height, 9¼ inches.

734—Brilliant Yellow Jar with Cover *Tao Kuang*

110. — Inverted pear shape with bold foot and embryonic lip; the cover hat shaped. Bright monochrome glaze of pale canary-yellow. Seal mark of the reign.

Height, 10¾ *inches.*

735—Flambé Statuette *Ch'ien-lung*

60. — Liu-han the hermit, standing on the back of his familiar the three-legged toad. Glaze of rich and brilliant deep red, flashing with light tones, and exhibiting bluish-gray drippings. Maker's seal mark.

Height, 14¼ *inches.*

(*Illustrated*)

736—Sang-de-bœuf Bottle-form Vase *Ch'ien-lung*

150. — Pear shape on a short foot, with straight slender neck. Brilliant ox-blood glaze, with thin watery tones near the lip, rich and glowing blood-red color on the shoulder and body, and deeper, dark tones about the base.

Height, 15 *inches.*

737—Pair Flambé Jars with Covers — *Ch'ien-lung*

160. — Ovoid, the covers insetting, with knob finials. Brilliant glaze of rich ox-blood hue, with delicate shadings of the transmutation furnace.

Height, 12¾ inches.

738—Sang-de-bœuf Jar — *Ch'ien-lung*

60. — Inverted pear shape with flowing foot, high shoulder, and wide neck; both foot and rim metal-capped. Very brilliant glaze in the pure color of the flowing, still liquid blood, which toward the base thickens to darker tones.

Height, 12¼ inches.

739—Dragon Jar with Cover — *Japanese*

100. — By Makudza Kozan. Inverted pear shape with flattened shoulder, embryonic neck and large mouth; dome cover surmounted by a coiled dragon. Around the jar fourteen dragons, modeled in bold relief. The whole invested with a brilliant *flambé* glaze of fine peach tones, with a sprinkling of blue-gray areas. Incised mark.

Height, 12½ inches.

740—Flambé Statuette — *Ch'ien-lung*

15. — Figure of a kylin on its haunches, its head turned to its left and jaws opened. *Flambé* glaze of rich red, with bluish-gray shadings.

Height, 13 inches.

741—Fungus Vase in Peachbloom and Celadon — *Yung Chêng*

45. — In form of a standing growth of the *polyporus lucidus,* the sacred fungus, a large plant with numerous smaller plants about it. Glazed in peach red and a soft celadon gray. (Slight repairs.)

Height, 15 inches.

742—Globular-ovoidal Bottle-shaped Vase — *Ch'ien-lung*

65. — Wide straight neck. Rich dark ox-blood glaze with *flambé* suggestions.

Height, 15½ inches.

743—Bottle-form Vase — *Ch'ien-lung*

60. — Ovoidal with straight wide neck. Brilliant glaze of dense ox-blood quality, with *flambé* touches.

Height, 15¾ inches.

744—Flambé Jar — *Ch'ien-lung*

35. — Globular on a bold convex foot, with a wide neck and flaring lip. Brilliant *flambé* glaze of rich ox-blood hue.

Height, 15 inches.

744a—Flambé Jar — *Ch'ien-lung*

30. — Similar to the preceding, the glaze a little lighter in tone.

Height, 15 inches.

745—Bottle-form Vase *Ming*

Globular with tall full neck and bulbous lip, the lip encircled by moldings. Rich decoration finely incised under a gray-white glaze of dull lustre. On the body a highly elaborated and conventionalized floral scroll, on the neck borders of plantain leaves and an angular scroll.

Height, 16½ inches.

(*Illustrated*)

746—Oviform Sang-de-bœuf Vase *Ch'ien-lung*

Convex foot, wide neck with molded root, and expanding metal-capped rim. Brilliant glaze in the rich deep red of the ox-bloods and the dripping character of the transmutation furnace.

Height, 21¾ inches.

747—Ovoid Jar in Pale Yellow *Ming*

High shoulder and short neck with molded lip. Pale yellow glaze, beneath which may be detected an incised decoration in the dragon and wave motive. (Short fire cracks in neck.)

Height, 11¾ inches.

748—Ovo-cylindrical Club-shaped Vase — *Ch'ien-lung*

110. Rich and brilliant dripping glaze of rich *sang-de-bœuf* notes. (Slight repair at lip.)

Height, 17¾ inches.

749—Apple-green Vase — *Ch'ien-lung*

130. Pear shape on an expanding foot, with flaring and upright lip, and two loop handles in the form of ascending archaic dragons. Apple-green glaze with broad and giant crackle. (Rim and foot nicked.)

Height, 15½ inches.

(*Illustrated*)

750—Apple-green Beaker — *Ch'ien-lung*

100. Bell shaped base and globular mid-section, with four *ju-i* shaped vertical ridges, and tall upper section with expanding and upright lip. Brilliant glaze of apple-green boldly crackled. (Repaired.)

Height, 15¾ inches.

751—Green Oviform Vase *Ch'ien-lung*

100. — With lightly expanding foot, high and narrow shoulder and short neck (metal-capped). Incised and molded in the paste a freely conventional decoration of floral forms, under a brilliant glaze of rich and deep green with bold crackle and scintillating with iridescent spots.

Height, 13¾ inches.

752—Camellia-leaf Green Beaker *K'ang-hsi*

500. — A graceful vase, the straight neck which supports a trumpet lip being based upon an inverted pear shaped lower section with flowing foot. Invested with a monochrome glaze of soft camellia-leaf green with fine crackle.

Height, 16½ inches.

(*Illustrated*)

753—Powder-blue Cylindrical Club-shaped Vase *K'ang-hsi*

140. — Softly luminous glaze of shadowed powder-blue. (Slight nick in lip.)

Height, 17¾ inches.

754—MIRROR-BLACK BEAKER *K'ang-hsi*

500. Retaining graceful decorations penciled in gold, in panels and medallions, on the mirror-black glaze of rich quality. *Height, 17½ inches.*
(*Illustrated*)

755—MIRROR-BLACK BEAKER *K'ang-hsi*

250. Similar to the preceding, the retention of the gold decoration more marked. Mark, the blue double-ring. (Crack in neck.)
Height, 17¾ inches.

756—POWDER-BLUE CYLINDRICAL CLUB-SHAPED VASE *K'ang-hsi*

165. Penciled in gold with temple precincts and a poem, also with long calligraphic inscriptions, and with Shou medallions on the neck and a flower and lattice border. Mark, the double-ring.
Height, 17½ inches.

757—OVO-CYLINDRICAL CLUB-SHAPED VASE *K'ang-hsi*

150. Brilliant glaze of the *bleu-fouetté*. *Height, 17½ inches.*

758—Powder-blue Cylindrical Club-shaped Vase *K'ang-hsi*

Brilliantly glazed in *bleu-fouetté,* and carrying an extensive decoration in gold, including both landscape and figures, a sage and attendant on a bridge and sages seated in pavilions.

Height, 18 *inches.*

(*Illustrated*)

A SMALL COLLECTION OF IVORIES

759—Two Ivory Statuettes

One with figure of a graceful young lady, carrying a pet dog at her shoulder; her robes with retentions of ancient lacquering. The other the figure of a bearded man, with left hand at his breast, his robes engraved; mellow patina.

Heights, 5 *and* 6¼ *inches.*

760—Tinted Ivory Table-screen and Mirror

20. — Disc base supporting a globe-and-vase standard, the globe perforated and enclosing other carved balls, and above a circular mirror. Back of the mirror an ivory carving with a trellis of lace work and picturing ladies on a verandah and in a garden, the robes and details tinted.

Height, 8 inches.

761—Ivory Cylindrical Vase

15. — A tusk cylinder, carved in relief with the figure of a man of importance, attended, and one who approaches with a horse. On one side a long incised inscription. Mellow patina. *Height, 5¼ inches.*

762—Ivory Pi-t'ung

15. — Etched with a delectable landscape, inked, where people engage at peaceful diversions or content themselves with admiring the scenery. Warm patina.

Height, 6 inches.

763—Cinnabar Lacquer Box with Cover *Ch'ien-lung*

50. — Both box and cover carved in bold relief and incised with five-clawed dragons in pursuit of the omnipotent jewel amongst surging waves.

Diameter, 8 inches.

764—Ivory Sceptre

15. — A flat strip of ivory with convex curvature and soft polish, slightly tapering; mellow tones. *Length, 21¼ inches.*

765—Ju-i Sceptre Carved and Inlaid

55. — The sceptre of wood inlaid with silver wire in foliage designs and many symbols. Mounted with three plaques of tinted ivory carved in undercut relief with scores of boys at different games. On an elaborately carved stand with ivory mounts.

Length, 20¾ inches.

POTTERIES OF THE T'ANG, SUNG AND MING PERIODS

766—Two Pottery Saucers *T'ang*

60. — Green glaze, almost wholly covered with silvery iridescence. One rests on three kiln spurs.

Diameter, 5½ inches.

767—Pottery Tazza *T'ang*

7.50 Deep, semi-globular bowl-shaped body with narrow flanged lip resting upon a spreading tubuled foot. Invested with splashes of green and yellow glazes, and a charming iridescence. *Height, 4 inches.*

768—Pottery Figure of Horse *Ming*

Boldly modeled in the fine round, standing upon a flat oblong base, saddle and accoutrement glazed green.

Height, 7 inches.

769—Terracotta Statuette *T'ang*

Standing figure of a man, the posture of his arms suggesting that originally he held a halberd or a banner. Green and red remain in the coloring, with spots of the ancient gilding.

Height, 9¼ inches.

770—Twin Statuette *Sung*

Standing male figures, their garments with archaic decoration and glazed in black, vermilion, yellow and green.

Height, 8¼ inches.

771—Two Animal Statuettes *Sung*

Figures of tigers recumbent but with heads raised, on brick-shaped bases one of which carries ornamental bosses. Glazed in iron-rust brown and brilliant black.

Lengths, 7¼ and 8 inches.

772—Pair Animal Statuettes *Ming*

Fu-lions, guardians of the threshold, one with right forepaw on the brocaded ball, one with left forepaw on a playful cub which lies on its back. Glazed in light emerald green, pale yellow and *aubergine*. On fixed pedestal-bases oblong in shape.

Height, 8 inches.

773—Pair Animal Statuettes

Fu-lions standing ready for a spring, while they guard a cub and a polygonal brocaded ball, on oblong bases. Glazed in *café-au-lait* and dark brown.

Height, 7¾ inches.

774—Pair Animalistic Incense Holders

Animals of the Great Cat family, seated on their haunches on drum bases, vases for incense sticks on their backs. Glazed in gray-white and tan, and striped in brown, the bases an *aubergine*-brown.

Height, 10½ inches.

775—Chün-yao Bowl *Sung*

Ovoidal, coated with a slate-gray glaze of even tone, thinning at the rim, and ceasing short of the foot.

Diameter, 7¼ inches.

776—Chün-yao Bowl in its Baking-pot *Sung*

55. An ovoidal bowl with gray glaze and a splash of deep *aubergine*, lying within a circular and coniform receptacle of coarse paste in which it was baked.

Diameter, 11 inches.

777—Superb and Unusual Tzu Chou Vase *Sung*

400. Globular form, tapering gracefully towards the foot and completed by a contracted short neck with recurved flanged lip. Decorated with vigorously drawn floral and scroll design upon a brownish black ground.

Height, 13 inches.

(*Illustrated*)

778—Chien Yao Beaker Shape Vase *Sung*

40. Having an ovoidal shaped body and trumpet shaped neck. Invested with a remarkably brilliant and mottled black glaze.

Height, 9½ inches.

779—Ritualistic Wine Vessel *T'ang*

20. A jar of inverted pear shape, with flattened shoulder and short incurvate neck with molded lip. On the shoulder five upstanding rings and a dragon-head spout. On the body wild prunus branches and flying swallows in relief. The whole in a brilliant glaze of deep dark green.

Height, 9 inches.

780—Inverted Pear-shape Jar with Teakwood Cover *Ming*

Decorated with lotus plants incised and with raised outlines, and conventional borders of similar workmanship, the decoration glazed in turquoise-blue and yellow in an *aubergine* ground. On the neck a ring of small bosses.

Height, 6¼ inches.

781—Decorated Gallipot *Ming*

Pine trees, conventional scrolls and human figures are executed in relief, glazed in turquoise-blue, pale *aubergine* and white, and reserved in the biscuit, within a ground of rich dark blue.

Height, 11¾ inches.

782—Pear-shaped Bottle with Trumpet Neck *Sung*

Thin grayish wash glaze, with elaborate decoration in white glaze relief, or white slip. On the neck are floral sprays, on the shoulder half-chrysanthemums and floral scrolls, and around the body flying phoenixes, with a leaf-and-tongue border below.

Height, 12 inches.

783—Korean Gallipot *Korai*

Gray glaze, with floral and arboreal decoration inlaid in black and white.

Height, 11¾ inches.

784—Pottery Statuette *Ming*

Seated figure of Hoshang, on an oval and decorated base. Cream-white crackled glaze, with decoration in black including characters of "happiness." Base in *aubergine*-brown.

Height, 12½ inches.

785—Pair Incense Holders *Ming*

Figures of the leonine guardians of the threshold, seated on their haunches on drum bases, with vases on their backs. Creamy-white crackled glaze with *café-au-lait* areas and broad brownish stripes. Bases in *aubergine* and brown.

Height, 14½ inches.

786—Animal Statuette *Ming*

A fabulous animal of leonine aspect is seated on its haunches on an oblong plinth with rounded corners. Incised ornamentation with details in relief. Glaze of light tawny yellow with accents in deeper tones. Plinth in *aubergine*.

Height, 15 inches.

787—Pottery Pillow *T'ang*

Oblong, with boundary as the segment of a circle. Top surface incised in wave lines and coated with a pure white glaze minutely crackled.

Length, 15¼ inches.

788—Pottery Temple Ornament *Japanese*

30.— Attributed to Kato Shirozayemon, otherwise known as Toshiro, one of the fathers of Japanese ceramic art, of the thirteenth century, and certainly in his style. From the demolished Shinto temple at Seto in the province of Owari. Very hard Seto clay, modeled in the form of a fabulous monster on its haunches on an oblong plinth with chamfered corners. The curling fur modeled in relief and incised with bold strokes, in "Hakeme" manner. Portions glazed, as the tips of the claws, the tip of the nose and so on, this treatment bearing comparison with the Toshiro tea jars. *Height, 19 inches.*

(*Illustrated*)

789—Pair Pottery Statuettes *Yuan*

120.— Figures of armored men, on rockery, one cowing a kylin with a conch shell and the other holding some symbol at his breast while a lion glares at it. Glazes of green, yellow and brown, retained on one figure and largely gone from the other one. *Height, 14 inches.*

790—Animal Statuette *T'ang*

Horse, saddled, standing on a small plinth. Faint traces of original vermilion painting, and grayish earthy incrustations.

Height, 13 inches.

791—Standing Figure *T'ang*

Statuette of a woman of ample features, her clothing modeled in relief and incised, and wearing a cap with hood. Cream glaze to the knees.

Height, 16 inches.

792—Tri-color Statuette *T'ang*

Standing figure, on a rockery base; hands folded across the breast, within the flowing robes; on the cap a dove in relief and headed downward, the wings spread. Glazed in emerald green, burnt orange and grayish-white.

Height, 30½ inches.

(*Illustrated*)

793—Granary Urn *Han*

Cylindrical, slightly expanding from the base, which rests on three bears, to the projecting roof, which slopes upward to a small central opening surrounded by a beveled lip. Encircled by incised rings, and glazed in green, the glaze largely decayed and incrusted with grayish earth.

Height, 12½ inches.

794—Globular Bottle-shaped Vase *Han*

With deep foot and wide expanding neck, encircled by a deep molding. Two animalistic handles in relief. Rings in relief and incised surrounding the shoulder and mid-body. Green glaze with silvery iridescence and grayish earth encrustments. (Some restoration.)

Height, 18¼ inches.

795—Pair Jardinières *Ming*

Ovoidal, with an encircling ring modeled in relief just below the rounded and in-turned lip. Turquoise-blue glaze with fishroe crackle, and splashed with *aubergine*.

Diameter, 10½ inches.

796—Batrachian Incense Burner *Ch'ien-lung*

The three-legged frog seated on a flattened melon and with head thrown back spouting up water which falls in pearly drops, the aqueous column at its top supporting a small ovoidal jar. Within the base a drawer. Glazed in green and a metallic brown.

Height, 12¾ inches.

797—Stork and Bamboo Double Vase *Ming*

Hollowed bamboo trunks beside a pierced base of rockery are glazed a brilliant mottled emerald green, and perched beside them are two storks, glazed in a pinkish-gray, with *aubergine* beaks.

Height, 10½ inches.

798—Statuary Group *Ming*

Kuan-yin seated on a rock throne, her garments glazed in turquoise-blue, gray-white and yellow, holding on her lap an infant reserved in the biscuit.

Height, 13½ inches.

799—Seated Figure *Ming*

A man in voluminous robes and formal hat is seated, glowering downward, and with feet wide apart. Glazed in mottled turquoise-blue, white and yellow.

Height, 14 inches.

800—Pair Roof-tile Ornaments *Ming*

Figures of semi-nude demon-guardians, in fierce and ready posture, astride symbols on semi-circular tiles. Glazed in mottled turquoise-blue and brilliant *aubergine*.

Height, 15 inches.

801—Statuette of a Warrior-god *Ming*

Standing male figure in armor, his left hand resting on a great sword before him, on his head a helmet with the dragon features, with streamers looping above his shoulders and under his arms. Glazed in yellow, *aubergine* and turquoise-blue. On quadrangular base in yellow.

Height, 24 inches.

802—Statuette of a Taoist Divinity Enthroned *Ming*

Seated in majestic dignity, hands folded beneath his robes which sweep across his knees. Glazed in green, yellow and *aubergine*. A devotional offering, as described in an incised inscription on the back. From the main edifice of the temple of Kak-Su, built by the convert Zen-Chin regardless of expense; this image sculptured by Kyolin, son of Kyopin, residing in Yan-Cheng in the province of Shansi, in the seventeenth year of Ch'êng Hua (A.D. 1482).

Height, 23½ inches.

POTTERY VASES, JARS, GARDEN SEATS AND FLOWER BOWLS

803—Unique Vase in a Brilliant Mottled Green *Yuan*

60. Inverted pear shape with a short foot that is left unglazed, high rounding shoulder and broad short neck with expanding and flanged lip. Two upright ring handles on the shoulder, where there also coils a lizard-dragon modeled in relief. The rest of the decoration consists in two encircling borders in relief, modeled simply in a succession of thumb indentions. Brilliant mottled green glaze of a peculiar color quality.

Height, 14 inches.

(*Illustrated*)

804—Double-gourd Vase with Teakwood Cover *Ming*

17.50 Decoration modeled in relief in the phoenix and peony motive, drawn in sweeping lines, under a rich and brilliant moss-green glaze, with reservations glazed in *aubergine*. (Fire crack in lower portion.)

Height, 12½ inches.

805—Decorated Crackled Jar *Sung*

Inverted pear shape with truncated neck. Grayish glaze with pronounced fishroe crackle, painted in a very dark blue with conventional floral scrolls of archaic design.. *Height, 12½ inches.*

806—Tall Cylindrical Jar *Ming*

Generally cylindrical shape, the sides slightly concave, with narrow sloping shoulder and short straight neck with enlarged lip. White marble glaze with large *café-au-lait* areas and a remarkable crackle in wave lines. Over this sea are a dragon, a horse, an ox and symbols executed in glaze relief. On the shoulder detached blossoms and on the neck a circle of floral bosses, in relief. (Minute restorations.)

Height, 17½ inches.

807—Reddish-brown Jar *Japanese, Eighteenth Century*

Ovoid with short neck and expanded lip. On the shoulder five annular handles. Floral decoration in high relief under a glaze of reddish iron-rust hue. *Height, 13¾ inches.*

808—Decorated Jar *Sung*

Globular with short neck and large mouth. Decoration of highly conventional floral scroll, finely carved and appearing in a rich dark brown in relief against the grayish body color. *Height, 12½ inches.*

808a—Pair Jardinières *Ming*

Ovoidal, with an encircling ring modeled in relief just below the inturned lip. Composed of a peculiarly dense dark-colored stone ware, is invested with a deep blue mottled glaze of transmutation or flambé type with iridescence. *Diameter, 12 inches.*

809—Decorated Garden Seat *Ming*

Conventional form with two lion-head handles and encircled by outstanding rings of large bosses. Upper and lower sections with ground color of deep and dark purple-blue, the midsection with rich turquoise-ground, incised with conventional lotus scroll glazed in aubergine and yellowish-white. (Repaired.) *Height, 14¾ inches.*

810—Decorated Garden Seat *Ming*

Conventional form with two lion-head handles; upper and lower sections encircled by rings of bosses and glazed in a ground color of dark purple-blue. On the deep midsection with a mottled turquoise ground an elaborate lotus scroll deeply incised and glazed in pale yellow and *aubergine*. (Repaired.)

Height, 14 inches.

811—Splashed Garden Seat *Sung*

75.— Ovo-cylindrical and slender, with four lion-head handles in relief over apertures, the conventional bosses surrounding the top and bottom small and partly obliterated by the thick glaze, which flows in waves of white over a bluish underground.

Height, 17½ inches.

812—Tripod Incense Burner with Teakwood Cover *Ming*

35.— Ovoidal on three monster-head legs; wide straight neck with a trifoliate border carved in relief under the enlarged lip; two upright handles. Very brilliant glaze of deep emerald green with flowings of darker tone.

Height, 19 inches.

813—Cylindrical Jar with Teakwood Cover *Indo-China*

55.— An unusual and interesting decoration in polychrome glazes, the phoenix flying amongst conventional cloud scrolls, in low neutral tones of red, green, brown, yellow and pink on a white ground. (Portion missing from one side of top.)

Height, 16 inches

814—Decorated Wine Jar with Teakwood Cover *Sung*

85.— Ovoidal with high shoulder, embryonic neck and wide mouth. Coated with a creamy grayish-white glaze, and painted in soft brown with primitive designs of foliage and scrolls.

Height, 25 inches.

815—Tall Pear-shaped Jar *Yuan*

40.— Deep and spreading foot; expanding and molded lip; two dragon-head loop and ring handles. Splash glaze in tones of blue, yellow and white.

Height, 32 inches.

816—Turquoise-blue Jardinière *Ming*

180.— Ovoid, the lip flattened; surrounded by moldings in low relief. Turquoise-blue glaze, interrupted by a band of deep dark blue, on which two dragons appear partly in relief and in the turquoise tone. Carved five-legged stand.

Height, 23 inches, with stand, 42 inches; diameter, 26 inches.

CARVED STONE FIGURES

817—Carved Stone Ornament *Ming*

5.— Figure of a Fu-lion mounted on a drum-shaped base which is incised with human figures in a tangle of flowers. Soft brownish-black patina of dull lustre.

Height, 4¾ inches.

818—Carved Stone Head *T'ang*

10. Buddhistic head carved with care of expression; headdress incised. Grayish stone with black patina. Carved wood stand.

Height, 4¾ inches.

819—Lacquered Stone Carving

7.50 Reclining lady in elaborate costume, her shoulders resting on a cushion, playing the lute. On a leaf-shaped base, the base lacquered in vermilion, the figure in a warm mahogany hue with gilding.

Length, 9 inches.

820—Pair Carved Stone Animal Statuettes *Ch'ien-lung*

30. Dogs Fu, seated on draped and ornate oblong bases, the whole finely carved in relief and incised. Bronze patina. *Height, 8¾ inches.*

821—Carved Stone Animal Statuette *Ming*

10. Dog Fu, left forepaw on a prostrate cub, on an oblong pedestal. Weathered grayish-white stone, with a tanned area.

Height, 9½ inches.

822—Carved Stone Statuette

15. Standing figure, on a quadrangular base, of a bearded philosopher or divinity, the decoration of whose garments—Shou medallions and the stork—indicate associations of long life. Dull surface of dark brown. *Height, 13¼ inches.*

823—Carved Soapstone Statuette *Ming*

22.50 Seated figure of Kuan-yin, left knee raised and hand clasped upon it, the decoration of her robes incised. High headdress and cowl and the third eye in her forehead. Retentions of an early lacquering of dull vermilion tone. *Height, 12 inches.*

824—Carved Soapstone Table Screen in Teakwood Frame *Ming*

27.50 On one face a single figure, a sage seated alone among the mountains; on the other a composition of nine figures, including three horsemen and their attendants, in a landscape of temples and pine trees. All in cavo-rilievo carving. Tortoise-shell patina.

Height (complete) 14½ inches; width, 12¼ inches.

ANCIENT BRONZES AND SOME GILT BRONZES

825—Inlaid Bronze Vase *Sung*

17.50 Pear-shape, flattened, with low pedestal-foot, lightly expanded lip and two annular shoulder handles. Upper body inlaid in gold and silver with conventional designs, the lower body ornamented with the ogre features in relief and inlaid with gold. *Height, 3 inches.*

826—Inlaid Bronze Bottle-form Vase *Ming*

40.— Ovoidal body on spreading foot, with graceful incurvate and slender neck with expanding lip. Finely inlaid in gold and silver with delicately drawn floral and animalistic designs. Soft silvery-black patina.

Height, 4¾ inches.

827—Inlaid Bronze Tripod Incense Burner *Ming*

25.— Cauldron shape on three tubular legs, with two upright loop handles rising from the rim. Relief decoration in the features of the *t'ao-t'ieh* ogre, inlaid with gold, on a *lei-wên* ground inlaid in silver.

Height, 6 inches.

828—Sunspot Gold Inlaid Bronze Incense Burner on Inlaid Bronze Stand *Ming*

55.— Full-bodied pear shape on three short stump feet; two angular-loop pendent handles below the slightly spreading rim. On a lotus-leaf tripod stand on three short *ju-i* feet. Both pieces copiously inlaid with gold in sun-spot arrangement. Mellow golden-bronze patina. Incised seal mark of Hsüan Tê.

Height with stand, 4¾ inches.

829—Gilt Bronze Ornament *Han*

5.— One of the fabulous animals of early Celestial imagination, on its haunches and with head raised; details of its coat carved in low relief. Gilded; seated on an oblong bronze base having a scrolled skirt, and four curving feet, with a leaden colored patina marked by greenish areas.

Length, 5¾ inches.

830—Pair Bronze Axle-caps *Chou*

7.50 Conventional form, with incised and inlaid ornamentation almost wholly obliterated by the dense greenish aerugo that has formed all around them. Linch-pins with animalistic heads.

Length, 3 inches.

831—Bronze Halberd Head *Chou*

8.— Conventional lance shape, with ridged longitudinal centre, the support encircled by two rings or moldings in bold relief. Blackish leaden patina, spotted with a deep greenish aerugo.

Length, 16¾ inches.

832—Bronze Sacrificial Dish in Two Sections *Han*

12.50 The one a bowl of inverted bell-shape on a short foot, the rim lightly out-turning; the upper section, which sets into it, of ovoidal dome-shape with a short lip around a circular mouth. The bottom of the under dish a grill. Wholly covered by a dense greenish aerugo and grayish earth incrustments.

Diameter, 7 inches.

833—Set of Four Bronze Oval Dishes *Han*

30. With projecting ovoidal wings at the two long sides. Wholly covered by a dense green patina, with reddish spots and grayish earthy incrustations.

Diameter, 6½ inches.

834—Longevity Incense Burner *Ming*

25. In two pieces; a stag standing, with head turned to its left, and seated on its back a figure of the god of longevity, Shou-lao, holding a *ju-i* sceptre, the god's figure retaining evidences of lacquering and gilding; the stag too has been painted, the paint now a grayish white and exposing spots of a leaden patina.

Height, 12 inches.

835—Bronze Sacrificial Dish with Cover *Chou*

50. Ovoidal on broad spreading foot; two annular handles; dome cover with spreading flange handle. The whole covered with an olive patina coated with reddish incrustations. Incised inscriptions in both dish and cover.

Diameter, 7 inches.

(*Illustrated*)

836—Bronze Incense Burner *Sung*

30. Cauldron shape on a deep cylindrical foot, the upper portion slightly contracting and leading to a spreading lip; on opposite sides projecting ridges; two ornate and conventional dragon-loop handles. The whole ornamented in relief with archaic dragons and the features of the *t'ao-t'ieh* ogre. Light bronze patina.

Height, 4½ inches.

837—Pair Gilt Bronze Chalices *Ch'ien-lung*

65.— Bell shaped base, ovoidal standard and flaring ovoidal basin. The whole engraved with finely designed floral scrolls, and storks flying among clusters of the peaches of immortality.

Height, 9¼ inches.

838—Pair Iron Animal Ornaments *T'ang*

25.— Lions standing, on oblong bases with rounded corners and resting on four feet. Both are caparisoned in relief and wear blankets on their backs, which are pierced with circular apertures that doubtless originally held vases. The whole surface densely coated with rust.

Height, 9¼ inches.

(*Illustrated*)

839—Bronze Vase *Han*

40.— Ovoidal on a deep convex foot, with straight and wide short neck slightly incurvate; two animalistic loop and loose-ring handles. Given a lantern aspect by reason of its shape and a corded decoration in low relief which forms an openwork lattice all around. Dense patina of malachite green with reddish areas.

Height, 9¾ inches.

840—Antique Persian-Mongolian Bowl

25. Ovoidal with flat foot and narrow expanding rim. The exterior incised with figures, animals and birds, in a border and a deep body band, the designs in the latter including contortionist performances on running horses, demoniac figures with battle axes, charioteers, a tree enwound with serpents which a man with a trident attacks and kindred devices. Dense green patina with earthy incrustations.

Diameter, 12¾ inches.

841—Bronze Sacrificial Vessel *Chou*

50. In the form of a bovine animal standing, holding a large beaker on its back. All-over incised decoration of primitive conventional scrolls and leaf forms, doubtless at one time encrusted with inlays.

(*Illustrated*) *Height, 11½ inches.*

842—Thibetan Gilt Bronze Statuary Group *Ming*

65. A three-headed divinity of Thibetan Buddhism, with six arms, posed on a walking lion; on an oval base beaded and molded with a conventional lotus border. Robes and the trappings of the lion incised with scrolls, and the figure adorned with heads molded in relief.

Height, 13¼ inches.

843—Bronze Bell — *Han*

75.— Cylindrical in shape and of ovoid contour, suspended from a scrolled handle of openwork in dragon design. On either side eighteen nipples, with scrolled work pointed by minute bosses between the rows of three; similar work below and on the top. The dragons of the handle incised with scrolls. Dense dark green patina.

Height, 9¼ inches.

(*Illustrated*)

844—Bronze Dish — *Han*

Ovoidal with short foot, short lip and wide mouth. Covered without and within with a dense patina of light green.

120.— *Diameter, 9¼ inches.*

845—Bronze Sacrificial Dish — *Han*

40.— Globular with two outstanding ring handles and a flaring rim. Around the shoulder a depressed molding. Heavy dense aerugo of greenish accumulations.

Diameter, 9 inches.

846—Lacquered Bronze Statuette *Ming*

30. Standing figure of Kuan-yin on a lotus base, holding in the right hand a fly whisk and in the left a vase for the magic water. Necklaces and details of the clothing in relief. The whole in a reddish lacquer and exhibiting a patina influenced by incense fumes.

Height, 20¾ *inches.*

(*Illustrated*)

847—Thibetan Gilt Bronze Statuary Group *Ming*

55. A Thibetan divinity with three pairs of arms, back of his head a flaming halo which has been lacquered in vermilion, standing with feet far apart on a prostrate human figure with an elephant head, the whole on an oval base beaded and molded with a lotus border. In one pair of hands he holds a *vajra* and in the others other symbols.

Height, 14 *inches.*

848—Iron Head *T'ang*

100. Buddhistic head of heroic proportions, the hair in relief and incised and surmounted by a conical dome. Retentions of ancient white painting, with exposures of grayish surface. (Ears restored.) Carved wood stand.

Height, 19½ inches.

(*Illustrated*)

849—Bronze Tripod Sacrificial Vessel with Cover *Han*

25. Ovoidal, with two upright rectilinear loop handles; low dome cover with a flanged handle raised on six supports. On both body and cover incised ornamentation in primitive conventional scrolls. Dense grayish-green patina with brownish spots.

Diameter, 11¾ inches.

850—Inlaid Bronze Beaker *Ming*

Two highly elaborated dragon-loop handles; perched on the shoulder two birds modeled in the round. Finely designed scroll, leaf and *ju-i* decoration inlaid in silver wire. Blackish patina with soft polish.

Height, 23½ inches.

(*Illustrated*)

851—Bronze Dish *Han*

In the form of a European alms basin, with deep ovoidal cavetto and flaring marly, the edge molded. Dense grayish-green patina.

Diameter, 17¾ inches.

852—Brass Deep Dish *Han*

Sides expanding from a flat foot to a narrow flattened rim. Dense green patina and grayish earthy incrustments.

Diameter, 18¾ inches.

No. 854—Highly Important Bronze Buddhistic Image on Elaborately Carved Wooden Stand

853—Brass Temple Vessel *Japanese, Eighteenth Century*

Pear-shaped body molded with scrolls, with a broad and expanding neck, from which branch two wide-spreading loop handles which return to the lower body; deep and spreading base. Exterior polished to a luminous surface. Incised mark on the handles indicating Asho-ji, the Asho temple.

Height, 11¾ inches.

854—Highly Important Bronze Buddhistic Image on Elaborately Carved Wooden Stand *Sung*

Amita Buddha with quiet smile, hands clasped before his breast, seated in the conventional manner. On his breast a symbol of the wisdom of Buddha, which was his birth-mark, and on his left hand a symbol of the wheel of the law. His robes ornamented with two hundred and thirty-one small images in relief of disciples and donors, each one named. Lacquered, the face in gold lacquer. Dark surface, with spots of green patina.

Height, 30 inches; with stand, 62½ inches.

(*Illustrated*)

END OF THIRD AND LAST SESSION

Total $58,255.—

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